

**COURSE DATA****Data Subject**

Code	33905
Name	History of European Decorative Arts
Cycle	Grade
ECTS Credits	6.0
Academic year	2022 - 2023

Study (s)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Faculty of Geography and History	4	Second term

Subject-matter

Degree	Subject-matter	Character
1006 - Degree in History of Art	7 - Art and territory	Optional

Coordination

Name	Department
COTS MORATO, FRANCISCO DE PAULA	230 - Art History

SUMMARY

Identifying, understanding and study of the main European decorative arts from the late fifteenth century to the twentieth century silversmith silver and gold, art furniture, textile art and ceramics. Approach to fundamental concepts, historiography and specific vocabulary. Relationship of these arts with historical facts and learning of different motifs, real unifying the arts, which, among other things, serve to classify and date them.

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.



Other requirements

- Sound knowledge of the history of art.
- Reading and writing skills.
- Basic computing skills, including the ability to use word processors and digital imaging techniques and the ability to conduct internet searches.

OUTCOMES

1006 - Degree in History of Art

- Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.
- Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.
- Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.
- Be able to present management and dissemination projects in all fields of art history, both orally and in writing.
- Be able to gather and interpret relevant data and to reflect and make judgments on different aspects of artistic production.
- Have critical knowledge of the space-time coordinates of art history.
- Visión diacrónica regional y completa de los fenómenos artísticos territoriales.

LEARNING OUTCOMES

- The ability to identify, date and determine the origin of the various European decorative arts.- An understanding of the meaning of the decorative arts and their relationship to the other arts.- The ability to recognize the techniques used in the decorative arts.- The ability to recognize decorative motifs and know their chronology and diffusion.- An advanced knowledge of specific terminology and the various formal styles.

DESCRIPTION OF CONTENTS

1. Introduction to the hierarchy of the arts

**2. The art of silverware and goldware****3. The art of modern furniture****4. Textile art and embroidery****5. Ceramics****WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Study and independent work	20,00	0
Readings supplementary material	20,00	0
Preparation of evaluation activities	30,00	0
Preparation of practical classes and problem	20,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

CONTACT SESSIONS Classroom attendance.

PREPARATION OF THEORY CLASSES The classes will be conducted using materials provided by the teacher or obtained by the students. **PREPARATION OF PRACTICAL WORK** Once they have carried out the required bibliographical research, the students will conduct analyses of Latin American artwork. **TUTORIALS** a) No tutorials will be scheduled. b) A number of non-scheduled tutorials will be arranged in order to provide assistance and satisfy teaching requirements.

COMPLEMENTARY ACTIVITIES Undefined.

EVALUATION

1. Students' classwork preparation will be evaluated via their completed exercises. Their participation and the quality of their continuous assessment assignments will be taken into account. 2. Individual work on ceramics and complementary activities will be assessed. Students will be expected to attend the visit and to write a short report on it. 3. A final exam will assess the students' theoretical knowledge as well as their ability to apply this knowledge in practice. Students must obtain 4 in the exam to add up different subject's duties.

The student's final grade will be determined as follows. Reading exam: 20% Complementary activity:



20%Final exam: 60 %Total 100%

REFERENCES

Basic

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- BONET CORREA, A (coord.): Historia de las artes aplicadas e industriales en España. Madrid, 1987.
- FERNÁNDEZ, A. y otros: Enciclopedia de la plata española y virreinal americana. Madrid, 1984.
- FLEMING, J. y HONOUR, H.: Diccionario de las Artes Decorativas. Madrid, 1987.
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Additional

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- Ansorena. 150 años en la joyería madrileña. Ediciones El Viso. Madrid, 1995.
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- CRUZ VALDOVINOS, J. M.: Cinco siglos de platería sevillana (Catálogo de Exposición). Comisaría de la ciudad de Sevilla para 1992. Madrid, 1992.
- DALMASES, N. de, GIRALT-MIRACLE, D y MANENT, R.: Plateros y joyeros de Cataluña. Ediciones Destino. Barcelona, 1985.
- HERNMARCK, C.: The Art of the European Silversmith. 1430-1830. 2 v. Sotheby Parke Bernet London and New York, 1977.
- KEAY, A.: The Crown Jewels. Thames & Hudson. New York, 2011.



- LANLLIER, J. and PINI, M. A.: Five Centuries of Jewelry in the west. Arch Cape Press. New York, 1989.
- MEYLAN, V.: Bijoux de Reines. Editions Assouline. París, 2002.
- PÉREZ GUILLÉN, I. V.: Pintura Cerámica Religiosa: paneles de azulejos y placas. Madrid, 2006.
- PLEGUEZUELO, A. (Coord.): Catálogo de la colección Carranza. 2 vols. Toledo, 2002.
- RONFORT, J. N.: André Charles Boulle (1642-1732). Un nouveau style pour l'Europe. (Catálogo de Exposición). París, 2009.
- SOLER, M. P. (coord.): Obras maestras de cerámica española en la Fundación Francisco Godía. (Catálogo de Exposición). Valencia, 2007.
- TODOLÍ PÉREZ DE LEÓN, X.: La fábrica de cerámica del conde de Aranda en Alcora. Historia documentada. 1727-1858. Valencia, 2003.