

**COURSE DATA****Data Subject**

Code	33877
Name	Egyptian and Middle Eastern art
Cycle	Grade
ECTS Credits	6.0
Academic year	2021 - 2022

Study (s)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Faculty of Geography and History	1	First term

Subject-matter

Degree	Subject-matter	Character
1006 - Degree in History of Art	13 - History of ancient art	Obligatory

Coordination

Name	Department
LOPEZ BERTRAN, MIREIA	230 - Art History
MARTI BONAFE, ANGELES	230 - Art History
VIDAL LORENZO, MARIA CRISTINA	230 - Art History

SUMMARY

Historical development of art in Ancient Egypt and Near Eastern cultures in antiquity, with special reference to architecture, sculpture and painting.

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.



Other requirements

A secondary education (high-school) knowledge of Ancient Art and History. Appropriate reading and comprehension skills and appropriate writing competence to be able to read and write in Spanish about the subject matter.

OUTCOMES

1006 - Degree in History of Art

- Conocer las características, funciones y líneas básicas del arte en sus diferentes manifestaciones a lo largo de la historia, incardinando siempre la obra de arte con el contexto social, económico, político, ideológico, religioso e individual en el que se gestó.
- Desarrollar un espíritu analítico y crítico para conocer la obra de arte, interpretar el lenguaje de sus formas, apreciar sus valores estéticos, identificar sus componentes físicos y técnicos, y extraer de ella informaciones sobre la cultura que la ha generado.
- Conocimiento de los diferentes lenguajes artísticos en su componente formal, técnico y cultural, a lo largo del tiempo y en diferentes espacios, para mostrar las condiciones que inciden en el resultado final de la obra y su recepción. Todo ello con un conocimiento preciso del vocabulario específico de la disciplina.
- Formarse en los derechos fundamentales referidos a la igualdad de oportunidades entre hombres y mujeres, la accesibilidad universal de las personas con discapacidad y los valores propios de una cultura democrática y pacifista en el marco de las actividades artísticas. Así como la valoración de todas las culturas y religiones y de la influencia de su legado artístico.
- Comprensión de los grandes procesos históricos y culturales que origina el arte antiguo.
- Adquisición de una visión de conjunto del desarrollo del arte de la Antigüedad.
- Capacitación en la descripción y definición de los distintos elementos formales, técnicos e iconográficos del arte antiguo.

LEARNING OUTCOMES

Understanding the wide-ranging cultural and historical processes upon which the ancient Egyptian and Near Eastern civilizations were founded.

Acquiring an overall global view of these important civilizations from antiquity.

Analyzing the architecture, sculpture, painting and other artistic manifestations, their inter-relationships and historical periods.

Knowing and distinguishing between architectural typologies and the distinctive characteristics of sculpture and painting in these cultures.

**DESCRIPTION OF CONTENTS****1. I.- Egiptian art. Origin. Tinita era and Ancient Empire****2. II.- Egyptian art. Middle Empire.****3. III.- Egyptian art. New Empire and Last Period.****4. IV.- Art of Mesopotamia. Sumerians and Akkadians.****5. V.- Art of Mesopotamia. Babylon and Assyria****6. VI.- Art of the Near East. Other regions.****WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Study and independent work	45,00	0
Preparation of evaluation activities	45,00	0
TOTAL	150,00	

TEACHING METHODOLOGY**A. Three hours of classroom sessions per week**

These comprise:

1) Subject-matter lectures imparted by the assigned lecturers (30 hours/course)

Two hours per week are dedicated to theory-based lectures. Lectures cover the essential content of the course in a systematic manner and relevant bibliography is suggested for further study.



2) Practice-based lessons (15 hours/course)

One hour a week is dedicated to practical exercises. The aim is to acquire the competence to understand and analyze the texts and published papers and articles that are suggested in the bibliography.

B. Seminars and supplementary activities

Compulsory attendance to a course-related supplementary events: visits to museums, exhibitions, conferences and/or monographic seminars. A written summary of the activity will be handed in and graded. Guidelines will be laid out and made clear before the activity takes place.

C. Unsheduled tutorials

Unscheduled tutorials are optional. Students can meet with tutors at prescribed tutorial-hours. Their purpose is to clarify aspects related to the course.

D. Scheduled tutorials

Scheduled tutorials are optional. They are set outside teaching hours and are programmed by the tutor. Their purpose is to expand theoretical-practical issues related to the subject matter.

EVALUATION

The final grade comprises:

1. A mid-term follow-up test based on exercises and text reviews that have been worked on during the practice-based, coursework assignments. Active participation and debate in the practical sessions is positively assessed and the written assignments are graded.
2. Attendance to seminars or suggested events and a written assessment paper on the activity. There is also a follow-up test on the suggested reading activity of a relevant text pertaining to the course.
3. The final exam will grade the acquired theoretical knowledge on the course contents and their practical application to the subject matter. A minimum mark of 4 points (out of ten) in the final exam is required in order to obtain the overall grade, which is averaged together with the mid-term tests, written assignments and course activities.

