COURSE DATA

Data Subject	
Code	33900
Name	History of European Urban Planning
Cycle	Grade
ECTS Credits	6.0
Academic year	2024 - 2025

Study (s)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Faculty of Geography and History	4	Second term

Subject-matter

Degree	Subject-matter	Character
1006 - Degree in History of Art	7 - Art and territory	Optional

Coordination

Name	Department
BESO ROS, ADRIAN	230 - Art History
SERRA DESFILIS, AMADEO	230 - Art History

SUMMARY

This course presents a historical overview of the theories and their application to urban planning that have emerged from antiquity to modern times. We begin with an analysis of the ancient Greek and Roman urban model and in particular with the appearance of the Hippodamic grid. We analyse the urban typologies of the Middle Ages, organically grown cities, new cities and the Islamic model. In the modern world we study the theories of urban planning and the major applications of these theories to cities or states such as Rome, Paris, Versailles, London and Spain. We also study the nineteenth century utopias and the most important urban developments in Paris, Vienna and Barcelona as well as the linear city, the garden city and industrial city. Finally, we analyse the contributions to twentieth century town planning made by Le Corbusier, Wright and other architects.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

No prerequisites.

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

1006 - Degree in History of Art

- Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.
- Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.
- Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.
- Be able to present management and dissemination projects in all fields of art history, both orally and in writing.
- Be able to gather and interpret relevant data and to reflect and make judgments on different aspects of artistic production.
- Be able to convey information, both orally and in writing, to both specialised and non-specialised audiences.
- Be able to solve the problems that may arise in professional practice as an art historian or heritage manager.
- Develop a commitment to democratic values and the culture of peace within the framework of artistic activities.
- Show commitment to fundamental rights as regards equal opportunities for men and women.
- Conceive activities that facilitate the integration of people with disabilities.
- Recognise diversity and multiculturalism from the knowledge of other cultures.
- Be able to communicate orally and in writing in one's own language and in at least one foreign language.
- Be able to apply computer tools and use networks to make national and international contacts.
- Make direct contact with artistic works through visits to historical monuments, museums and exhibitions that show this type of work to the public.

- Be able to read the environment from the analysis, observation and deduction of information from artistic works produced throughout history.
- Develop skills for independent learning and for interpersonal relations.
- Have critical knowledge of the space-time coordinates of art history.
- Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.
- Be able to apply a scientific methodology to any type of action and decision in relation to art history.
- Be able to use the knowledge acquired to formulate hypotheses, make summaries and draw orderly conclusions.
- Be able to apply instrumental knowledge applied to art history to interpret and manage graphics, photographs, moving images, computer resources and artwork materials.
- Be able to apply comprehensive knowledge of modern languages, focusing on technical vocabulary.

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

Students should acquire an understanding of the evolution of urban form in Europe from antiquity to the present day as cultural and artistic manifestations of the historical moments in which they take place.

DESCRIPTION OF CONTENTS

1. THE HISTORY OF URBAN PLANNING AND THE HISTORY OF ART

Introduction to the study of urban form in its historical and cultural context. Images, documents and architectural principles.

2. THE ROOTS OF EUROPEAN TOWN PLANNING: GREECE AND ROME

The Greek polis. Colonization and planned cities: Hippodamus of Miletus. The principles of Roman town planning. Rome. Urbanisation and romanization in the Mediterranean.

3. THE MIDDLE AGES

Introduction to the medieval city. Medieval cities in Europe. New urban foundations. The maturity of the medieval city in the fourteenth and fifteenth centuries. The Islamic city.

4. THE CITY DURING THE RENAISSANCE

Utopia and reality: the city and the new architectural culture.

5. THE BAROQUE CITY

Early Baroque town planning. The capitals of Baroque Europe. Large scale and landscape architecture.

6. THE AGE OF REVOLUTIONS (1750-1850)

Towards the industrial city. Social and political change in the city. Utopians and reformists.

7. THE BOURGEOIS CITY

City reorganization and expansion. The first urban legislation: expansion and internal reform. Haussmann and the Paris plan. The Vienna Ring. The Cerdà Plan in Barcelona.

8. MODERN CITY PLANNING (1880-1945)

Legal aspects. Regulatory plans. Camillo Sitte and the artistic conception of urbanism. Ebenezer Howard and the garden city. The Linear City and Arturo Soria. The industrial city of Tony Garnier.

