

**COURSE DATA****Data Subject**

Code	33916
Name	External Internship
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Faculty of Geography and History	4	Second term

Subject-matter

Degree	Subject-matter	Character
1006 - Degree in History of Art	19 - Supervised external internship	External Practice

Coordination

Name	Department
FERRER ALVAREZ, MIREIA	230 - Art History

SUMMARY

External internships have the goal that students integrate into the professional world of art history, relate with other professionals and apply the skills acquired in the degree.

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Knowledge acquired in the subjects of the degree.



OUTCOMES

1006 - Degree in History of Art

- Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.
- Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.
- Be able to present management and dissemination projects in all fields of art history, both orally and in writing.
- Be able to work in teams and to integrate into multidisciplinary teams with professionals from other areas of knowledge.
- Be able to communicate orally and in writing in one's own language and in at least one foreign language.
- Be able to apply computer tools and use networks to make national and international contacts.
- Develop the learning skills needed to undertake further postgraduate or doctoral studies with a high degree of autonomy.

LEARNING OUTCOMES

Students must show that they are able to integrate into an institution/enterprise, to work together with others and to acquire the required skills.

DESCRIPTION OF CONTENTS

0.

Practices are held in companies and institutions related to the following fields:

1. Heritage

- Protection, management and dissemination of public and private institutional cultural and artistic heritage and in the field of cultural centers, foundations, institutes, associations, film libraries, photo libraries, businesses, etc.
- Conservation, restoration and conservation centers and restoration analysis of heritage resources, technical assistance and artistic historical opinions.
- Inventory and cataloging of historical and artistic elements.



- Heritage Interpretation, educational workshops, artistic and cultural tourism, heritage routes, information centers.
- Festivals And cultural and artistic cycles.

2. Museums

- Warehouse management, laboratory management.
- Historical and artistic-research, information and divulgation.
- Workshops teaching.
- Guided visits.
- Assembly exhibitions, artistic curatorial expertise, management and processing of transfer works.

3. Exhibitions and art market in the field of art and culture centers, foundations, art galleries, auction houses, antique dealers.

- Expertise.
- Artistic curatorial.
- Assembly exhibition.
- Management and processing of transfers of works.

4. Teaching and teaching in the field of schools: schools of arts and crafts, tourism schools, design schools, secondary schools.

- Support for teachers in class preparation and development of teaching materials.

5. Art criticism in the field of publishing, media, arts associations or related to the art world.

- Production, research and dissemination of content of art history.
- Water Artistic image for the publishing world.
- Use of TICs applied to the dissemination of art history.



WORKLOAD

ACTIVITY	Hours	% To be attended
Internship		100
Internship	150,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

- Assistance to the Employment and Entrepreneurship Forum of the Universitat de València.
- Guidance meetings, tutorials and follow-up activities with academic supervisor (5 hours)
- Work placement (120 hours)
- Meetings with external supervisor (5 hours)
- Attendance at seminars proposed by external supervisor (5 hours)
- Final report (15 hours)

EVALUATION

50% report from company tutor

50% memory of internships given to the University tutor

REFERENCES

Basic

- AAVV. PH, Boletín del Instituto Andaluz del Patrimonio Histórico, 54 , 2005. Número monográfico: Trabajar en patrimonio. Expectativas y dificultades de un mercado laboral desarticulado.
- AAVV, Historia del Arte y Bienes Culturales, Sevilla, Instituto Andaluz del Patrimonio Histórico, 1998,p. 109-113.
- BONET AGUSTÍ, Lluís, Luces y sombras del patrimonio cultural como yacimiento de empleo, PH, Boletín del Instituto Andaluz del Patrimonio Histórico, 54 , 2005, p. 36-43
- BORRÁS GUALIS, Gonzalo M, Cómo y qué investigar en Historia del Arte, Barcelona, Ediciones del Serbal, 2001.



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- CERDÀ MANUEL, Robert (Co.), De lavaluació com a Finesse, Valencia: CEP de Sagunt-Generalitat, Valenciana, Conselleria de Cultura, Educació i Ciència, 1994.
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- DIAZ BALERDI, Ignacio, El historiador del arte y la museología, Historia del Arte y Bienes Culturales, Sevilla, Instituto Andaluz del Patrimonio Histórico, 1998, p. 109-113.
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- GREFFE, Xavier, El empleo y las profesiones del patrimonio en Europa, PH, Boletín del Instituto Andaluz del Patrimonio Histórico, 54 , 2005, p. 87-95.
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- LÓPEZ GARCÍA, Juan Sebastián, La Historia del Arte y su papel en el conocimiento y la salvaguardia de monumentos y conjuntos, Historia del Arte y Bienes Culturales, Sevilla, Instituto Andaluz del Patrimonio Histórico, 1998, p. 63-65.
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