

**COURSE DATA****Data Subject**

|                      |                                      |
|----------------------|--------------------------------------|
| <b>Code</b>          | 33882                                |
| <b>Name</b>          | History of Byzantine and Islamic art |
| <b>Cycle</b>         | Grade                                |
| <b>ECTS Credits</b>  | 6.0                                  |
| <b>Academic year</b> | 2021 - 2022                          |

**Study (s)**

| <b>Degree</b>                   | <b>Center</b>                    | <b>Acad. year</b> | <b>Period</b> |
|---------------------------------|----------------------------------|-------------------|---------------|
| 1006 - Degree in History of Art | Faculty of Geography and History | 2                 | First term    |

**Subject-matter**

| <b>Degree</b>                   | <b>Subject-matter</b>        | <b>Character</b> |
|---------------------------------|------------------------------|------------------|
| 1006 - Degree in History of Art | 14 - History of medieval art | Obligatory       |

**Coordination**

| <b>Name</b>             | <b>Department</b> |
|-------------------------|-------------------|
| BENITO GOERLICH, DANIEL | 230 - Art History |
| CHIVA BELTRAN, JUAN     | 230 - Art History |

**SUMMARY**

Analysis and comprehension of the art developed by the two civilizations that shared the Medieval and Modern Mediterranean with the Christian Occident: Byzantium and the Islam.

**PREVIOUS KNOWLEDGE****Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.



### Other requirements

General knowledge of art history.

## COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

### 1006 - Degree in History of Art

- Have critical knowledge of the space-time coordinates of art history.
- Have a general diachronic view of the history of universal art.
- Visión diacrónica regional y completa de los fenómenos artísticos territoriales.
- Be acquainted with medieval art.
- Conocimiento de la bibliografía actualizada, análisis crítico de la misma, y capacidad para realizar una síntesis a partir de un posicionamiento crítico.

## LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

Understanding of the historical, cultural and artistic processes that constitute the foundations of two nearby and at the same time little-known civilizations, such as Byzantine/Orthodox and Islamic.

## DESCRIPTION OF CONTENTS

### 1. Introduction to Byzantine culture

### 2. Byzantine art from Justiniano to the iconoclastic conflict

### 3. The art of the Macedonians and Komnenos

### 4. The Autumn of Byzantium

### 5. Introduction to Islamic culture

**6. The formation of Islamic Art****7. Islamic art after the disintegration of the Caliphate.****8. The art of late medieval and modern Islam****WORKLOAD**

| ACTIVITY                                     | Hours         | % To be attended |
|--|---------------|------------------|
| Theory classes                               | 45,00         | 100              |
| Classroom practices                          | 15,00         | 100              |
| Attendance at events and external activities | 10,00         | 0                |
| Development of individual work               | 10,00         | 0                |
| Study and independent work                   | 20,00         | 0                |
| Readings supplementary material              | 20,00         | 0                |
| Preparing lectures                           | 30,00         | 0                |
| <b>TOTAL</b>                                 | <b>150,00</b> |                  |

**TEACHING METHODOLOGY****A. Three hours per week of in-class (face-to-face class), distributed as follows:**

- 1.- Theoretical classes given by university lecturers (30 hours/course)

These classes will last two hours per week, in which teachers will expose the main aspects of the subject, systematizing contents and providing bibliographical references in order to prepare the final exam.

- 2.- Experience-based classes (15 hours/course).

To undertake practical exercises, which will take place within the scheduled in-classes. The aim is to assist students on reading, understanding, and analysis of texts and academic articles provided in the reference bibliography.

**B. To attend to workshops and complementary activities.**

Compulsory attendance to an activity organized by the lecturer, such as museum, collection or monument visits, conferences or monographic seminars. To evaluate this section, a report must be submitted, according to the features and the structure provided by the lecturer prior to the activity. A portfolio must be submitted with all the activities within and outside the classroom for the final evaluation.

**C. Non-scheduled tutor sessions.**

Students may attend to tutor sessions on the hours designated by the lecturer for resolving doubts and queries related to the subject.

**D. Scheduled tutoring**

Students may attend to tutor sessions scheduled outside lecture hours for gaining theory & practice knowledge.

