

**COURSE DATA****Data Subject**

|                      |                                     |
|----------------------|-------------------------------------|
| <b>Code</b>          | 33905                               |
| <b>Name</b>          | History of European Decorative Arts |
| <b>Cycle</b>         | Grade                               |
| <b>ECTS Credits</b>  | 6.0                                 |
| <b>Academic year</b> | 2021 - 2022                         |

**Study (s)**

| <b>Degree</b>                   | <b>Center</b>                    | <b>Acad. year</b> | <b>Period</b> |
|---------------------------------|----------------------------------|-------------------|---------------|
| 1006 - Degree in History of Art | Faculty of Geography and History | 4                 | Second term   |

**Subject-matter**

| <b>Degree</b>                   | <b>Subject-matter</b> | <b>Character</b> |
|---------------------------------|-----------------------|------------------|
| 1006 - Degree in History of Art | 7 - Art and territory | Optional         |

**Coordination**

| <b>Name</b>                     | <b>Department</b> |
|---------------------------------|-------------------|
| COTS MORATO, FRANCISCO DE PAULA | 230 - Art History |

**SUMMARY**

Identifying, understanding and study of the main European decorative arts from the late fifteenth century to the twentieth century silversmith silver and gold, art furniture, textile art and ceramics. Approach to fundamental concepts, historiography and specific vocabulary. Relationship of these arts with historical facts and learning of different motifs, real unifying the arts, which, among other things, serve to classify and date them.

**PREVIOUS KNOWLEDGE****Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.



### Other requirements

- Sound knowledge of the history of art.
- Reading and writing skills.
- Basic computing skills, including the ability to use word processors and digital imaging techniques and the ability to conduct internet searches.

## OUTCOMES

### 1006 - Degree in History of Art

- Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.
- Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.
- Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.
- Be able to present management and dissemination projects in all fields of art history, both orally and in writing.
- Be able to gather and interpret relevant data and to reflect and make judgments on different aspects of artistic production.
- Have critical knowledge of the space-time coordinates of art history.
- Visión diacrónica regional y completa de los fenómenos artísticos territoriales.

## LEARNING OUTCOMES

- The ability to identify, date and determine the origin of the various European decorative arts.- An understanding of the meaning of the decorative arts and their relationship to the other arts.- The ability to recognize the techniques used in the decorative arts.- The ability to recognize decorative motifs and know their chronology and diffusion.- An advanced knowledge of specific terminology and the various formal styles.

## DESCRIPTION OF CONTENTS

### 1. Introduction to the hierarchy of the arts



**2. The art of silverware and goldware**

**3. The art of modern furniture**

**4. Textile art and embroidery**

**5. Ceramics**

**WORKLOAD**

| ACTIVITY                                     | Hours         | % To be attended |
|--|---------------|------------------|
| Theory classes                               | 45,00         | 100              |
| Classroom practices                          | 15,00         | 100              |
| Study and independent work                   | 20,00         | 0                |
| Readings supplementary material              | 20,00         | 0                |
| Preparation of evaluation activities         | 30,00         | 0                |
| Preparation of practical classes and problem | 20,00         | 0                |
| <b>TOTAL</b>                                 | <b>150,00</b> |                  |

**TEACHING METHODOLOGY**

**CONTACT SESSIONS**

Classroom attendance.

**PREPARATION OF THEORY CLASSES**

The classes will be conducted using materials provided by the teacher or obtained by the students.

**PREPARATION OF PRACTICAL WORK**

Once they have carried out the required bibliographical research, the students will conduct analyses of Latin American artwork.

**TUTORIALS**

a) No tutorials will be scheduled.

b ) A number of non-scheduled tutorials will be arranged in order to provide assistance and satisfy teaching requirements.

**COMPLEMENTARY ACTIVITIES**

Undefined.



## EVALUATION

1. Students' classwork preparation will be evaluated via their completed exercises. Their participation and the quality of their continuous assessment assignments will be taken into account.
2. Individual work on ceramics and complementary activities will be assessed. Students will be expected to attend the visit and to write a short report on it.
3. A final exam will assess the students' theoretical knowledge as well as their ability to apply this knowledge in practice.

The student's final grade will be determined as follows.

