

**COURSE DATA****Data Subject**

<b>Code</b>	33904
<b>Name</b>	History of Latin American Art
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2021 - 2022

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1006 - Degree in History of Art	Faculty of Geography and History	4	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1006 - Degree in History of Art	7 - Art and territory	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
COTS MORATO, FRANCISCO DE PAULA	230 - Art History

**SUMMARY**

This course examines Latin American art from the time of the Spanish conquest to the beginning of the independence movement. This artistic period is studied by analysing the manifestations of artistic expression chronologically. We begin with an introduction to the process of acculturation and evangelization which led to the generation of useful art both for instructional purposes and control of the territory. This general framework will then allow us to study the architectural, sculptural, pictorial and silverware creations of the colonial period. A special section, the depth of which is justified by its capacity to bring together and summarize the artistic efforts of three centuries of Latin American art, involves the study of several cathedrals as major construction milestones.



## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

- Sound knowledge of the history of art
- Reading and writing skills
- Basic computing skills, including the ability to use word processors and digital imaging techniques and the ability to conduct internet searches.

## OUTCOMES

### 1006 - Degree in History of Art

- Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.
- Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.
- Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.
- Be able to present management and dissemination projects in all fields of art history, both orally and in writing.
- Be able to gather and interpret relevant data and to reflect and make judgments on different aspects of artistic production.
- Recognise diversity and multiculturalism from the knowledge of other cultures.
- Have critical knowledge of the space-time coordinates of art history.
- Visión diacrónica regional y completa de los fenómenos artísticos territoriales.
- Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.
- Be able to apply a scientific methodology to any type of action and decision in relation to art history.
- Be able to use the knowledge acquired to formulate hypotheses, make summaries and draw orderly conclusions.

## LEARNING OUTCOMES

- An understanding of Latin American art as a distinct art form of the territories in which it is generated and independent of European art.
- The ability to analyze and identify the main points of contact between European Christian art and Latin American art.
- The ability to use and understand Latin American art forms to partly explain the universal history of art.



## DESCRIPTION OF CONTENTS

### 1. Introduction

Foundations, indigenous and colonial culture, education, religion and art.

### 2. From the beginning to the seventeenth century

- 2.1. Architecture.
- 2.2. Sculpture.
- 2.3. Painting.
- 2.4. Silverware.

### 3. Cathedrals

- 3.1. Spanish and Latin American cathedrals.
- 3.2. Specific cathedrals: Santo Domingo, Mexico, Puebla de los Angeles, Lima and Cuzco, Cuba, Guatemala.

### 4. From the seventeenth to the nineteenth century

- 4.1. Architecture.
- 4.2. Sculpture.
- 4.3. Painting.
- 4.4. Silverware.

## WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Study and independent work	20,00	0
Readings supplementary material	20,00	0
Preparation of evaluation activities	30,00	0
Preparation of practical classes and problem	20,00	0
<b>TOTAL</b>	<b>150,00</b>	



## TEACHING METHODOLOGY

### CONTACT SESSIONS

Classroom attendance

### PREPARATION OF THEORY CLASSES

These classes will be conducted using materials provided by the teacher or obtained by the students.

### PREPARATION OF PRACTICAL WORK

Once they have carried out the required bibliographical research, the students will conduct analyses of Latin American artwork.

### TUTORIALS

a) No tutorials will be scheduled.

b) A number of non-scheduled tutorials will be arranged in order to provide assistance and satisfy teaching requirements.

### COMPLEMENTARY ACTIVITIES

Students will do readings based on course contents and make a presentation.

## EVALUATION

1. Students' classwork preparation will be evaluated via their completed exercises. Their participation and the quality of their continuous assessment assignments will be taken into account.
2. Recommended readings and follow-up.
3. A final exam will assess the students' theoretical knowledge as well as their ability to apply this knowledge in practice.

The student's final grade will be determined as follows.

Reading: 20%

Complementary activity: 20%

Final exam: 60 %

Total 100%

## REFERENCES

### Basic

- ANGULO ÍÑÍGUEZ, D.; MARCO DORTA, E.; BUSCHIAZZO, M. J.: Historia del arte hispanoamericano, 3 vols. Barcelona, 1945, 1950, 1956.
- BARGELLINI, C.: La arquitectura de la plata. Iglesias monumentales del centro-norte de México 1640-1750. Turner. Madrid, 1992.