**EVALUATION**

Evaluation will be based on the following items:

- 1.- Follow-up of theory and practice that will be monitored through case studies and reading assessments, as well as analysis of artworks conducted in the classroom. In-class participation and individual written exercises will be also evaluated.
- 2.- Attendance to seminars or complementary activities, requiring submission of a report for final course mark.evaluation. This section will be supplemented with reading assessments, specifically those recommended for the preparation of in-class hours.
- 3.- Final test, where knowledge of both theory and practice will be assessed.

This sections will comprise the following percentages of the final course mark:

|  |      |
|--|------|
| Written test: exam                           | 60%  |
| Reading asesments and supplementary          | 20%  |
| Evaluation of memories and individual easies | 20%  |
| Total  | 100% |

At the end of the academic year, each professor will let students know the exact percentage for each of the aforementioned sections.

Marks for theory & practice follow-up evaluations, reading assessments and complementary activities will only be considered during the first academic year. The minimum grade required to assess the exam with the assignments, readings and activities, will be 4 out of 10.



If no activities have been submitted during the course, no marks will thereof be added for the final mark. On the second examination session no written assessments nor reading assessments will be accepted and only the exam will, qualify.

## REFERENCES

### Basic

- BLAIR, S. y BLOOM, J. (1999), *Arte y Arquitectura del Islam 650-1250*, Madrid, Cátedra.
- GARCÍA MARSILLA, J. V., (2002), *Història de l'Art Medieval*, Valencia, PUV.
- GRABAR A. , (1998), *La iconoclastia bizantina*, Madrid, Akal.
- GRABAR, O., (1979), *La formación del arte islámico*, Madrid, Cátedra.
- MALPICA, A., (2002), *La alhambra de Granada. Estudio arqueológico*, Granada, Universidad de Granada,
- VELMANS, T., (ed.) (2003), *El mundo del icono*, Madrid, San Pablo.
- HOURANI, a. (1993), *Historia de los pueblos árabes*, Barcelona, Ariel.
- NORWICH, J.J. (2000), *Breve historia de Bizancio*, Madrid, Cátedra.
- STERLING, H., (2002), *El Islam desde Bagdad a Córdoba*, Singapoure, Taschen.
- STERLING, H., (2002), *Turquía desde los selyúcidas a los otomanos*, Singapoure, Taschen.

### Additional

- BARRUNCAND, M. y BEDNORZ A., (1992), *Arquitectura islámica en Andalucía*, Colonia, Taschen.
- BECKWITH, J. (1997), *Arte paleocristiano y bizantino*, Madrid, Cátedra.
- BORRÁS, G., (1990), *El Islam de Córdoba al mudéjar*, Madrid, Sílex.
- CAVALLO, G., (1994) *El hombre bizantino*, Madrid, Alianza.
- HALLSTEIN, M. y DELIUS, P., (2001), *El Islam. Arte y arquitectura*, Barcelona, Könemann.
- KRAUTHEIMER, R. (1984), *Arquitectura paleocristiana y bizantina*, Madrid, Cátedra.
- ZIBAWI, M., (1999), *Iconos. Sentido e historia*, Madrid, Libsa.
- BERMÚDEZ LÓPEZ, J. (2010), *La Alhambra y el Generalife. Guía oficial*, Madrid, En su mano.

## ADDENDUM COVID-19

**This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council**





## **PRESENTIAL / SEMI-PRESENTIAL TEACHING**

### **1. Contents**

The contents initially included in the teaching guide are maintained

### **2. Workload and time schedule**

The activities and their hours of dedication in ECTS credits marked in the original course guide will be kept. If the classrooms capacity according to the sanitary norms allows it, the theoretical class attendance will be 100% (if the capacity couldn't be guaranteed, the class attendance would be reduced). Supplementary activities (weekly hour P: total 15 h.) won't have class attendance and will be preferentially online. Teaching planning will be specified at the beginning of the term.

If the sanitary situation changes and no access to the University facilities is possible, all teaching activities will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

### **3. Teaching Methodology**

Theory and practice classes that may be complemented with different types of materials and activities in the Virtual classroom.

Tutorials will be done online (through the UV corporate mail) or face-to-face by prior appointment with the teacher.

If the sanitary situation changes and no access to the University facilities is possible, teaching and tutorials will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

### **4. Evaluation**

The evaluation criteria established in the Course Guide are kept.

If the University facilities were closed on the dates set in the official calendar for the final exam, the face-to-face exam will be replaced by an online test.

### **5. Bibliographic references**

The recommended bibliography in the Course Guide is kept. If the sanitary situation changes and the access to the recommended bibliography is not possible, it will be replaced by materials accessible online.