

**COURSE DATA****Data Subject**

<b>Code</b>	33904
<b>Name</b>	History of Latin American Art
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2022 - 2023

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1006 - Degree in History of Art	Faculty of Geography and History	4	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1006 - Degree in History of Art	7 - Art and territory	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
CHIVA BELTRAN, JUAN	230 - Art History
DOMENECH GARCIA, SERGI	230 - Art History

**SUMMARY**

This course aims to introduce students to the study of art, architecture and visual culture of America in the colonial period, especially in the Hispanic viceroyalties. The approach to this extensive artistic production –supported by the diachronic and geographical sense that has characterized the discipline– will be carried out from the study of typologies, themes and problems. In the same way, an approach will be made from a critical analysis that attends to new methodological approaches and interdisciplinary views.



## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

- Sound knowledge of the history of art
- Reading and writing skills
- Basic computing skills, including the ability to use word processors and digital imaging techniques and the ability to conduct internet searches.

## OUTCOMES

### 1006 - Degree in History of Art

- Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.
- Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.
- Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.
- Be able to present management and dissemination projects in all fields of art history, both orally and in writing.
- Be able to gather and interpret relevant data and to reflect and make judgments on different aspects of artistic production.
- Recognise diversity and multiculturalism from the knowledge of other cultures.
- Have critical knowledge of the space-time coordinates of art history.
- Visión diacrónica regional y completa de los fenómenos artísticos territoriales.
- Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.
- Be able to apply a scientific methodology to any type of action and decision in relation to art history.
- Be able to use the knowledge acquired to formulate hypotheses, make summaries and draw orderly conclusions.

## LEARNING OUTCOMES

- An understanding of Latin American art as a distinct art form of the territories in which it is generated and independent of European art.
- The ability to analyze and identify the main points of contact between European Christian art and Latin American art.
- The ability to use and understand Latin American art forms to partly explain the universal history of art.



## DESCRIPTION OF CONTENTS

1. Introduction.

2. Architecture and urbanism of the first colonization.

3. Painting in Latin America in the 16th-17th centuries.

4. Religious architecture in the Seicento.

5. Sculpture and applied arts.

6. The organization of territory: fortifications and civil architecture.

7. Painting in Latin America in the 18th century.

8. Religious architecture in the 18th century.

9. Artistic trade and transit of artifacts.

10. Festive culture in Viceregal America.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Study and independent work	20,00	0
Readings supplementary material	20,00	0
Preparation of evaluation activities	30,00	0
Preparation of practical classes and problem	20,00	0
<b>TOTAL</b>	<b>150,00</b>	

**TEACHING METHODOLOGY**

CONTACT SESSIONS Classroom attendance

PREPARATION OF THEORY CLASSES These classes will be conducted using materials provided by the teacher or obtained by the students.

PREPARATION OF PRACTICAL WORK Realization of guided activities for academic discussion during the classes. TUTORIALS a) No tutorials will be scheduled. b) A number of non-scheduled tutorials will be arranged in order to provide assistance and satisfy teaching requirements.

COMPLEMENTARY ACTIVITIES Seminars and/or guided visits as arranged by faculty.

**EVALUATION**

1. Students' classwork preparation will be evaluated via their completed exercises. Their participation and the quality of their continuous assessment assignments will be taken into account. 2. Recommended readings and follow-up. 3. A final exam will assess the students' theoretical knowledge as well as their ability to apply this knowledge in practice.

The student's final grade will be determined as follows.

Reading, activities and complementary activity: 40% Final exam: 60 %

Total 100%

A minimum qualification of 4/10 is required to calculate the average with the rest of assessment items.

**REFERENCES****Basic**

- ALCALÁ, Luisa Elena; BROWN, Jonathan (ed.), *Pintura en Hispanoamérica, 1550-1820*, Madrid, El Viso, 2014.



- BÉRCHEZ, Joaquín, *Arquitectura mexicana de los siglos XVII y XVIII*, Madrid, 1992.
- BÉRCHEZ GÓMEZ, Joaquín, *El Arte de la Edad Moderna en Iberoamérica*, en Juan Antonio Ramírez (dir.) *Historia del Arte. La Edad Moderna*, Vol 3, Madrid, Alianza Editorial, pp. 370-422.
- GUTIÉRREZ, Ramón (coord.), *Arquitectura y urbanismo en Iberoamérica*, Madrid, Cátedra, 2002.
- GUTIÉRREZ, Ramón (coord.), *Pintura, escultura y artes útiles en Iberoamérica, 1500-1825*, Madrid, Cátedra, 1995.
- KENNEDY, Alexandra, *Arte de la Real Audiencia de Quito, siglos XVII-XIX. Patronos, corporaciones y comunidades*, Guipúzcoa, Nerea, 2002.
- KUBLER, George, *Arquitectura mexicana del siglo XVI*, México, Fondo de Cultura Económica 1984.
- SEBASTIÁN, Santiago, *El Barroco Iberoamericano*, Madrid, Encuentro, 1990.
- TERÁN, Fernando de (dir.), *La ciudad hispanoamericana. El sueño de un orden*, Madrid, Centro de Estudios Históricos de Obras Públicas y Urbanismo, 1989.

#### **Additional**

- BROWN, Jonathan (dir.), BÉRCHEZ, Joaquín (com.), *Los siglos de oro en los virreinos de América [cat. exp.]*, Madrid, 1999.
- CUADRIELLO, Jaime, *El origen del reino y la configuración de su empresa*, en *Los pinceles de la historia: el origen del reino de la Nueva España, 1680-1750*, México, Museo Nacional de Arte, 1999, pp. 50-107.
- GUTIERREZ HACES, Juana (Coord), *Pintura de los Reinos. Identidades compartidas. Territorios del mundo hispánico, siglos XVI-XVIII. Vol. I-II*. Madrid, 2008.
- GUTIERREZ HACES, Juana (Coord), *Pintura de los Reinos. Identidades compartidas. Territorios del mundo hispánico, siglos XVI-XVIII. Vol. III-IV*. Madrid, 2009.
- KAGAN, Richard, MARÍAS, Fernando, *Imágenes urbanas del mundo hispánico, 1493-1780*, Madrid, 1998.
- KASL, Ronda (Ed.), *Sacred Spain. Art and Belief in the Spanish World*. Indianapolis Museum of Art, Yale University Press / New Haven, London / Indianapolis, 2009.
- MUJICA PINILLA, Ramón, *Arte e identidad: las raíces culturales del barroco peruano*, en *El barroco peruano*, Lima, Banco de Crédito, 2002, pp. 1-57.
- MUJICA PINILLA, Ramón, *La imagen transgredida: estudios de iconografía peruana y sus políticas de representación simbólica*, Fondo Editorial del Congreso del Perú, 2016.
- RISHEL, Joseph J., STRATTON-PRUITT, Suzanne (comps.), *Revelaciones. Las artes en América Latina, 1492-1820*, México, Fondo de Cultura Económica, 2007.