- BÉRCHEZ GÓMEZ, J.: Tolsá, Gimeno, Fabregat. Trayectoria artística en España. Siglo XVIII. (Catálogo de Exposición). Generalitat Valenciana. Valencia, 1989.
- BÉRCHEZ GÓMEZ, J.: El Arte de la Edad Moderna en Iberoamérica. Historia del Arte. La Edad Moderna, Vol 3. Alianza Editorial. Madrid, pp. 370-422.
- BÉRCHEZ GÓMEZ, J. (Comisario) Los siglos de oro en los Virreinos de América. 1550-1700 Sociedad Estatal para la conmemoración de los centenarios de Carlos V y Felipe II. (Catálogo de Exposición), Madrid, 1999.
- CHAZAL, G. (Comisario): Arte y Mística del Barroco. Universidad Nacional Autónoma de México y Consejo Nacional para la Cultura y las Artes. (Catálogo de Exposición). México, 1994.
- ELENA ALCALÁ, L. y JIMÉNEZ VILLALBA, F.: El país del quetzal. Guatemala maya e hispana. (Catálogo de Exposición). Sociedad Estatal para la Acción Cultural Exterior. Madrid. 2002.
- ESTERAS MARTÍN, C. Marcas de Platería Hispanoamericana. Ed. Tuero. Madrid, 1992.
- GUTIERREZ, R.: Arquitectura y Urbanismo en Iberoamérica. Cátedra. Madrid, 2002.
- GUTIERREZ, R. (Coord): Pintura, escultura y artes útiles en Iberoamérica, 1500-1825. Cátedra. Madrid, 1995.
- GUTIERREZ HACES, J. (Coord): Pintura de los Reinos. Identidades compartidas. Territorios del mundo hispánico, siglos XVI-XVIII. Vol. I-II. Madrid, 2008.
- GUTIERREZ HACES, J. (Coord): Pintura de los Reinos. Identidades compartidas. Territorios del mundo hispánico, siglos XVI-XVIII. Vol. III-IV. Madrid, 2009.
- HEREDIA MORENO, M. C.; ORBE SIVATTE, M. de; ORBE SIVATTE, A. de: Arte Hispanoamericano en Navarra. Gobierno de Navarra, 1992.
- HURTADO RODRÍGUEZ, L. Perú: Fe y Arte en el Virreinato. (Catálogo de Exposición). Cajasur. Córdoba, 1999.
- KASL, Ronda (Ed.): Sacred Spain. Art and Belief in the Spanish World. Indianapolis Museum of Art. Yale University Press New Haven and London. Indianapolis, 2009.
- MARCO DORTA, E.: Arte en América y Filipinas. Summa Artis. Madrid, 1973.

## **ADDENDUM COVID-19**

**This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council**

## **SEMI-PRESENTIAL TEACHING**

### **1. Contents**





The contents initially included in the teaching guide are maintained

## **2. Workload and time schedule**

The activities and their hours of dedication in ECTS credits marked in the original Course Guide will be kept. Theoretical classes (hours T) will have a presence of 100% of the students and the weekly hour of complementary activities (hour P: 15 h. in total) will be carried out preferably online. Teaching planning will be specified at the beginning of the term.

## **3. Teaching Methodology**

Theory and practice classes that may be complemented with different types of materials and activities in the Virtual classroom.

Tutorials will be done online (through the UV corporate mail) or face-to-face by prior appointment with the teacher.

If the sanitary situation changes and no access to the University facilities is possible, teaching and tutorials will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

## **4. Evaluation**

The evaluation criteria established in the Course Guide are kept.

If the University facilities were closed on the dates set in the official calendar for the final exam, the face-to-face exam will be replaced by an online test.

## **5. Bibliographic references**

The recommended bibliography in the Course Guide is kept. If the sanitary situation changes and the access to the recommended bibliography is not possible, it will be replaced by materials accessible online.