

**COURSE DATA****Data Subject**

Code	33874
Name	Techniques and Preservation of Personal Property
Cycle	Grade
ECTS Credits	6.0
Academic year	2021 - 2022

Study (s)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Faculty of Geography and History	2	First term

Subject-matter

Degree	Subject-matter	Character
1006 - Degree in History of Art	12 - Basic training: instrumental knowledge of History of art	Basic Training

Coordination

Name	Department
BENITO GOERLICH, DANIEL	230 - Art History

SUMMARY

This is a subject of the second year Bachelor's degree in Art History that tries to introduce the student into the knowledge of the technical and formal aspects of the artistic manifestations of movable property, as well as the diseases that can cause alteration or even destruction and the systems, methods and criteria used for their proper preservation as cultural assets that are part of a legacy.

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.



Other requirements

There are no specified enrollment restrictions with other subjects of the curriculum.
No previous knowledge is required.

OUTCOMES

1006 - Degree in History of Art

- Saber aplicar los conocimientos sobre documentación, composición de materiales y técnicas constructivas en el estudio y gestión de los bienes artísticos muebles e inmuebles.
- Tomar contacto directo con las obras artísticas mediante visitas a los monumentos históricos, museos y exposiciones que muestran al público este tipo de obras.

LEARNING OUTCOMES

The student must be able to recognize the technical and formal nature of artistic furniture, as well as the diseases that can cause its alteration or even destruction, and the systems, methods and criteria used for their correct conservation in terms of cultural assets that are part of a legacy.

DESCRIPTION OF CONTENTS

1. Knowledge of materials and methods of the making of artwork furniture throughout history.

Pigments and binders. The media: board, canvas, paper, parchment, stone or revoked. The altarpiece. Golden techniques. The Drawing. Composition. Mural painting. The layers of the picture. The sculpture, materials and techniques

2. Agents of deterioration of the works and methods of conservation and restoration

Agents of deterioration. Examination and diagnosis of the state of art works. Conservation and restoration of movable cultural property.



WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Attendance at events and external activities	10,00	0
Study and independent work	50,00	0
Resolution of case studies	30,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

Two types of classes are considered:

- Classes taught through lectures in the classroom or elsewhere on general issues and with the possibility of provoking debates.
- Practical classes with comments on objects of different types. When it is feasible, the need to visit important buildings or museum collections is considered through study trips during the academic year. The visits are appropriately prepared and guided by the teacher.

EVALUATION

1st PRACTICE TEST AND ANALYTICAL- theory exam

This individual practice test should demonstrate sufficient interest and understanding of the subject contents. Its rating will represent 15% of the final mark for each subject, i.e. 30% in total. The contents of the work will be included in the final exam.

2nd REPORT OF ACTIVITIES

The attendance, participation and submission of a written report on the complementary activity that is determined, will be evaluated. Its rating will be equivalent to 10% of the final mark of the subject.

3rd TEST OR FINAL EXAM

On the official date designated by the dean of the faculty, there will be a final exam of the subject, whose qualifications will represent 60% of the final mark.

A fundamental requirement will be to get in the exam a minimum score of 5 out of 10, to add it to other grades and pass the subject.



Written test 60%

Practical test 35%

Reports 15%

TOTAL 100%

REFERENCES

Basic

- CENNINI, C., El Libro del Arte, ed. Akal, Madrid 1988.
- DÍAZ MARTOS, A., Restauración y conservación del arte pictórico. ARTE RESTAURO, S.A., Madrid, 1975.
- HAYES, Colin, Guía completa de pintura y dibujo. Técnicas y materiales, Ed. Hermann Blume, Madrid, 1985.
- MALTESE, Corrado, Las Técnicas Artísticas, Ed. Cátedra, Madrid 1981.
- MALTESE, Corrado (coordinador), I supporti nelle arti pittoriche. Storia, técnica, restauro, Ugo Mursía Editore, Milano, 1990, 2 vol.
- PALOMINO de CASTRO, A. (1715-1724), El museo pictórico y escala óptica. El Parnaso español pintoresco y laureado, Madrid, 1724, Existen otras publicaciones como: El Museo Pictórico y Escala Óptica, dos tomos, Ed. Poseidón, Buenos Aires 1944; M. Aguilar Editor, Madrid, 1947 (dos tomos); Edición completa, Madrid, 1974; Aguilar S.A., Madrid (edición completa), 1988, 3 vol.
- SMITH, S., Manual del Artista. Equipo, Materiales y técnicas, Blume, Madrid, 1984.
- DÍAZ MARTOS, A., Restauración y Conservación del Arte Pictórico, ARTE RESTAURO, S.A., Madrid, 1975.
- KNUT, Nicolaus: Manual de restauración de cuadros, Ed. Könemann, 1982.
- PERUSINI, GIUSEPPINA, Introduzione al restauro: storia, teorie, tecniche, Udine del Bianco, Florencia, 1985.
- PLENDERLEITH, H. J., La Conservación de Antigüedades y Obras de Arte, (Versión española de Arturo Díaz Martos traducida de la edición inglesa Oxford University Press, 1956), Instituto Central de Conservación y Restauración de Obras de Arte, Arqueología y Etnología. Ministerio de Educación y Ciencia. Dirección General de Bellas Artes, Valencia, 1967.
- RUIZ DE LACANAL RUIZ MATEOS, M^a Dolores, Conservación y Restauración en la Historia de la Conservación de Bienes Culturales de Sevilla, Sevilla, 1994.
- TELLECHEA, Domingo, Enciclopedia de la Conservación y Restauración, Centro Argentino de Restauradores, 1991.



ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

PRESENTIAL / SEMI-PRESENTIAL TEACHING

1. Contents

The contents initially included in the teaching guide are maintained

2. Workload and time schedule

The activities and their hours of dedication in ECTS credits marked in the original course guide will be kept. If the classrooms capacity according to the sanitary norms allows it, the theoretical class attendance will be 100% (if the capacity couldn't be guaranteed, the class attendance would be reduced). Supplementary activities (weekly hour P: total 15 h.) won't have class attendance and will be preferentially online. Teaching planning will be specified at the beginning of the term.

If the sanitary situation changes and no access to the University facilities is possible, all teaching activities will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

3. Teaching Methodology

Theory and practice classes that may be complemented with different types of materials and activities in the Virtual classroom.

Tutorials will be done online (through the UV corporate mail) or face-to-face by prior appointment with the teacher.

If the sanitary situation changes and no access to the University facilities is possible, teaching and tutorials will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

4. Evaluation

The evaluation criteria established in the Course Guide are kept.

If the University facilities were closed on the dates set in the official calendar for the final exam, the face-to-face exam will be replaced by an online test.

5. Bibliographic references

The recommended bibliography in the Course Guide is kept. If the sanitary situation changes and the access to the recommended bibliography is not possible, it will be replaced by materials accessible online.