Completed exercises: 20%

Complementary activity: 20%

Final exam: 60 %

Total 100%

## REFERENCES

### Basic

- ALCOLEA, S.: Artes Decorativas en la España Cristiana (Siglos XI-XIX). Ars Hispaniae. Madrid, 1975.
- BONET CORREA, A (coord.): Historia de las artes aplicadas e industriales en España. Madrid, 1987.
- FERNÁNDEZ, A. y otros: Enciclopedia de la plata española y virreinal americana. Madrid, 1984.
- FLEMING, J. y HONOUR, H.: Diccionario de las Artes Decorativas. Madrid, 1987.
- GRUBER, A. (Dir.): Las Artes Decorativas en Europa. Primera Parte. Del Renacimiento al Barroco. Summa Artis. Vol. XLVI-I. Madrid, 2000.
- Las Artes Decorativas en Europa. Del Neoclasicismo al Art Decó. Summa Artis. Vol. XLVI-II. Madrid, 2000.

### Additional

- AGUILÓ ALONSO, M. P.: El mueble en España. Siglos XVI-XVII. Madrid, 1993.
- Ansorena. 150 años en la joyería madrileña. Ediciones El Viso. Madrid, 1995.
- ARANDA HUETE, A.: La joyería en la corte durante el reinado de Felipe V e Isabel de Farnesio. Fundación Universitaria Española. Madrid, 1999.
- ARNÁEZ, E.: Orfebrería religiosa en la provincia de Segovia hasta 1700. Madrid, 1983 3 vols.
- ARNÁEZ, E.: Orfebrería religiosa en la provincia de Segovia en los siglos XVIII y XIX. Madrid, 1985.
- BRASAS ÉGIDO, J. C.: La platería vallisoletana y su difusión. Institución Cultural Simancas. Valladolid, 1980.



- CATALÁ GORGUES, M. A. (comis.): Orfebrería y sedas valencianas. Ayuntamiento de Valencia. Valencia, 1982.
- COTS MORATÓ, F. P.: El examen de maestría en el Arte de Plateros de Valencia: Los Libros de Dibujos y sus artífices (1505-1882). Valencia, 2004.
- CRUZ VALDOVINOS, J. M.: Cinco siglos de platería sevillana (Catálogo de Exposición). Comisaría de la ciudad de Sevilla para 1992. Madrid, 1992.
- DALMASES, N. de, GIRALT-MIRACLE, D y MANENT, R.: Plateros y joyeros de Cataluña. Ediciones Destino. Barcelona, 1985.
- HERNMARCK, C.: The Art of the European Silversmith. 1430-1830. 2 v. Sotheby Parke Bernet London and New York, 1977.
- KEAY, A.: The Crown Jewels. Thames & Hudson. New York, 2011.
- LANLLIER, J. and PINI, M. A.: Five Centuries of Jewelry in the west. Arch Cape Press. New York, 1989.
- MEYLAN, V.: Bijoux de Reines. Editions Assouline. París, 2002.
- PÉREZ GUILLÉN, I. V.: Pintura Cerámica Religiosa: paneles de azulejos y placas. Madrid, 2006.
- PLEGUEZUELO, A. (Coord.): Catálogo de la colección Carranza. 2 vols. Toledo, 2002.
- RONFORT, J. N.: André Charles Boulle (1642-1732). Un nouveau style pour l'Europe. (Catálogo de Exposición). París, 2009.
- SOLER, M. P. (coord.): Obras maestras de cerámica española en la Fundación Francisco Godía. (Catálogo de Exposición). Valencia, 2007.
- TODOLÍ PÉREZ DE LEÓN, X.: La fábrica de cerámica del conde de Aranda en Alcora. Historia documentada. 1727-1858. Valencia, 2003.

## **ADDENDUM COVID-19**

**This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council**

## **SEMI-PRESENTIAL TEACHING**

### **1. Contents**

The contents initially included in the teaching guide are maintained

### **2. Workload and time schedule**





The activities and their hours of dedication in ECTS credits marked in the original Course Guide will be kept. Theoretical classes (hours T) will have a presence of 100% of the students and the weekly hour of complementary activities (hour P: 15 h. in total) will be carried out preferably online. Teaching planning will be specified at the beginning of the term.

### **3. Teaching Methodology**

Theory and practice classes that may be complemented with different types of materials and activities in the Virtual classroom.

Tutorials will be done online (through the UV corporate mail) or face-to-face by prior appointment with the teacher.

If the sanitary situation changes and no access to the University facilities is possible, teaching and tutorials will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

### **4. Evaluation**

The evaluation criteria established in the Course Guide are kept.

If the University facilities were closed on the dates set in the official calendar for the final exam, the face-to-face exam will be replaced by an online test.

### **5. Bibliographic references**

The recommended bibliography in the Course Guide is kept. If the sanitary situation changes and the access to the recommended bibliography is not possible, it will be replaced by materials accessible online.