

**COURSE DATA****Data Subject**

Code	33893
Name	History of Valencian Art II
Cycle	Grade
ECTS Credits	6.0
Academic year	2021 - 2022

Study (s)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Faculty of Geography and History	3	Second term

Subject-matter

Degree	Subject-matter	Character
1006 - Degree in History of Art	17 - History of Valencian art	Obligatory

Coordination

Name	Department
CHIVA BELTRAN, JUAN	230 - Art History
FERRER ORTS, ALBERTO	230 - Art History

SUMMARY

The aim of the course is to provide students with a general understanding of the art of the Valencian region from the end of 15th century until today. The course seeks to promote the value of cultural heritage and aims to encourage research on Valencian art. The course focuses on a comprehensive view of the artistic phenomenon, linking local examples with national and European artistic context.

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.



Other requirements

There are no prerequisites to attend this course. However, students are expected to have passed History of Valencian Art I.

OUTCOMES

1006 - Degree in History of Art

- Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.
- Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.
- Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.
- Be able to gather and interpret relevant data and to reflect and make judgments on different aspects of artistic production.
- Be able to solve the problems that may arise in professional practice as an art historian or heritage manager.
- Be able to work in teams and to integrate into multidisciplinary teams with professionals from other areas of knowledge.
- Be able to communicate orally and in writing in one's own language and in at least one foreign language.
- Make direct contact with artistic works through visits to historical monuments, museums and exhibitions that show this type of work to the public.
- Be able to read the environment from the analysis, observation and deduction of information from artistic works produced throughout history.
- Be able to design an integral project for the management of artistic property, from its knowledge to its social exploitation.
- Be able to assess artistic production under the perspective of sustainability, forging values and attitudes that contribute to the sustainable development of the environment.
- Have critical knowledge of the space-time coordinates of art history.
- Be acquainted with Valencian art.
- Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.
- Be able to apply a scientific methodology to any type of action and decision in relation to art history.
- Be able to apply instrumental knowledge applied to art history to interpret and manage graphics, photographs, moving images, computer resources and artwork materials.



- Show motivation for quality through a personal ethical commitment to the professional environment.

LEARNING OUTCOMES

On completion of this course, the students will be able to:

- Analyse and identify the main shared patterns between European art and Valencian art.
- Achieve a global understanding of the history of Valencian art and their connections with the Hispanic and European milieu.

DESCRIPTION OF CONTENTS

1. The coexistence of two styles

Bilingual developments in Valencia and the introduction of Roman style. The Renaissance: Vicent Macip, Joan de Joanes and the architecture of Jerónimo Quijano.

2. The era of Patriarch Saint Juan de Riberas and Baroque art

The construction of the Corpus Christi College. Sariñena and the Ribaltas. Valencian Baroque architecture. From classicism to ornamental Baroque. The artistic milieu in Valencian 17th century and the creation of the Academy.

3. The Academy of San Carlos and the visualization of the new central State.

4. Milestones of the modern urban transformation.

Architectural renovation, eclecticism, modernism, rationalism. Postwar era. Postmodernity and architecture of the "Valencian miracle".

5. Painting and sculpture.

History painting, local topics and realism. Vernacular traditions and regionalism. Desire for modernity in the 20's and 30's. Conservatism after the war. New realism and avant-garde movements. Individuality and atomization of trends.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Development of individual work	45,00	0
Study and independent work	45,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

a) Three weekly classroom hours:

Theory classes lectured by the teacher: contents are presented with the aid of visual media and indicating the correspondent bibliography. Assigned readings are recommended in order to follow the lessons properly. These readings could be included in the final exam. Classroom activities will be done during classroom hours. This could include visual analysis and critical comments.

b) Attendance to seminars, visit guides and other activities. These activities could be mandatory.

c) Tutorial assistance. Students are encouraged to attend tutorial assistance to solve doubts from the subject. Students can arrange special meetings with the professor.

EVALUATION

The professor will evaluate:

- Final exam
- Readings
- Classroom activities

Percentages

- Exam: 60%
- Readings: 20%
- Classroom activities: 20%

The minimum pass grade in the final exam is 4.

The second examination session will evaluate the same items. The qualification of supplementary activities will be kept from the first examination session.



REFERENCES

Basic

- GRACIA BENEYTO, C., Història de l'art valencià, Valencia, 1995.
- VVAA, Catálogo de Monumentos y conjuntos de la Comunidad Valenciana, Valencia, 1983.
- VVAA, Historia del arte valenciano, Valencia, 1988.
- VVAA, Història de l'art del País Valencià, Valencia, 1988.
- VVAA, Monumentos de la Comunidad Valenciana, Valencia, 1995.

