



## COURSE DATA

### Data Subject

<b>Code</b>	33877
<b>Name</b>	Egyptian and Middle Eastern art
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2022 - 2023

### Study (s)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Faculty of Geography and History	1	First term

### Subject-matter

Degree	Subject-matter	Character
1006 - Degree in History of Art	13 - History of ancient art	Obligatory

### Coordination

Name	Department
	230 - Art History
	230 - Art History
	230 - Art History

## SUMMARY

Historical development of art in Ancient Egypt and Near Eastern cultures in antiquity, with special reference to architecture, sculpture and painting.

## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree



There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

A secondary education (high-school) knowledge of Ancient Art and History. Appropriate reading and comprehension skills and appropriate writing competence to be able to read and write in Spanish about the subject matter.

## OUTCOMES

### 1006 - Degree in History of Art

- Conocer las características, funciones y líneas básicas del arte en sus diferentes manifestaciones a lo largo de la historia, incardinando siempre la obra de arte con el contexto social, económico, político, ideológico, religioso e individual en el que se gestó.
- Desarrollar un espíritu analítico y crítico para conocer la obra de arte, interpretar el lenguaje de sus formas, apreciar sus valores estéticos, identificar sus componentes físicos y técnicos, y extraer de ella informaciones sobre la cultura que la ha generado.
- Conocimiento de los diferentes lenguajes artísticos en su componente formal, técnico y cultural, a lo largo del tiempo y en diferentes espacios, para mostrar las condiciones que inciden en el resultado final de la obra y su recepción. Todo ello con un conocimiento preciso del vocabulario específico de la disciplina.
- Formarse en los derechos fundamentales referidos a la igualdad de oportunidades entre hombres y mujeres, la accesibilidad universal de las personas con discapacidad y los valores propios de una cultura democrática y pacifista en el marco de las actividades artísticas. Así como la valoración de todas las culturas y religiones y de la influencia de su legado artístico.
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## LEARNING OUTCOMES

Understanding the wide-ranging cultural and historical processes upon which the ancient Egyptian and Near Eastern civilizations were founded.

Acquiring an overall global view of these important civilizations from antiquity.

Analyzing the architecture, sculpture, painting and other artistic manifestations, their inter-relationships and historical periods.



Knowing and distinguishing between architectural typologies and the distinctive characteristics of sculpture and painting in these cultures.

## DESCRIPTION OF CONTENTS

1. I.- Egyptian art. Origin. Tinita era and Ancient Empire

2. II.- Egyptian art. Middle Empire.

3. III.- Egyptian art. New Empire and Ptolemaic dynasty.

4. IV.- Art of Mesopotamia. Origin. Sumerians and Akkadians.

5. V.- Art of Mesopotamia. Babylon and Assyria

6. VI.- Art of the Near East. Achaemenid Persian art.

## WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Study and independent work	45,00	0
Preparation of evaluation activities	45,00	0
<b>TOTAL</b>	<b>150,00</b>	

## TEACHING METHODOLOGY

Class activities: Attendance is mandatory.



Autonomous work: Critical analysis of works of art using selected bibliography and reasoned reading of texts.

Tutorial sessions:

Supplementary activities: Conferences, seminars, workshops and visits.

## EVALUATION

The teacher will evaluate:

- 1.- Autonomous work: critical analysis of works of art using selected bibliography.
- 2.- Reasoned readings.
- 3.- Assistance to seminars, conferences, workshops and visits.
- 4.- Final exam: the teacher will evaluate contents and practical application of them.

Percentages

Autonomous work: 20-30%

Readings: 10-20%

Supplementary activities: 10-20%

Exam: 50-60%



