

**COURSE DATA****Data Subject**

Code	33897
Name	History of aesthetic ideas
Cycle	Grade
ECTS Credits	6.0
Academic year	2021 - 2022

Study (s)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Faculty of Geography and History	2	First term

Subject-matter

Degree	Subject-matter	Character
1006 - Degree in History of Art	6 - Systematic knowledge of the arts	Obligatory

Coordination

Name	Department
COTS MORATO, FRANCISCO DE PAULA	230 - Art History
LOPEZ TERRADA, MARIA JOSE	230 - Art History

SUMMARY

The "History of aesthetic ideas" is a compulsory subject in the second year that arises as an introduction to aesthetic thought. It has a broad chronological overview spanning from antiquity to modern times. It deals with all kinds of theoretical considerations about two basic concepts: art and beauty as well as concepts associated with them, such as artistic creation, mimesis or aesthetic experience. The analysis of the various theoretical contributions has as main objective to discover the keys for understanding the artistic and the creative process and the relationship of the artwork to the viewer in each historical phase.

PREVIOUS KNOWLEDGE



Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Prerequisites to take this course requirements are not necessary, but recommended a general knowledge of the history of philosophy, which is partly dependent on the course of first course "History of Thought".

OUTCOMES

1006 - Degree in History of Art

- Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.
- Be able to gather and interpret relevant data and to reflect and make judgments on different aspects of artistic production.
- Be able to read the environment from the analysis, observation and deduction of information from artistic works produced throughout history.
- Develop the learning skills needed to undertake further postgraduate or doctoral studies with a high degree of autonomy.
- Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.
- Be able to apply a scientific methodology to any type of action and decision in relation to art history.
- Be able to use the knowledge acquired to formulate hypotheses, make summaries and draw orderly conclusions.

LEARNING OUTCOMES

- Know and understand the main concepts, categories, questions and aesthetic theories from Antiquity to the twentieth century, integrating in their historical context.
- Know and understand the historical process of formation and evolution of aesthetic ideas in the West, primarily in relation to the arts.
- Enhance the vision of art history thanks to the incorporation and assessment of theoretical reflection in which they have based some of its basic premises with a theoretical and applied training.
- Developing communicative skills through knowledge, interpretation and application of specific theoretical and aesthetic vocabulary.



DESCRIPTION OF CONTENTS

1. INTRODUCTION: the concept of aesthetics. Relation to art history. General concepts of aesthetics

2. THE AESTHETIC IDEAS IN ANTIQUITY: the Pythagoreans to Plotinus

3. THE AESTHETIC IDEAS IN ANTIQUITY: the Pythagoreans to Plotinus

4. THE AESTHETIC IDEAS IN THE MODERN AGE: Renaissance contributions to the "Quarrel between ancient and modern"

5. THE AESTHETIC IDEAS IN CONTEMPORARY AGE: from the ideas of the Enlightenment to the aesthetics of the late twentieth century

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Attendance at events and external activities	10,00	0
Development of individual work	20,00	0
Study and independent work	60,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

CLASSES.

1) Theoretical classes where the teacher will present the student with the essential aspects of the subject. It will try to systematize the contents and provide and make available literature to prepare the exam.



2) practical classes where exercises comment and criticism of texts will be made. The aim is to help students in the exercise of reading, analysis and understanding of the sources of the subject or of published that are provided in the literature reference.

Preparation of the lectures:

Tracking classes must be done through reading and assimilation of the content of textbooks and supplies, as well as practice exercises and text comments made.

PREPARATION FOR PRACTICAL WORK:

Making individual written exercises on subjects indicated by the teacher. TUTORING:

a) Tutoring scheduled:

The student may attend scheduled by teachers in order to expand theoretical and practical aspects of teaching hours outside the scheduled tutoring sessions.

b) no downloaded software tutorials:

Students may attend the opening hours that teachers have established to discuss any aspect or definitely related to the subject.

COMPLEMENTARY ACTIVITIES:

Within this compulsory student attendance / aa an activity organized by teachers of the subject, such as attending exhibitions, lectures, or other activities (and / or case seminars) is included. To be valued activity, you must submit a report on the activity. The characteristics and structure of memory the student / be communicated prior to conducting the activity.

EVALUATION

It will be evaluated:

1. Monitoring the preparation of lectures and practical classes, which are basically made through text comments used as sources of the subject. Student participation in the debate established will be taken into account, but only the text commentary regarded as complementary activity will be evaluated.
2. The conduct of an individual or group work whose theme indicate the teacher at the beginning of the course.
3. The final exam, in which both the exposure of theoretical knowledge and practical application will be assessed. The rating for the exam can be weighted with the other sections must be a minimum of 2 out of 5.