Additional

- BENITO GOERLICH, D.: La arquitectura del eclecticismo de Valencia. Vertientes de la Arquitectura Valenciana entre 1875 y 1925. Valencia: Ayuntamiento de Valencia, 1992.
- BÉRCHEZ, J., Arquitectura renacentista valenciana, Valencia, 1994.
-----, Arquitectura barroca valenciana, Valencia, 1993.
- BLASCO CARRASCOSA, J.A.: La escultura valenciana de la Segunda República. Valencia: Ayuntamiento de Valencia, 1988.
- COMPANY CLIMENT, X., L'art i els artistes al País Valencià modern (1440-1600), Barcelona, 1991.
- FALOMIR FAUS, M., La pintura y los pintores en la Valencia del Renacimiento (1472-1620), Valencia, 1994.
-----, Arte en Valencia 1472-1522, Valencia, 1996.
- FRANCO LLOPIS, B., La pintura valenciana entre 1550 y 1609: cristología y adoctrinamiento morisco, 2008.
- GÓMEZ-FERRER, M., Vocabulario de arquitectura valenciana, Valencia, 2002.
- GRACIA BENEYTO, C.: Catálogo de la exposición Mirando una época. La pintura en la Diputación de Valencia de 1860 a 1936. Valencia: Diputación de Valencia, 1991.
- HERNÁNDEZ GUARDIOLA, L. (ed), De pintura valenciana, (1400-1600), Alicante, 2006
- IGUAL ÚBEDA, A., Escultores valencianos del siglo XVIII en Madrid, Valencia, 1968.
- MARÍN VIADEL, R.: El realismo social en la plástica valenciana (1964-1975). Valencia: Universitat de València, 1981.
- PEÑÍN, A.: Valencia. 1874-1959. Ciudad, arquitectura y arquitectos. Valencia: Universidad Politécnica de Valencia, 1978.
- PÉREZ ROJAS, J.: Un período de esplendor: la pintura valenciana entre 1880 y 1918 en el catálogo de la exposición Centro y periferia en la modernización de la pintura española (1880-1918). Madrid: Ministerio de Cultura, 1993, pp. 162-207.
- PÉREZ ROJAS, J.: Catálogo de la exposición Tipos y paisajes, 1890-1930. Valencia: Generalitat Valenciana, 1998.



- PÉREZ ROJAS, J.; ALCAIDE DELGADO, J.L.: Catálogo de la exposición Ignacio Pinazo. Los inicios de la pintura moderna. Madrid: Fundación Mapfre Vida, 2005.
- SERRA DESFILIS, A.: Eclecticismo tardío y Art Déco en la ciudad de Valencia (1926-1936). Valencia: Ayuntamiento de Valencia, 1996.
- VEGAS LÓPEZ-MANZANARES, F.: La Arquitectura de la Exposición Regional de 1909 y de la Exposición Nacional de 1910. Valencia: Ediciones Generales de la Construcción, 2003.
- VV.AA.: Catálogo de la exposición 1880-1980, un siglo de pintura valenciana. Intuiciones y propuestas. Valencia, IVAM, 1994.
- VV.AA.: Catálogo de la exposición La ciudad moderna. Arquitectura racionalista en Valencia, 2 vols. Valencia: IVAM, 1998.
- VV.AA.: Catálogo de la exposición Joaquín Sorolla, 1863-1923. Madrid: Museo Nacional del Prado, 2009.
- FERRER ORTS, A., FERRER DEL RÍO, E.. Joan de Joanes en su contexto. Un ensayo transversal, Madrid, Sílex, 2019.

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

SEMI-PRESENTIAL TEACHING

1. Contents

The contents initially included in the teaching guide are maintained.

2. Workload and time schedule

The activities and their hours of dedication in ECTS credits marked in the original course guide will be kept. In order to guarantee distance and safety measures, theoretical classes will have an attendance of 50%, with the rotation by alternate weeks of the students divided into two subgroups alphabetically. Supplementary activities (weekly hour P: total 15 h.) won't have class attendance and will be preferentially online. Teaching planning will be specified at the beginning of the term.

3. Teaching Methodology

Theory classes with attendance of 50% with the rotation by alternate weeks of the students divided into two subgroups which, according to the teacher's planning and technical availability, may be followed on the other 50% by synchronous videoconference through the Blackboard Collaborate platform or may be complemented with different types of materials and activities through the Virtual classroom.

Tutorials will be done online (through the UV corporate mail) or face-to-face by prior appointment with the teacher.



If the sanitary situation changes and no access to the University facilities is possible, teaching and tutorials will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

4. Evaluation

The evaluation criteria established in the Course Guide are kept.

If the University facilities were closed on the dates set in the official calendar for the final exam, the face-to-face exam will be replaced by an online test.

5. Bibliographic references

The recommended bibliography in the Course Guide is kept. If the sanitary situation changes and the access to the recommended bibliography is not possible, it will be replaced by materials accessible online.