

**COURSE DATA****Data Subject**

Code	33894
Name	History and Management of Artistic Heritage
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Faculty of Geography and History	3	First term

Subject-matter

Degree	Subject-matter	Character
1006 - Degree in History of Art	5 - Historical and artistic heritage	Obligatory

SUMMARY

History and management of artistic heritage (6 ECTS) is a compulsory third-year (first term) subject that is part of the module Historic and Artistic Heritage (24 ECTS) in the Art History degree of the University of València.

The aim of the course is to develop knowledge and skills in History and management of artistic heritage. At the same time, the course aims to promote autonomous learning, self-assessment, and remedial work with the lecturer.

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Basic art historical knowledge.



OUTCOMES

1006 - Degree in History of Art

- Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.
- Be able to present management and dissemination projects in all fields of art history, both orally and in writing.
- Develop a commitment to democratic values and the culture of peace within the framework of artistic activities.
- Show commitment to fundamental rights as regards equal opportunities for men and women.
- Conceive activities that facilitate the integration of people with disabilities.
- Be able to work in teams and to integrate into multidisciplinary teams with professionals from other areas of knowledge.
- Be able to communicate orally and in writing in one's own language and in at least one foreign language.
- Be able to apply computer tools and use networks to make national and international contacts.
- Make direct contact with artistic works through visits to historical monuments, museums and exhibitions that show this type of work to the public.
- Be able to design an integral project for the management of artistic property, from its knowledge to its social exploitation.
- Be able to assess artistic production under the perspective of sustainability, forging values and attitudes that contribute to the sustainable development of the environment.
- Be acquainted with historical-artistic heritage.
- Be acquainted with museology and museography.
- Have systematic and integrated knowledge of the artistic product, through the analysis of the different languages, procedures and techniques of artistic production throughout history.
- Know how to write reviews from the information contained in the documentation related to artistic works.
- Be able to apply the basic knowledge of museology and museography for the management of museum institutions.
- Be able to apply instrumental knowledge applied to art history to interpret and manage graphics, photographs, moving images, computer resources and artwork materials.
- Show motivation for quality through a personal ethical commitment to the professional environment.



LEARNING OUTCOMES

Achieving the basic skills of the subject.
Identifying, disseminating, increasing and managing cultural heritage.
Supporting the adhesion of the community to heritage.

DESCRIPTION OF CONTENTS

1. The concept of cultural heritage and its historical formation.

2. Heritage categories.

3. Heritage awareness. Theories of conservation and restoration.

4. Institutions responsible for cultural heritage and policies for action.

5. Heritage protection. International, national, regional and local legislation and regulations.

6. Art historical research applied to conservation and restoration

7. Cultural heritage dissemination.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Attendance at events and external activities	5,00	0
Development of group work	10,00	0
Development of individual work	5,00	0
Study and independent work	30,00	0
Readings supplementary material	5,00	0
Preparation of evaluation activities	15,00	0
Preparing lectures	10,00	0
Preparation of practical classes and problem	5,00	0
Resolution of case studies	5,00	0
TOTAL	150,00	

TEACHING METHODOLOGY**- Lectures**

Theoretical lectures, as a provision of content by presentation and explanation by a lecturer.

Practical lectures, as a discussion of specific topics included in the programme of study, with student participation, to achieve an effective relationship between theoretical knowledge and its application: description, analysis and interpretation of artistic events, using properly a specific terminology, sources, etc.

- Seminars / complementary activities

Discussion of specific topics included in the programme of study from activities as conferences, seminars, etc.

Visits to museums, exhibitions, monuments, centres of cultural heritage, etc

In all cases, the lecturer supervises the session and the students receive assistance and direction when needed.

- Tutorial

A period of instruction given by the tutor or lecturer aimed at revising and discussing materials and topics presented at lectures. The tutor helps the process of autonomous learning and the solution of problems; for instance, in the individual project.

- Continuous assessment and exam

The test within the course unit are classed as continuous assessment, meanwhile the formal written test taken at the end of the course unit is classed as exam. The goal is to demonstrate that a learning outcome has been achieved.



EVALUATION

Assessment breakdown for first and second call. Assessment will be made up of 3 parts:

- a) Individual final exam 60%
- b) Readings and reports 20%
- c) Individual and/or group project in a collaborative space (web page) 20%

To pass the subject students must get at least 5 out of 10, and get at least 5 out of 10 as an average of both part a and b.

In the second grading call, only the exam will be repeated. Reading tests and papers will keep the grade received in the first call.

REFERENCES

Basic

- BALLART HERNÁNDEZ, Josep; JUAN I TRESSERAS, Jordi, Gestión del patrimonio cultural. Barcelona, Ariel, 2001.
- CASTILLO RUIZ, José, Los límites del patrimonio cultural. Principios para transitar por el desorden patrimonial. Madrid, Cátedra, 2022.
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- TUGORES, Francesca; PLANAS, Rosa, Introducción al patrimonio cultural, Gijón, Trea, 2006.

Additional

- CARRIÓN GÚTIEZ, A. coord., Planes nacionales de Patrimonio Cultural, Madrid, Secretaría General Técnica. Centro de Publicaciones. Ministerio de Educación, Cultura y Deporte, 2015. Disponible en: <https://ir.uv.es/kmP71o0>



- CHOAI, Françoise, Alegoría del patrimonio, Barcelona, Gustavo Gili, 2007.
- GANAU CASAS, J.: La protección de los monumentos arquitectónicos en España y Cataluña 1844-1936: legislación, organización, inventario, Lleida, 1999.
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- HERNÁNDEZ MARTÍNEZ, ASCENSIÓN,: Documentos para la historia de la restauración. Universidad de Zaragoza, 1999.
- MACARRÓN MIGUEL, Ana María, Historia de la conservación y la restauración desde la Antigüedad hasta finales del siglo XIX, Madrid, Tecnos, 2013.
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- MUÑOZ COSME, Antonio, La conservación del patrimonio arquitectónico español, Madrid, Ministerio de Cultura, 1989.
- NAVASCUÉS PALACIO, Pedro, La restauración monumental como proceso histórico: el caso español, 1850-1950, Curso de mecánica y tecnología de los edificios, Madrid, COAM, 1987, p. 285-329.
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- TILDEN, Freeman, La Interpretación de nuestro Patrimonio, Pamplona, Asociación para la interpretación del Patrimonio, 2006.