The exact percentage that presents each of these aspects in the final grade is as follows:



Written test: Final test 50%

Complementary activity 20%

Individual or group work 30%

Total 100%

For the second convocation

Scores on the various activities evaluated during the course mantedrán, if only be recovered or delivered work and review, with the requirement of a minimum of 2 of 5.

REFERENCES

Basic

- BEARDSLEY, Monroe C.; HOSPERS, John (1986), *Estética. Historia y fundamentos*, Madrid: Cátedra.
- LÓPEZ TERRADA, María José (2007), *Introducción a la historia de las ideas estéticas. La Antigüedad*, València: Universitat de València.
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- OLIVERAS, Elena (2006), *Estética. La cuestión del arte*, Buenos Aires: Ariel (1a ed. 2004)
- PLAZAOLA, Juan (1999), *Introducción a la Estética. Historia, teoría, textos*. Bilbao: Universitat de Deusto (1a ed. 1973).
- TATARKIEWICZ, Wladyslaw (1987), *Historia de seis ideas. Arte, belleza, forma, creatividad, mimesis, experiencia estética*, Madrid: Tecnos (1a ed. 1976).
- VALVERDE, José María (1987), *Breve historia y antología de la Estética*, Barcelona, Madrid: Tecnos.
- BOZAL, Valeriano (ed.), *Historia de las ideas estéticas y de las teorías artísticas contemporáneas*, 2 vols., Madrid, Visor, 1996.

Additional

- GAARDER, Jostein (1994), *El mundo de Sofía*, Madrid: Siruela (1a ed. 1991).
- BARASCH, Moshe (1991), *Teorías del Arte: de Platón a Winckelmann*, Madrid: Alianza (1a ed. 1985).
- ECO, Umberto (2004), *Historia de la Belleza*, Barcelona: Lumen (1a ed. 2002).
- JIMÉNEZ, José (2002), *Teoría del arte*, Madrid: Tecnos.



- PANOFSKY, Erwin (1984), *Idea. Contribución a la historia de la teoría del arte*, Madrid: Cátedra (1ª ed. 1924).
- GARCÍA BORRÓN, J.C. (1998), *Historia de la filosofía*, 3 vols, Barcelona, Ediciones del Serbal.
- JIMÉNEZ, José, *Teoría del arte*, Madrid, Tecnos, 2002.
- BAYER, Raymond, *Historia de la estética*. México, Fondo de Cultura Económica, 1986.
- BOZAL, Valeriano, *Historia de las ideas estéticas I*, Madrid, Historia 16, 1997.
- BOZAL, Valeriano, *Historia de las ideas estéticas II*, Madrid, Historia 16, 1998.
- ECO, Umberto, *Historia de la fealdad*, Barcelona, Lumen, 2007.
- GIVONE, Sergio, *Historia de la Estética*, Madrid, Tecnos, 1990 (1ª ed. 1988)
- MARCHÁN FIZ, Simón, *La estética en la cultura moderna. De la Ilustración a la crisis del Estructuralismo*, Madrid, Alianza, 1987.
- POCHAT, Götz, *Historia de la estética y la Teoría del Arte. De la Antigüedad al siglo XIX*. Madrid: Akal, 2008 (1ª ed. 1986).
- TATARKIEWICZ, Wladyslaw. *Historia de la Estética*. 3 vols., Madrid: Akal, 1987-1991 (1ª ed. 1962-1970)

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

SEMI-PRESENTIAL TEACHING MODALITY

1. Contents

The contents initially included in the teaching guide are maintained

2. Workload and time schedule

The activities and their hours of dedication in ECTS credits marked in the original course guide will be kept. If the classrooms capacity according to the sanitary norms allows it, the theoretical class attendance will be 100% (if the capacity couldn't be guaranteed, the class attendance would be reduced). Supplementary activities (weekly hour P: total 15 h.) won't have class attendance and will be preferentially online. Teaching planning will be specified at the beginning of the term.

If the sanitary situation changes and no access to the University facilities is possible, all teaching activities will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.



3. Teaching Methodology

Theory and practice classes that may be complemented with different types of materials and activities in the Virtual classroom.

Tutorials will be done online (through the UV corporate mail) or face-to-face by prior appointment with the teacher.

If the sanitary situation changes and no access to the University facilities is possible, teaching and tutorials will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

4. Evaluation

The evaluation criteria established in the Course Guide are kept.

If the University facilities were closed on the dates set in the official calendar for the final exam, the face-to-face exam will be replaced by an online test.

5. Bibliographic references

The recommended bibliography in the Course Guide is kept. If the sanitary situation changes and the access to the recommended bibliography is not possible, it will be replaced by materials accessible online.