

**COURSE DATA****Data Subject**

Code	33909
Name	History of Spanish Cinema
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Faculty of Geography and History	4	Second term

Subject-matter

Degree	Subject-matter	Character
1006 - Degree in History of Art	8 - Contemporary art and media	Optional

Coordination

Name	Department
ARENAS ORIENT, CARLOS JAVIER	230 - Art History

SUMMARY

As with other art forms, the History of Spanish Cinema aims to provide an overview of the evolution of our cinematographic production, with particular emphasis on the periods, trends and authors that have mapped out the milestones of its development. We do not wish to ignore the importance of documentaries, reportage, animation films, short films and TV series, especially today when new technologies make it easier for them to be viewed and analysed. Nor do we wish to ignore the technical progress that has enabled these works to become consolidated as a modern, autonomous and specific form of communication despite their multiple connections with other disciplines. However, the time available means that we must make a selection that will enable us to tackle the issue and consider how much this field comprises and how good it is, while avoiding the pessimistic visions of previous eras and relating it to what was occurring externally.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

No prerequisites are required.

OUTCOMES

1006 - Degree in History of Art

- Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.
- Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.
- Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.
- Be able to present management and dissemination projects in all fields of art history, both orally and in writing.
- Be acquainted with contemporary art.
- Be acquainted with cinema and other audiovisual media.
- Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.

LEARNING OUTCOMES

The objective is to obtain a basic understanding of the history of Spanish cinema, which includes the main creators, the most significant moments and currents, and to establish its relationships and links with society and the country's own evolution since the arrival of cinema.

DESCRIPTION OF CONTENTS

1. The Silent Era. Presentation and dissemination of the cinema (1896-1911). Spanish and Valencian pioneers. Barcelonas hegemony and the turn of Madrid (1911-1929). The avantgardes. Luis Buñuel.pioneers and valenciennes. Hegemony relay Barcelona and Madrid (1911-1929). Vanguarders. Luis Buñuel.



2. Sound. Cinema during the Second Republic. The transition to sound. The birth of an industry. CIFESA successes. Republican and national cinema.

3. The years of autarky (1939-1950). The instruments of control and protection. An idea of Spain. Edgar Neville and the Spanish comedy.

4. Continuism and dissent (1951-1962). The urge to regenerate. Bardem, Berlanga, Ferreri. The Salamanca talks.

5. Happy sixties. García Escudero and the New Spanish Cinema. Landaism. Carlos Saura: From realism to metaphor.

6. Tardofranquismo. José Luis Dibildos and the Third Way Cinema transition. Mario Camus, Victor Erice.

7. The internationalization of Spanish cinema: José Luis Garci, Fernando Trueba, Pedro Almodóvar.

8. The new wave of directors: Jose Luis Guerín, Urbizu Enrique Gomez Pereira, Agustín Díaz Yanes, Alex de la Iglesia, Iciar Bollaín, Gracia Querejeta, Chus Gutiérrez and Isabel Coixet.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Attendance at events and external activities	5,00	0
Development of individual work	25,00	0
Study and independent work	25,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	10,00	0
Preparing lectures	5,00	0
Preparation of practical classes and problem	5,00	0
Resolution of case studies	5,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

The course is structured as follows:

- a) Three hours of classes per week. Lessons combining theory and practice will be taught by the teacher using audiovisual media to present the essential aspects of the subject. These classes will be accompanied by a specific bibliography. Students will be provided various readings from numerous sources and be expected to use them to prepare for the lessons. b) Attendance at seminars and other activities. c) Attendance at scheduled tutorials or office hours.

EVALUATION

1. A final exam on theory and practice. 2. Attending seminars, screenings, talks and complementary activities. 3. Works and personal practices that will be explained throughout the course.

In summary:

Written test: 50-60 % Complementary activities: 20-30% Individual practical work: 10-20%

These criteria will also apply to the second call.

REFERENCES**Basic**



- AA.VV.: Historia general del cine, XII vols. Madrid: Cátedra, 1995-1998.
- SÁNCHEZ NORIEGA, José Luis: Historia del Cine. Teoría y géneros cinematográficos, fotografía y televisión. Madrid: Alianza, 2002.

Additional

- AA.VV.: Escritos sobre cine español. 1973-1987. Valencia: Filmoteca de la Generalitat Valenciana, 1989.
- AA.VV.: Historia del cine valenciano, dir. por J.I. Lahoz. Valencia: Editorial Prensa Valenciana, S.A., Levante-EMV., 1991.
- AA.VV.: Historia del cortometraje español. Festival de Cine de Alcalá de Henares / Filmoteca de la Generalitat Valenciana, 1996.
- CAPARRÓS LERA, José María: El cine español de la democracia. De la muerte de Franco al cambio socialista (1975-1989). Barcelona: Anthropos, 1992.
- CAPARRÓS LERA, José María: El cine republicano español (1931-1939). Barcelona: Dopesa, 1977.
- CAPARRÓS LERA, José María: Historia crítica del cine español (Desde 1897 hasta hoy). Barcelona: Ariel, 1999.
- CASTRO DE PAZ, José Luis: Los turbios años cuarenta en el cine español (1939-1950). Barcelona: Paidós, 2002.
- GARCÍA FERNÁNDEZ, Emilio C.: El cine español entre 1896 y 1939. Historia, industria, filmografía y documentos. Barcelona: Ariel, 2002.
- GUBERN, Román: La censura. Función política y ordenamiento jurídico bajo el franquismo (1936-1975). Barcelona: Península, 1981.
- GUBERN, Román: Cine español en el exilio (1936-1951). Barcelona: Lumen, 1976.
- GUBERN, Román: El cine español durante la guerra civil. Barcelona: Lumen, 1977.
- GUBERN, Román: El cine sonoro en la II República (1929-1936). Barcelona: Lumen, 1977.
- GUBERN, Román; MONTERDE, José Enrique, y otros: Historia del cine español. Madrid: Cátedra, 1995.
- HEREDERO, Carlos F.: Las huellas del tiempo. Cine español, 1951-1961. Valencia: Filmoteca Española / Filmoteca de la Generalitat Valenciana, 1993.
- MARTÍNEZ TORRES, Augusto: El cine español en 119 películas. Madrid: Alianza, 1997.
- MONTERDE, José Enrique: Veinte años de cine español (1973-1992). Un cine bajo la paradoja. Barcelona: Paidós, 1993.
- PÉREZ PERUCHA, Julio (ed.): Antología crítica del cine español, 1906-1995. Madrid: Cátedra/Filmoteca Española, 1997.
- SEGUIN, Jean-Claude.: Historia del cine español. Madrid: Acento Editorial, 1995.



- VALLÉS COPEIRO DEL VILLAR, Antonio: Historia de la política de fomento del cine español: Valencia: Ediciones de la Filmoteca. Instituto Valenciano de Cinematografía Ricardo Muñoz Suay, 2000.
- YÉBENES, Pilar: Cine de animación en España. Barcelona: Ariel, 2002.

