

**COURSE DATA****Data Subject**

Code	33916
Name	External Internship
Cycle	Grade
ECTS Credits	6.0
Academic year	2021 - 2022

Study (s)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Faculty of Geography and History	4	Second term

Subject-matter

Degree	Subject-matter	Character
1006 - Degree in History of Art	19 - Supervised external internship	External Practice

Coordination

Name	Department
FERRER ALVAREZ, MIREIA	230 - Art History

SUMMARY

External internships have the goal that students integrate into the professional world of art history, relate with other professionals and apply the skills acquired in the degree.

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Knowledge acquired in the subjects of the degree.



OUTCOMES

1006 - Degree in History of Art

- Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.
- Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.
- Be able to present management and dissemination projects in all fields of art history, both orally and in writing.
- Be able to work in teams and to integrate into multidisciplinary teams with professionals from other areas of knowledge.
- Be able to communicate orally and in writing in one's own language and in at least one foreign language.
- Be able to apply computer tools and use networks to make national and international contacts.
- Develop the learning skills needed to undertake further postgraduate or doctoral studies with a high degree of autonomy.

LEARNING OUTCOMES

Students must show that they are able to integrate into an institution/enterprise, to work together with others and to acquire the required skills.

DESCRIPTION OF CONTENTS

0.

Practices are held in companies and institutions related to the following fields:

1. Heritage

- Protection, management and dissemination of public and private institutional cultural and artistic heritage and in the field of cultural centers, foundations, institutes, associations, film libraries, photo libraries, businesses, etc.
- Conservation, restoration and conservation centers and restoration analysis of heritage resources, technical assistance and artistic historical opinions.
- Inventory and cataloging of historical and artistic elements.



- Heritage Interpretation, educational workshops, artistic and cultural tourism, heritage routes, information centers.
- Festivals And cultural and artistic cycles.

2. Museums

- Warehouse management, laboratory management.
- Historical and artistic-research, information and divulgation.
- Workshops teaching.
- Guided visits.
- Assembly exhibitions, artistic curatorial expertise, management and processing of transfer works.

3. Exhibitions and art market in the field of art and culture centers, foundations, art galleries, auction houses, antique dealers.

- Expertise.
- Artistic curatorial.
- Assembly exhibition.
- Management and processing of transfers of works.

4. Teaching and teaching in the field of schools: schools of arts and crafts, tourism schools, design schools, secondary schools.

- Support for teachers in class preparation and development of teaching materials.

5. Art criticism in the field of publishing, media, arts associations or related to the art world.

- Production, research and dissemination of content of art history.
- Water Artistic image for the publishing world.
- Use of TICs applied to the dissemination of art history.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Internship		100
Internship	150,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

- Assistance to the Employment and Entrepreneurship Forum of the Universitat de València.
- Guidance meetings, tutorials and follow-up activities with academic supervisor (5 hours)
- Work placement (120 hours)
- Meetings with external supervisor (5 hours)
- Attendance at seminars proposed by external supervisor (5 hours)
- Final report (15 hours)

EVALUATION

English version is not available

REFERENCES**Basic**

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- TRESSERAS, Jordi Juan; MATAMALA, Juan Carlos, El turismo cultural en España como fuente de empleo para los profesionales del patrimonio, PH, Boletín del Instituto Andaluz del Patrimonio Histórico, 54 , 2005, p. 73-83.



ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

The emergence of the COVID19 pandemic has in some cases impeded the normal development of external practices. In accordance with the Instruction published by the Office of the Vice-Rector for Employment and Training Programs regarding the operation of national and international External Practices (<https://www.uv.es/uvpracticas/comunicadosuv.pdf>) and the agreements of the Practices Commission of the center (April 2019), the annex to the teaching guide will be modified in the following terms:

- Those cases in which the practices have ended in person or by telework and have developed normally, will be evaluated according to the teaching guide of the subject.

When practices have been interrupted, the following solutions are proposed:

- a. Recognition of previous professional activity related to the degree or, where appropriate, the Master.
- b. Recognition of hours in extracurricular practices carried out previously.
- c. When the practices have been interrupted and 50% has been exceeded, students must complete their training by carrying out the activities detailed in Annex I, depending on the percentage completed.
- d. When the practices have been interrupted and the 50% has not been reached, the following activities should be carried out:

- A work oriented and supervised by the academic supervisor until completing 50% of the hours.
- The activities proposed for the previous case until completing the remaining 50% (Annex I)

The evaluation of the activities in points **c** and **d** corresponds to the academic supervisor and they will be graded with a percentage similar to the time they represent.



ANNEX I

PROPOSAL FOR DEVELOPEMENT OF PRACTICES (Covid 19) OF THE COORDINATION OF PRACTICES OF THE FACULTY OF GEOGRAPHY AND HISTORY.

Percentage of practices completed	Activities*
Between 0-50 %	Work oriented Make a CV Write a Cover Letter Take a review on entrepreneurship
Between 50%-65%	Make a CV Write a Cover Letter Take a review on entrepreneurship
Between 65-80%	Choose two activities (Make a CV Write a Cover Letter Take a review on entrepreneurship)



80%	Choose one activity (Make a CV Write a Cover Letter Take a review on entrepreneurship)
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(*) The relation of activities is calculated for a pattern of practices with a duration between 120-200 hours; All those practices that exceed 200 hours can implement more activities (if the pertinent coordinator considers it) than the activities offered by the Office of the Vice-Rector for Occupation and Training Programs through <https://www.uv.es/uvocupacio>.

Activities

1) Work oriented

The oriented work is planned to develop issues related to the areas of work of the disciplines from different focus of analysis (at the discretion of the Coordinator, other topics can be selected according to the specific exceptional circumstances such as pandemics from different approaches). The academic supervisor must guide the student and focus on the subject according to the criteria of each discipline, as well as the volume of work.

2) Create a CV

Tutorial Curriculum Vitae

<https://www.youtube.com/watch?v=72RtsjqLsWE> (3": 37")

How to improve your CV

<https://www.youtube.com/watch?v=nrbQhwyBs7g&t=1s> (2":18")

3) Write a cover letter

Tutorial Cover Letter



<https://www.youtube.com/watch?v=bcCD0SpDLnU&t=79s> (3':19")

The activity consists of viewing the tutorial and preparing a cover letter

4) Make a summary about the creation of companies

<https://www.uv.es/uvweb/nullca/formacio-innovacio/formacio-innovacio/pcuv/formacio-linia-1286125396516.html>

-Herramientas de financiación (3': 58")

-Modelos de negocio (4': 48")

-Marketing y comunicación (3': 38")

-Reflexiones sobre innovación (3': 58")

-Transferencia de conocimiento y tecnología a la sociedad (4':25")

-El camino del emprendedor (4':50")

-Un ecosistema de emprendimiento e innovación (4":32")

-Las habilidades y conocimientos del emprendedor (4':25")

The task is to watch some videos that are in the link and a summary (between 3-7 pages, although the criterion of the coordination of practices can establish another length)

Procedure

All activities must be included in the practice report as an **additional non-contact activity** that the student hands over to the academic supervisor.

Evaluation

If the student finishes his practice completing all the hours by face-to-face or telematic, he will be evaluated according to the teaching guide.

If not completed, the exceptional evaluation **proposal proposed in this addendum will apply.**