9. APPROACH TO THE URBAN PROBLEMS OF OUR ERA (1945-2000)

Post war legislation and urban experiences. The Modern Movement and the city. The preservation and transformation of historic town centres. Crisis and fragmentation of the traditional concept of the city.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Attendance at events and external activities	5,00	0
Development of group work	10,00	0
Development of individual work	10,00	0
Study and independent work	30,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	10,00	0
Preparing lectures	5,00	0
Preparation of practical classes and problem	5,00	0
Resolution of case studies	5,00	0

TOTAL	**150,00**

TEACHING METHODOLOGY

The course is structured as follows:
a) Three hours of classes per weekThese theoretical and practical lessons, taught using audio-visual media and with a classified bibliography, present the essential aspects of the subject. The classes require students to read and prepare materials, manuals and texts in advance. This reading and preparation is compulsory and may be evaluated. The practical component, which may involve commenting on and analysing texts or images relating to the subject, will take place in the classroom.
b) There will be a series of seminars, guided tours and other activities, attendance at some of which may be compulsory. The nature of these activities will be determined by the number of students in the group.
c) Attendance at tutorials. Students may attend office hours at times set by the teacher in order to submit any queries on matters pertaining to the subject. The teacher may also arrange other tutoring sessions when appropriate.

EVALUATION

1. Final examA final written theoretical and practical exam will evaluate: - the student's understanding of the knowledge acquired- the student's understanding of the historical and cultural processes pertaining to each artistic expression.- the student's ability to discuss and present an ordered and coherent discourse.- the student's knowledge of the vocabulary and terminology specific to the history of art.The final exam represents 60% of the student's total grade.
2. Assessment of readings and activities, including written tests, reports, summaries and synopses of the bibliography provided and of the complementary activities outlined in the section on training activities. This will evaluate:- the student's understanding of the knowledge acquired.- the student's understanding of the general and specific bibliography pertaining to the various topics.- the student's ability to make presentations and/or written reports on the complementary activities (visits to museums, exhibitions, archaeological sites and monuments, etc.).- the student's acquisition of an analytical and critical spirit with regard to the literature and the various sources used in the History of Art.This section represents 20% of the student's total grade.
3. Oral or written practical work conducted individually or in groups to evaluate:- the student's acquisition of the skills required for searching the literature and finding information.- the student's understanding of the general and specific bibliography pertaining to the various topics.- the student's ability to discuss and present an ordered and coherent discourse.- the student's ability to conduct analyses and make proposals for interpreting works of art- the student's acquisition of a scientific methodology in the field of the history of art.- the student's ability to analyse and interpret artistic actions in relation to documentary, literary and visual sources, etc.- the student's acquisition of instrumental knowledge applied to the history of art. This section represents 20% of the student's total grade.
In summary:Written test: 60%Readings: 20%Individual or group practical work: 20%

A minimum qualification of 4/10 is required to calculate the weighted average with the rest of assessment items.

Practical exercise, reading test and record of activities must be delivered at first call and cannot be passed at second call. Qualifications obtained will be added to the result of the exam at second call.

REFERENCES

Basic

- BENEVOLO, Leonardo: Diseño de la ciudad. 5 vols. Barcelona, Gustavo Gili, 1982.
- BENEVOLO, Leonardo: Orígenes del urbanismo moderno. Madrid, Celeste Ediciones, 1982.
- BONET CORREA, Antonio: Las claves del urbanismo. Barcelona. Planeta 1995.
- CHUECA GOITIA, Fernando: Breve historia del urbanismo. Alianza Editorial. Madrid, 1968.
- DELFANTE, Charles: Gran historia de la ciudad. De Mesopotamia a Estados Unidos. Madrid, Abada, 2006.
- MORRIS, A. E. J: Historia de la forma urbana. Desde sus orígenes hasta la Revolución Industrial. Gustavo Gili, Barcelona, 1984.
- VV. AA: Historia de la Europa urbana, 4 vols., València, Publicacions de la Universitat de València, 2010-2011

Additional

- ARGAN, G. C: La Europa de las capitales, 1600-1700. Barcelona, 1964
- BENEVOLO, Leonardo: La ciudad europea. Barcelona, Crítica, 1993.
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- GARCÍA BELLIDO, Antonio; TORRES BALBÁS, Leopoldo et al.: Resumen histórico del urbanismo en España. 2º ed. Madrid, Instituto de Estudios de la Administración Local, 1987.
- HALL, Peter: Ciudades del mañana. Historia del urbanismo del siglo XX. Barcelona, Del Serbal, 1996.
- JELLICOE, Geoffrey; JELLICOE, Susan: El paisaje del hombre. La conformación del entorno desde la Prehistoria hasta nuestros días. Barcelona, Gustavo Gili, 2000.
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- LOZANO BARTOLOZZI, María del Mar: Historia del urbanismo en España II. Siglos XVI, XVII y XVIII. Madrid, Cátedra, 2011.
- MONTERO VALLEJO, Manuel: Historia del urbanismo en España I. Del eneolítico a la Baja Edad Media. Madrid, Cátedra, 1996.
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- ROSENAU, Helen: La ciudad ideal. Su evolución arquitectónica en Europa. Madrid, Alianza Editorial, 1985.
- ROSSI, Aldo: La arquitectura de la ciudad. Barcelona, Gustavo Gili, 1992.
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- TERÁN, Fernando: Historia del urbanismo en España III. Siglos XIX y XX. Madrid, Cátedra, 1999.
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