

**COURSE DATA****Data Subject**

Code	33909
Name	History of Spanish Cinema
Cycle	Grade
ECTS Credits	6.0
Academic year	2021 - 2022

Study (s)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Faculty of Geography and History	4	Second term

Subject-matter

Degree	Subject-matter	Character
1006 - Degree in History of Art	8 - Contemporary art and media	Optional

Coordination

Name	Department
ORTIZ VILLETÀ, AUREA MARGARITA	230 - Art History

SUMMARY

As with other art forms, the History of Spanish Cinema aims to provide an overview of the evolution of our cinematographic production, with particular emphasis on the periods, trends and authors that have mapped out the milestones of its development. We do not wish to ignore the importance of documentaries, reportage, animation films, short films and TV series, especially today when new technologies make it easier for them to be viewed and analysed. Nor do we wish to ignore the technical progress that has enabled these works to become consolidated as a modern, autonomous and specific form of communication despite their multiple connections with other disciplines. However, the time available means that we must make a selection that will enable us to tackle the issue and consider how much this field comprises and how good it is, while avoiding the pessimistic visions of previous eras and relating it to what was occurring externally.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

No prerequisites are required.

OUTCOMES

1006 - Degree in History of Art

- Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.
- Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.
- Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.
- Be able to present management and dissemination projects in all fields of art history, both orally and in writing.
- Be acquainted with contemporary art.
- Be acquainted with cinema and other audiovisual media.
- Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.

LEARNING OUTCOMES

Students should achieve a basic knowledge of the discipline that encompasses the most significant players and currents and establishes the relationships and interinfluences with other techniques and arts while addressing its specificity as a language.

DESCRIPTION OF CONTENTS

1. The Silent Era. Presentation and dissemination of the cinema (1896-1911). Spanish and Valencian pioneers. Barcelonas hegemony and the turn of Madrid (1911-1929). The avantgardes. Luis Buñuel.pioneers and valenciennes. Hegemony relay Barcelona and Madrid (1911-1929). Vanguardists. Luis Buñuel.



2. Sound. Cinema during the Second Republic. The transition to sound. The birth of an industry. CIFESA successes. Republican and national cinema.

3. The years of autarky (1939-1950). The instruments of control and protection. An idea of Spain. Edgar Neville and the Spanish comedy.

4. Continuism and dissent (1951-1962). The urge to regenerate. Bardem, Berlanga, Ferreri. The Salamanca talks.

5. Happy sixties. García Escudero and the New Spanish Cinema. Landaism. Carlos Saura: From realism to metaphor.

6. Tardofranquismo. José Luis Dibildos and the Third Way Cinema transition. Mario Camus, Victor Erice.

7. The internationalization of Spanish cinema: José Luis Garci, Fernando Trueba, Pedro Almodóvar.

8. The new wave of directors: Jose Luis Guerín, Urbizu Enrique Gomez Pereira, Agustín Díaz Yanes, Alex de la Iglesia, Iciar Bollaín, Gracia Querejeta, Chus Gutiérrez and Isabel Coixet.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Attendance at events and external activities	5,00	0
Development of individual work	25,00	0
Study and independent work	25,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	10,00	0
Preparing lectures	5,00	0
Preparation of practical classes and problem	5,00	0
Resolution of case studies	5,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

The course is structured as follows:

- Three hours of classes per week. Lessons combining theory and practice will be taught by the teacher using audiovisual media to present the essential aspects of the subject. These classes will be accompanied by a specific bibliography. Students will be provided various readings from numerous sources and be expected to use them to prepare for the lessons.
- Attendance at seminars and other activities.
- Attendance at scheduled tutorials or office hours.

EVALUATION

- A final exam on theory and practice.
- Readings recommended by the teacher.
- Evaluation of individual practical assignments set during the course.

In summary:

Written test: 50-60 %

Readings: 20-30%

Individual practical work: 10-20%

These criteria will also apply to the second call.



REFERENCES

Basic

- AA.VV.: Historia general del cine, XII vols. Madrid: Cátedra, 1995-1998.
- SÁNCHEZ NORIEGA, José Luis: Historia del Cine. Teoría y géneros cinematográficos, fotografía y televisión. Madrid: Alianza, 2002.