The precise weight of each assessment toward the final grade is:

Final written exam: 60- 50%

Reading test and supplementary activities: 30-20%

Written assignments: 20-10%

TOTAL 100%



The re-sit examination: Should the student pass the Reading test, the Supplementary activity and/or the Written assignment and fail to pass the final written exam, he/she will have another opportunity to resit the final exam, while keeping the partial assesment grades of each of the other parts. Supplementary activities are non recoverable in the second examination session.

Excepting Erasmus students, grammar and spelling mistakes will score negatively on the qualification of all written tests and academic works. Their accumulation may lead to a failing grade in the course.

REFERENCES

Basic

- BENDALA y LOPEZ GRANDE (1996), Arte egipcio y del Próximo Oriente. Conocer el arte, Historia 16, nº 1. Madrid.
- FRANKFORT (1982), Arte y arquitectura del Oriente antiguo. Cátedra. Madrid.
- LARA PEINADO (1999). El arte de Mesopotamia. Historia 16. Madrid.
- MANNICHE (1984). El arte egipcio. Alianza Forma. Madrid.
- STEVENSON SMITH (2000). Arte y arquitectura del antiguo Egipto. Madrid.

Additional

- ALDRED, C.. 1993. El arte egipcio. Destino, Barcelona.
- Cuentos y fábulas del Antiguo Egipto (ed. Jesús López. 2005), Trotta, Barcelona.
- DAVID, R.. 2004. Religión y magia en el antiguo Egipto. Crítica, Barcelona.
- El Libro de los Muertos (ed. Federico Lara Peinado, 2000), Tecnos, Madrid.
- Franco, I.. 2000. Pequeño diccionario de Mitología egipcia, Alejandría, Barcelona.
- GIEDION, S.. 1986. El presente eterno. Los comienzos de la arquitectura. Alianza Forma, Madrid.
- Hart, G.. 1994. Mitos egipcios, Akal, Madrid.
- HORNUNG, E.. 2000. Introducción a la egiptología. Trotta, Barcelona.
- LARA PEINADO, F. y CÓRDOBA ZOILO, J.. 1999. El Mediterráneo oriental. Historia 16, Madrid.
- LEICK, G.. 2002. Mesopotamia. La invención de la ciudad., Paidós, Barcelona.
- LIVERANI, M.. 1995 El Antiguo Oriente. Historia, sociedad y economía. Crítica, Barcelona.
- McCall, H.. 1992. Mitos mesopotámicos, Akal, Madrid.
- MARGUERON, J.C.. 1996. Los Mesopotámicos, Cátedra, Madrid.
- Poema de Gilgamesh (ed. Federico Lara Peinado.1997), Tecnos, Madrid.
- Poema babilónico de la Creación (Enuma Elish) (ed Federico Lara Peinado. 1994), Trotta, Madrid.



- ROAF, M.. 1992. Mesopotamia, Folio, Barcelona.
- SCHULZ, R. y SEIDEL, M. (Eds.). 1997. Egipto. El mundo de los faraones, Könnemann, Colonia.
- SERRANO DELGADO, J.M.. 1993. Textos para la Historia Antigua de Egipto. Cátedra, Madrid.
- Jiménez Serrano, A.. 2007. Los primeros reyes y la unificación de Egipto, Universidad de Jaén, Jaén.

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

PRESENTIAL / SEMI-PRESENTIAL TEACHING

1. Contents

The contents initially included in the teaching guide are maintained

2. Workload and time schedule

The activities and their hours of dedication in ECTS credits marked in the original course guide will be kept. If the classrooms capacity according to the sanitary norms allows it, the theoretical class attendance will be 100% (if the capacity couldn't be guaranteed, the class attendance would be reduced). Supplementary activities (weekly hour P: total 15 h.) won't have class attendance and will be preferentially online. Teaching planning will be specified at the beginning of the term.

If the sanitary situation changes and no access to the University facilities is possible, all teaching activities will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

3. Teaching Methodology

Theory and practice classes that may be complemented with different types of materials and activities in the Virtual classroom.

Tutorials will be done online (through the UV corporate mail) or face-to-face by prior appointment with the teacher.

If the sanitary situation changes and no access to the University facilities is possible, teaching and tutorials will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

4. Evaluation

The evaluation criteria established in the Course Guide are kept.

If the University facilities were closed on the dates set in the official calendar for the final exam, the face-to-face exam will be replaced by an online test.



5. Bibliographic references

The recommended bibliography in the Course Guide is kept. If the sanitary situation changes and the access to the recommended bibliography is not possible, it will be replaced by materials accessible online.

