

**COURSE DATA****Data Subject**

Code	33880
Name	History of art in the late Middle Ages and Romanesque period
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Faculty of Geography and History	2	First term

Subject-matter

Degree	Subject-matter	Character
1006 - Degree in History of Art	14 - History of medieval art	Obligatory

Coordination

Name	Department
FERRER ORTS, ALBERTO	230 - Art History
MONTERO TORTAJADA, MARIA DE LA ENCARN	230 - Art History
REVERT ROLDAN, JOAQUIN MANUEL	230 - Art History

SUMMARY

The course provides students an overview of the evolution of artistic expression from Late Antiquity until the twelfth century in the historical context of Western Europe, serving as a liaison and introduction to other neighboring areas in terms of period historical and artistic studied History Roman art, Byzantine and Islamic History art and History of Gothic art.

PREVIOUS KNOWLEDGE



Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Conocimientos básicos en Historia del Arte

Conocimientos básicos de la historia de Europa en la Edad Media

OUTCOMES

1006 - Degree in History of Art

- Have critical knowledge of the space-time coordinates of art history.
- Have a general diachronic view of the history of universal art.
- Visión diacrónica regional y completa de los fenómenos artísticos territoriales.
- Be acquainted with medieval art.
- Conocimiento de la bibliografía actualizada, análisis crítico de la misma, y capacidad para realizar una síntesis a partir de un posicionamiento crítico.
- Saber aplicar una metodología científica para cualquier tipo de actuación y de decisión en relación con los conocimientos de Historia del Arte.
- Saber utilizar los conocimientos adquiridos en la formulación de hipótesis, realización de síntesis y formulación ordenada de conclusiones.
- Saber aplicar los conocimientos instrumentales aplicados a la Historia del Arte para interpretar y manejar gráficos, fotografías, imagen en movimiento, informática y materiales de la obra de arte.
- Saber aplicar los conocimientos comprensivos de idiomas modernos, incidiendo en el vocabulario técnico.

LEARNING OUTCOMES

The student must be able to apply the general and specific to the evolution of artistic expression from Late Antiquity until the twelfth century in the historical context of Western European powers.

DESCRIPTION OF CONTENTS

1. THE ROMAN UNIVERSE FOOTPRINT

1. The early Christian art.
2. The followers of the roman artistic world in the West: the first Germanic kingdoms.

**2. THE CAROLINGIAN RENAISSANCE ART**

- 3. The Carolingian Europe.
- 4. The art of the year 1000

3. ROMANESQUE ART

- 5. First Romanesque
- 6. Mature Romanesque
- 7. Late Romanesque

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Attendance at events and external activities	10,00	0
Development of individual work	10,00	0
Study and independent work	40,00	0
Readings supplementary material	10,00	0
Preparing lectures	10,00	0
Preparation of practical classes and problem	10,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

A. Three hours per week of in-class (face-to-face class), distributed as follows:

- 1) Lectures given by teachers (30 hours / course).

These classes will last for three hours per week, in which teachers will expose the main aspects of the subject, systematizing contents and providing bibliographical references in order to prepare the exam.

- 2) Practical classes (15 hours / course).

The practical exercises will take place for 1 hour per week within the established classes.

The aim is to help students in the exercise of reading, analysis and understanding of texts and published works that are provided in the literature reference.

B. Attending seminars or complementary activities.



Within this compulsory student attendance at an event, organized by the teachers of the subject, including trips outside the classroom or conference attendance and / or case it included seminars. To be valued activity, you will have to submit a report on the activity. The characteristics and structure of memory the student prior to the implementation of the activity will be reported.

In addition to assistance to specific conferences or seminars, scheduled visits to a museum and a monumental complex with its own art collection. They serve the purpose of socializing students and teachers, some knowledge and and facilitate the exchange of views and experiences from direct contact with works of art, also assessing their condition and their conditions of visibility and appreciation from the public.

C. Unscheduled attendance to tutorials.

The student may attend the opening hours that the teacher has established to consult on any aspect or concerns related to the subject.

D. Attendance at scheduled tutorials.

The student may attend scheduled by teachers in order to expand theoretical and practical aspects of teaching hours outside the scheduled tutoring sessions.

EVALUATION

Evaluation will be based on the following items:

Tracking the preparation of lectures and practical classes.

1. This control takes place through the exercises and texts comments made in the practical sessions, in which the student participation will be assessed in the debate set established and written exercises to be delivered to teachers (individual or in a group work).
2. Attending seminars or complementary activities, of which you will have to submit a report or take an exam for final assessment. This will be complemented with the recommended control for the preparation of the actual classes readings.
3. It is final, in which both exposure value of the acquired theoretical knowledge and practical application. The exact percentage representing each of these aspects in the final grade is as follows:

Written test: exam 60-50%

Readings and complementary activities 30-20%

Evaluation of individual works 20-10%

For the second call: the written test or exam will have the same characteristics to the first call.



REFERENCES

Basic

- BANGO, I., et alii, (1996): La Edad Media, Historia del Arte, vol. 2, Madrid, Alianza.
- BANGO, I., y ABAD, C., (1996): Arte Medieval I, Madrid, Historia 16.
- BARRAL, X. (1998): La Alta Edad Media. De la Antigüedad Tardía al Año Mil, Colonia, Taschen.
- BECKWITH, J. (1995): El arte de la Alta Edad Media, Madrid, Destino.
- BECKWITH, J., (1997): Arte paleocristiano y bizantino, Madrid, Cátedra
- CONANT, K.J., (2001): Arquitectura carolingia y románica, Madrid, Cátedra.
- DURLIAT, M. (1992): El Arte Románico, Madrid, Akal.
- ESPAÑOL, F.; YARZA, J. (2007): El románico catalán, Barcelona, Caixa Manresa y Angle Editorial.
- GARCÍA MARSILLA, J. V. (2002): Història de l'Art Medieval, Valencia, Universitat de Valencia.
- GARCÍA MARSILLA, J. V. (dir.) (2011): Historia del Arte Medieval, Valencia, PUV, 2011.
- KRAUTHEIMER, W., (1992): Arquitectura paleocristiana y bizantina, Madrid, Cátedra.
- KUBACH, H. E., (1989): Arquitectura Románica, Madrid, Aguilar.
- TOMAN, R. (ed.) (1996): El románico. Arquitectura, escultura, pintura, Colonia, Könemann.
- YARZA, J., (1982): La Edad Media, Historia del Arte Hispánico, vol. II, Madrid, editorial Alambra.
- YARZA, J., (1987): Arte y arquitectura en España (500-1250), Madrid, Cátedra.
- YARZA, J., (1997): Fuentes de la historia del Arte I, Madrid, Historia 16.
- RAMÍREZ, J.A. (ed.)(1996): Historia del Arte 2. La Edad Media, Madrid, Alianza.