Additional

- AA.VV.: Historia del cine valenciano, dir. por J.I. Lahoz. Valencia: Editorial Prensa Valenciana, S.A., Levante-EMV., 1991.
- CAPARRÓS LERA, José María: Historia crítica del cine español (Desde 1897 hasta hoy). Barcelona: Ariel, 1999.
- GUBERN, Román; MONTERDE, José Enrique, y otros: Historia del cine español. Madrid: Cátedra, 1995.
- MARTÍNEZ TORRES, Augusto: El cine español en 119 películas. Madrid: Alianza, 1997.
- PÉREZ PERUCHA, Julio (ed.): Antología crítica del cine español, 1906-1995. Madrid: Cátedra/Filmoteca Española, 1997.
- SEGUIN, Jean-Claude.: Historia del cine español. Madrid: Acento Editorial, 1995.
- GARCÍA FERNÁNDEZ, Emilio C.: El cine español entre 1896 y 1939. Historia, industria, filmografía y documentos. Barcelona: Ariel, 2002.
- CAPARRÓS LERA, José María: El cine republicano español (1931-1939). Barcelona: Dopesa, 1977.
- CASTRO DE PAZ, José Luis: Los turbios años cuarenta en el cine español (1939-1950). Barcelona: Paidós, 2002.
- GUBERN, Román: Cine español en el exilio (1936-1951). Barcelona: Lumen, 1976.
- GUBERN, Román: El cine sonoro en la II República (1929-1936). Barcelona: Lumen, 1977.
- GUBERN, Román: El cine español durante la guerra civil. Barcelona: Lumen, 1977.
- GUBERN, Román: La censura. Función política y ordenamiento jurídico bajo el franquismo (1936-1975). Barcelona: Península, 1981.
- HEREDERO, Carlos F.: Las huellas del tiempo. Cine español, 1951-1961. Valencia: Filmoteca Española / Filmoteca de la Generalitat Valenciana, 1993.
- AA.VV.: Escritos sobre cine español. 1973-1987. Valencia: Filmoteca de la Generalitat Valenciana, 1989.
- CAPARRÓS LERA, José María: El cine español de la democracia. De la muerte de Franco al cambio socialista (1975-1989). Barcelona: Anthropos, 1992.



- MONTERDE, José Enrique: Veinte años de cine español (1973-1992). Un cine bajo la paradoja. Barcelona: Paidós, 1993.
- AA.VV.: Historia del cortometraje español. Festival de Cine de Alcalá de Henares / Filmoteca de la Generalitat Valenciana, 1996.
- VALLÉS COPEIRO DEL VILLAR, Antonio: Historia de la política de fomento del cine español: Valencia: Ediciones de la Filmoteca. Instituto Valenciano de Cinematografía Ricardo Muñoz Suay, 2000.
- YÉBENES, Pilar: Cine de animación en España. Barcelona: Ariel, 2002.

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

SEMI-PRESENTIAL TEACHING

1. Contents

The contents initially included in the teaching guide are maintained

2. Workload and time schedule

The activities and their hours of dedication in ECTS credits marked in the original Course Guide will be kept. Theoretical classes (hours T) will have a presence of 100% of the students and the weekly hour of complementary activities (hour P: 15 h. in total) will be carried out preferably online. Teaching planning will be specified at the beginning of the term.

3. Teaching Methodology

Theory and practice classes that may be complemented with different types of materials and activities in the Virtual classroom.

Tutorials will be done online (through the UV corporate mail) or face-to-face by prior appointment with the teacher.

If the sanitary situation changes and no access to the University facilities is possible, teaching and tutorials will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.



4. Evaluation

The evaluation criteria established in the Course Guide are kept.

If the University facilities were closed on the dates set in the official calendar for the final exam, the face-to-face exam will be replaced by an online test.

5. Bibliographic references

The recommended bibliography in the Course Guide is kept. If the sanitary situation changes and the access to the recommended bibliography is not possible, it will be replaced by materials accessible online.