

**COURSE DATA****Data Subject**

Code	33892
Name	History of Valencian Art I
Cycle	Grade
ECTS Credits	6.0
Academic year	2021 - 2022

Study (s)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Faculty of Geography and History	3	First term

Subject-matter

Degree	Subject-matter	Character
1006 - Degree in History of Art	17 - History of Valencian art	Obligatory

Coordination

Name	Department
LOPEZ BERTRAN, MIREIA	230 - Art History
MOCHOLI MARTINEZ, MARIA ELVIRA	230 - Art History

SUMMARY

Knowledge and understanding of artistic developments in the Valencian land from Prehistory to the end of Christian Middle Ages.

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.



Other requirements

History of Art basic skills.

OUTCOMES

1006 - Degree in History of Art

- Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.
- Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.
- Be able to present management and dissemination projects in all fields of art history, both orally and in writing.
- Be able to gather and interpret relevant data and to reflect and make judgments on different aspects of artistic production.
- Be able to solve the problems that may arise in professional practice as an art historian or heritage manager.
- Be able to work in teams and to integrate into multidisciplinary teams with professionals from other areas of knowledge.
- Be able to communicate orally and in writing in one's own language and in at least one foreign language.
- Make direct contact with artistic works through visits to historical monuments, museums and exhibitions that show this type of work to the public.
- Be able to read the environment from the analysis, observation and deduction of information from artistic works produced throughout history.
- Be able to design an integral project for the management of artistic property, from its knowledge to its social exploitation.
- Be able to assess artistic production under the perspective of sustainability, forging values and attitudes that contribute to the sustainable development of the environment.
- Have critical knowledge of the space-time coordinates of art history.
- Have a general diachronic view of the history of universal art.
- Be acquainted with Valencian art.
- Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.
- Be able to apply instrumental knowledge applied to art history to interpret and manage graphics, photographs, moving images, computer resources and artwork materials.



- Show motivation for quality through a personal ethical commitment to the professional environment.

LEARNING OUTCOMES

On completion of this course, the students will be able to get a global comprehension of the historic and cultural processes that lie in the basis of Valencian art, from Prehistory to the Christian Middle Ages.

DESCRIPTION OF CONTENTS

1. Prehistoric Art of the Mediterranean Iberian Coast.

2. Iberian Culture and its artistic productions.

3. The Romanization of Valencian lands.

4. Art and architecture in Sharq al-Andalus.

5. The Christian conquest and the origins of Gothic art.

6. Valencian Gothic splendour: the 15th century.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Attendance at events and external activities	10,00	0
Development of individual work	20,00	0
Study and independent work	25,00	0
Readings supplementary material	10,00	0
Preparing lectures	15,00	0
Preparation of practical classes and problem	10,00	0
TOTAL	150,00	



TEACHING METHODOLOGY

A. Ordinary classes.

There are three hours of class activities per week. These hours are distributed this way:

1- Theory classes taught by the professor (30 hours per course)

These classes last two hours a week, and there professors will present to the students the main aspects of this subject, trying to systemize the contents and providing the bibliography to the students in order to prepare their exams.

2 - Classroom practices (15 hours per course)

The practical exercises and case study will take place during one hour a week within the class hours. Their aim is to help the student in his or her analysis, comprehension and personal approach to the Valencia artistic event.

B - Attending seminars or complementary activities.

Within this section there is the mandatory attendance of the student to one activity, organized by the professors of the subject, as a visit to an archaeological site, a collection or a museum; the attendance to a conference or a monographic seminary, etc. that will be evaluated according to criteria known by the students before carrying out the activity.

C - Attending to non scheduled tutorials.

Students will be able to assist to the tutorials established by the professors in order to discuss any aspect or doubt regarding the subject.

D - Attending to scheduled tutorials

Students will be able to assist to scheduled tutorials offered by the professors in order to expand some aspects, both theoretical and practical, in scheduled sessions.

EVALUATION

The following items will be assessed:

1. The proper attendance to theoretical and practical lessons. It will be monitored by means of exercises, analyses of examples previously reviewed, involvement in academic discussions, dissertations or tests.
2. The attendance to complementary activities.
3. The final exam. Its purpose is to test theoretical knowledge and its practical implementation. It will be required to achieve a mark of 4/10. Otherwise, it won't be possible to sum it up to the grades that the student could achieve in parts 1 and 2.

