

**COURSE DATA****Data Subject**

<b>Code</b>	33911
<b>Name</b>	Geography 1
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2021 - 2022

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1005 - Degree in History	Faculty of Geography and History	4	First term
1006 - Degree in History of Art	Faculty of Geography and History	4	First term
1902 - Training for specific skills (R.D. 860/2010)	Faculty of Geography and History	1	First term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1005 - Degree in History	40 - Specific formation for the Education in Secondary in Geography	Optional
1006 - Degree in History of Art	18 - Specific formation for the Education in Secondary in Geography, History and History of the Art	Optional
1902 - Training for specific skills (R.D. 860/2010)	1 - Geografía	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
MARTIN BUENO, FERNANDO	195 - Geography
PEREZ CUEVA, ALEJANDRO	195 - Geography



## SUMMARY

### 2 Abstract

This curriculum enhancement module serves the purpose of the Faculty of Geography and History from the University of Valencia to meet the educational deficiencies of the students of the Degree in History of Art in one of the sciences that is more akin: Geography. Its content is structured around the study of theoretical and practical issues and problems of Physical Geography and Human Geography usual in the agendas of the entrance examinations in the faculty of teachers of secondary education

## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

Not required.

## OUTCOMES

### 1005 - Degree in History

- Show motivation for quality.
- Demonstrate organisational and planning skills.
- Be able to make abstractions, to analyse and to synthesise.
- Be able to learn autonomously.
- Be sensitive to environmental issues.
- Be able to communicate and argue orally and in writing in one's own language using the terminology and techniques of the profession.
- Be able to design a teaching project for secondary education.
- Be able to apply the theoretical knowledge acquired to teaching in secondary education.
- Be able to apply knowledge to practice.
- Know about regional geographical spaces.
- Have knowledge of human, economic and social geography.
- Have knowledge of physical geography and the environment.
- Know how to combine the time and space dimensions for explaining socioterritorial processes.



- Interrelate the physical and environmental settings with the social and human sphere.
- Explain the diversity of places, regions and locations.
- Understand spatial relations.

#### **1006 - Degree in History of Art**

- Be able to convey information, both orally and in writing, to both specialised and non-specialised audiences.
- Be able to work in teams and to integrate into multidisciplinary teams with professionals from other areas of knowledge.
- Develop the learning skills needed to undertake further postgraduate or doctoral studies with a high degree of autonomy.
- Develop skills for independent learning and for interpersonal relations.
- Be able to assess artistic production under the perspective of sustainability, forging values and attitudes that contribute to the sustainable development of the environment.
- Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.
- Be able to use the knowledge acquired to formulate hypotheses, make summaries and draw orderly conclusions.

### **LEARNING OUTCOMES**

#### **5 Learning outcomes**

It is expected that the student is able to interpret the processes and problems of physical and human geography at different scales and to have an effective treatment selection and different information applied to study specific problems and issues, as well as the use of complementary means (maps, statistics, etc.) for the treatment and presentation of information, statistical analysis and charting and thematic mapping and improvement of oral and written expression.

### **DESCRIPTION OF CONTENTS**

#### **1. Concept and method in Geography 1**

Topographic map. Introduction to the key concepts of geography such as space, territory, region, etc. Evolution of the meaning of the basic concept of space as well as a brief analysis of the conceptual evolution of geography and of the mechanisms of integration of the different approaches and orientations. Methods of geography.



## **2. Climates and biodiversity on the planet**

Biodiversity, ecology and eco-geography. Types of climate. Bioclimatic zones. Types of weather in the Iberian Peninsula. Weather and climate as determinants of human activities.

## **3. Human action on the environment**

Natural landscapes vs anthropogenic landscapes. Erosion and desertification. Climate change and other atmospheric environmental issues. Degradation of vegetation. The water cycle and its alteration.

## **4. World population**

Great dynamics of the world population, with particular attention to post-transition countries. Causes, consequences and future challenges. Migration.

## **5. The cities: urban development and system**

The urban phenomenon and urbanization. From preindustrial to postindustrial cities. Dynamics and urban policies in developed countries. The international dimension of cities and urbanization in developing countries.

## **6. Rural areas**

Review of the relationship between agriculture and rural areas in poor countries and transition and social change in western rural areas. The future of rural areas.

## **7. Industrial activity and services**

Industry worldwide. Energy sources and factors of industrial location. The tertiary sector (trade and transport). The service economy.



## WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Development of group work	10,00	0
Development of individual work	10,00	0
Study and independent work	20,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	10,00	0
Preparing lectures	30,00	0
<b>TOTAL</b>	<b>150,00</b>	

## TEACHING METHODOLOGY

### Teaching Methodology

The development of the course is divided into weekly sessions and seminars. Some of the issues discussed theoretical sessions are complemented by documentaries or conferences related processes and issues discussed. The student will be complementary activities, inside and outside the classroom, as they develop the contents of the agenda. It will also have weekly hours for tutoring. In addition, two seminars on geographic topics, one on Physical Geography and the other on Human Geography are performed.

## EVALUATION

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#### Evaluation

It will be evaluated by the most concrete and objective evidence possible, learning continued by the students, with particular attention to the preparation, participation and use of the practical classes, where the resolution capacity of those aspects will be assessed characteristic of entry procedures in the faculty of teachers of secondary education in History, Art History and Geography that arise, as well as the basic skills of speaking, argumentation, management techniques, synthesis, etc. A written exam in which the following aspects will be assessed will be used:

Level of knowledge in accordance with the objectives of the course.

Right, both from the point of view of terminology exhibition as writing.



Relationship and reasoning ability.

The evaluation system, always referred to the above capabilities, may be supplemented by one or more of the following cases:

Reporting, individual written assignments, etc.

Memories of complementary activities and participation in seminars.

Presentation of teamwork.

The assessment system, always referred to the aforementioned capabilities, may be supplemented with one or more of the following elements:

- Reports, individual written assignments, etc.
- Reports on supplementary activities and participation in seminars.
- Presentation of group assignments.

In summary:

Written test: exam	60 %
Activities Report / attending seminars	30 %
Individual and/or group written work	10 %
<b>TOTAL</b>	<b>100 %</b>

Grammar and spelling mistakes will score negatively on the qualification of all written tests and academic works. Their accumulation may lead to a failing grade in the subject.

## REFERENCES

### Basic

- Durand. M.F. et al. (2008) : Atlas de la Globalización. Comprender el espacio mundial contemporáneo, Valencia, Publicaciones de la Universitat de València.





- Knox, P.L. y Marston, S.A. (2004): Human geography. Places and regions in Global Context. Pearson
- Méndez, R. (2011): El nuevo mapa geopolítico del mundo. Tirant Lo Blanch, 312 pp.
- Romero, J. (Coord).(2007): Geografía Humana. Procesos, riesgos e incertidumbres en un mundo globalizado, Barcelona, Ariel (Segunda edición).
- Rosselló, V.M., Panareda, J.M. i Pérez, A. (1994): Geografia Física, Valencia, Universitat de València, 438 pp.
- Strahler, A.N. i Strahler, A.H. 1989. Geografía Física. Barcelona, Omega, 550 pp.
- Aguilera, M.J.; Borderías, P.; González, P. y Santos, J.M. (1990): Ejercicios prácticos de Geografía Física, Universidad Nacional de Educación a Distancia.
- Piqueras Haba, J. (2013): Introducción a la Geografía. Valencia, Universitat de Valencia, 256 pp.

## **ADDENDUM COVID-19**

**This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council**

### **SEMI-PRESENTIAL TEACHING**

#### **1. Contents**

The contents initially included in the teaching guide are maintained.

#### **2. Workload and time schedule**

The activities and their hours of dedication in ECTS credits marked in the original course guide will be kept. If the capacity of the classrooms derived from the sanitary conditions does not allow 100% attendance, the theoretical classes will have an attendance of 50%, with the rotation by alternate weeks of the students divided into two subgroups. Supplementary activities (weekly hour P: total 15 h.) won't have class attendance and will be preferentially online. Teaching planning will be specified at the beginning of the term.

If the sanitary situation changes and no access to the University facilities is possible, all teaching activities will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.



### **3. Teaching Methodology**

Theory and practice classes with attendance of 50% with the rotation by alternate weeks of the students divided into two subgroups (if the capacity of the classrooms derived from the sanitary conditions doesn't allow 100% attendance). They will be complemented with different types of materials and activities in the Virtual classroom.

Tutorials will be done online (through the UV corporate mail) or face-to-face by prior appointment with the teacher.

If the sanitary situation changes and no access to the University facilities is possible, teaching and tutorials will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

### **4. Evaluation**

The evaluation criteria established in the Course Guide are kept.

If the University facilities were closed on the dates set in the official calendar for the final exam, the face-to-face exam will be replaced by an online test. In this case, the adaptations will be communicated to the students through the Virtual classroom.

### **5. Bibliographic references**

The recommended bibliography in the Course Guide is kept. If the sanitary situation changes and the access to the recommended bibliography is not possible, it will be replaced by materials accessible online.