

**COURSE DATA****Data Subject**

Code	33878
Name	History of Greek art
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Faculty of Geography and History	1	First term

Subject-matter

Degree	Subject-matter	Character
1006 - Degree in History of Art	13 - History of ancient art	Obligatory

Coordination

Name	Department
MONTESINOS MARTINEZ, JOSEP	230 - Art History
OLIVARES TORRES, ENRIQUE	230 - Art History
REVERT ROLDAN, JOAQUIN MANUEL	230 - Art History

SUMMARY

The course covers the focus on the artistic development of the Ancient Greek culture, especially in areas like architecture, sculpture, relief and painting.

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.



Other requirements

The level of knowledge requires in Art and Ancient History was Secondary. Reading and capacity of drafting issues related to this matter.

OUTCOMES

1006 - Degree in History of Art

- Conocer las características, funciones y líneas básicas del arte en sus diferentes manifestaciones a lo largo de la historia, incardinando siempre la obra de arte con el contexto social, económico, político, ideológico, religioso e individual en el que se gestó.
- Desarrollar un espíritu analítico y crítico para conocer la obra de arte, interpretar el lenguaje de sus formas, apreciar sus valores estéticos, identificar sus componentes físicos y técnicos, y extraer de ella informaciones sobre la cultura que la ha generado.
- Conocimiento de los diferentes lenguajes artísticos en su componente formal, técnico y cultural, a lo largo del tiempo y en diferentes espacios, para mostrar las condiciones que inciden en el resultado final de la obra y su recepción. Todo ello con un conocimiento preciso del vocabulario específico de la disciplina.
- Formarse en los derechos fundamentales referidos a la igualdad de oportunidades entre hombres y mujeres, la accesibilidad universal de las personas con discapacidad y los valores propios de una cultura democrática y pacifista en el marco de las actividades artísticas. Así como la valoración de todas las culturas y religiones y de la influencia de su legado artístico.
- Comprensión de los grandes procesos históricos y culturales que origina el arte antiguo.
- Adquisición de una visión de conjunto del desarrollo del arte de la Antigüedad.
- Capacitación en la descripción y definición de los distintos elementos formales, técnicos e iconográficos del arte antiguo.

LEARNING OUTCOMES

Learning outcomes must be verified following the achievement of the objectives expressed, and by the evaluation system.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Attendance at events and external activities	10,00	0
Development of group work	10,00	0
Development of individual work	10,00	0
Study and independent work	20,00	0
Readings supplementary material	20,00	0
Preparation of evaluation activities	5,00	0
Preparing lectures	5,00	0
Preparation of practical classes and problem	5,00	0
Resolution of case studies	5,00	0
TOTAL	150,00	

TEACHING METHODOLOGY**A. Three hours of class a week.**

These hours are distributed as follows:

1) Theoretical classes taught by teachers (30 hours / year)

The classes are two hours a week. The professors expose to the students essential aspects of the subject, they try to systematize the contents and will provide and facilitate literature for the exam preparation.

2) Practical classes (15 hours / year)

The practical exercises will take place for 1 hour a week in classes established face to face. The aim is to help the student in the exercise of reading, analysis and understanding of texts and published works that are provided in the literature reference.

B. Attendance at seminars or complementary activities

Within this compulsory it included student attendance activity organized by the teachers of the subject, including trips outside the classroom or attending conferences and or seminars case. In order to be valued activity, it must submit a report on the activity performed. The characteristics and structure of the memory will be explained to the student before doing the activity.

C. Attendance unscheduled tutorials



The student will attend to the attention hours that teachers have established in order to queries or concerns about any aspect related to the subject.

D. Assistance programmed tutorials

The student may attend scheduled tutoring by teachers in order to expand theoretical and practical, on scheduled outside of school hours sessions aspects.

EVALUATION

It will be evaluated:

1st. Monitoring how the student prepares the theoretical and practical classes. This control will place through the exercises and texts comments made in the practical sessions, in which evaluate student participation in the debate established and written exercises that have delivered to teachers (individual work).

2nd. Students may attendance seminars or complementary activities, and must to do a memory of the activity. This will be complemented with monitoring readings recommended for the preparation of the lectures.

3rd. The final exam, in which both exposure of the theoretical knowledge acquired, will be valued as its practical application.

The exact percentage representing each of these aspects in the final grade is as follows:

Writing test: examination 60 - 50%

Readings and complementary activities 30 - 20%

Evaluation of individual works 20 - 10%

TOTAL 100%

The second examination session will evaluate the same items. The qualification of supplementary activities will be kept from the first examination session. Supplementary activities are non recoverable in the second examination session.

Excepting Erasmus students, grammar and spelling mistakes will score negatively on the qualification of all written tests and academic works. Their accumulation may lead to a failing grade in the course.

REFERENCES



Basic

- BIANCHI BANDINELLI (1986), El arte de la antigüedad clásica: Grecia. Akal. Madrid.
- BOARDMAN (1997), El arte griego. Destino. Barcelona.
- MARTIN (1989), Arquitectura griega. Aguilar. Madrid.
- POLLIT (1989), El arte helenístico. Nerea. Madrid.
- RICHTER (1984), El arte griego. Destino. Barcelona.
- ROBERTSON (1987), El arte griego. Alianza Forma. Madrid.
- BLANCO FREJEIRO, A.(1975): Arte griego, Inst. Español de Arqueología, CSIC, Madrid.
- ELVIRA BARBA, M.A. (2013). Manual de Arte Griego. Ed. Sílex, Madrid.

Additional

- CHARBONNEAUX,J. ET ALII (1969): Grecia arcaica. El Universo de las Formas, Madrid.
- CHARBONNEAUX,J. ET ALII (1970): Grecia clásica. El Universo de las Formas, Madrid.
- CHARBONNEAUX,J. ET ALII (1977): Grecia helenística. El Universo de las Formas, Madrid.
- ELVIRA,M.A. (1990): El arte griego (III). Madrid, Historia 16.
- MARTIN,R. (1989): Arquitectura griega. Aguilar SA de Ed., Madrid.
- MARTIENSEN,R.D. (1972): La idea del espacio en la arquitectura griega. Ed. Nueva Visión, Buenos Aires.
- PIJOÁN,J. (1994): El arte griego. Hasta la toma de Corinto por los romanos (146 a.J.C.). Summa Artis vol. IV, Espasa Calpe, Madrid.
- POLLIT,J.J. (1984): Arte y Experiencia en la Grecia Clásica. Xarait Ed.,Bilbao.