The percentages assigned to the former variables are:

Exam: 60-50%

Readings and complementary activities: 30-20%

Individual or collective projects: 20-10%

Regarding the second summons:

The marks of readings, complementary activities and projects obtained in the first call can be kept in the second call. Again, in the exam it will be required to achieve a mark of 4/10.



REFERENCES

Basic

- ARANEGUI, C. (2012). Los íberos ayer y hoy: arqueologías y culturas, Marcial Pons, Madrid.
- FURIO, A., GARCÍA MARSILLA, J. V., y MARTÍ, J. (coords.), (2000), Historia de Valencia, València, Levante-EMV - PUV- Diputació de València.
- MARÍN JORDÁ, C. et alii (1999). L'Almoina: de la fundació de València als orígens del cristianisme. Ajuntament de València. València.
- MARTÍ OLIVER, B., HERNÁNDEZ PÉREZ, M. (1988). El Neolític valencià. Art rupestre y cultura material. Servei d'investigació prehistòrica, València.
- RIBERA LACOMBA, A. (coord.) (2000). Los orígenes del cristianismo en Valencia y su entorno. Ajuntament de València. València.
- VV. AA., (2009), La ciudad de Valencia. Historia, Geografía, Arte, València, Ajuntament de València-PUV.
- ZARAGOZÁ, A., Arquitectura Gótica Valenciana, València, 2000.
- VILLAVEVERDE, V. (ed.) (2001). De neandertals a cromanyons. Linici del poblament humà a les terres valencianes. Universitat de València. València.
- Garín Ortiz de Taranco, Felipe M^a; Garín Llombart, Felipe Vicente; Peiró, Juan Bautista; "Historia del Arte Comunitat Valenciana", Torrent, Lagráfica, Valencia, Leonardo Gestión Cultural, 2018.

Additional

- ARANEGUI, C.; MATA, C. y PÉREZ BALLESTER, J. (1997). Damas y caballeros en la ciudad ibérica. Cátedra. Madrid.
- DUBREUIL, M., H., Valencia y el gótico internacional, Valencia, 1998.
- GRACIA, C., (1998), Arte valenciano, Madrid, Cátedra.
- MIQUEL, M., Retablos, prestigio y dinero, Valencia, PUV, 2008
- OLMOS, R. et alii (1992). La sociedad ibérica a través de la imagen. Madrid. Valenciana, 2001.
- Riquer, B. de (dir.) (1996). Història, política, societat i cultura dels Països Catalans. Barcelona.
- VV.AA. La pintura gótica hispano-flamenca. Bartolomé Bermejo y su época, Cat. Exp. Barcelona, 2003
- VV.AA., La clave flamenca de los primitivos valencianos, Cat. Exp. Valencia, Generalitat.
- ZARAGOZÁ, A., Una arquitectura gótica mediterránea, Valencia, 2003.
- Soler Díaz, Jorge A.; Pérez Jiménez, Rafael; Barciela González, Virginia (eds.), "Rupestre, los primeros santuarios. Arte prehistórico en Alicante", Alicante, MARQ, Gobierno Provincial de Alicante, 2018.



ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

IN-PERSON / DISTANCE LEARNING

1. Contents

The contents initially included in the teaching guide are maintained.

2. Workload and time schedule

The activities and their hours of dedication in ECTS credits marked in the original course guide will be kept. If the classrooms capacity according to the sanitary norms allows it, the theoretical class attendance will be 100% (if the capacity couldn't be guaranteed, the class attendance would be reduced). Supplementary activities (weekly hour P: total 15 h.) won't have class attendance and will be preferentially online. Teaching planning will be specified at the beginning of the term.

If the sanitary situation changes and no access to the University facilities is possible, all teaching activities will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

3. Teaching Methodology

Theory and practice classes that may be complemented with different types of materials and activities in the Virtual classroom.

Tutorials will be done online (through the UV corporate mail) or face-to-face by prior appointment with the teacher.

If the sanitary situation changes and no access to the University facilities is possible, teaching and tutorials will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

4. Evaluation

The evaluation criteria established in the Course Guide are kept.

If the University facilities were closed on the dates set in the official calendar for the final exam, the face-to-face exam will be replaced by an online test.



Supplementary activities will be carried out by students autonomously following the instructor's indications. Reading tests and other kind of assignments could be online through tasks, questionnaires and videoconferences.

5. Bibliographic references

The recommended bibliography in the Course Guide is kept. If the sanitary situation changes and the access to the recommended bibliography is not possible, it will be replaced by online materials.