

**COURSE DATA****Data Subject**

Code	33871
Name	Analysis and interpretation of the image
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Faculty of Geography and History	1	Second term

Subject-matter

Degree	Subject-matter	Character
1006 - Degree in History of Art	11 - Interdisciplinary knowledge common to the degrees of History and Hist. of art	Basic Training

Coordination

Name	Department
MARTI BONAFAE, ANGELES	230 - Art History
MOCHOLI MARTINEZ, MARIA ELVIRA	230 - Art History
OLIVARES TORRES, ENRIQUE	230 - Art History

SUMMARY

The aim of the course is to provide students with a general understanding of the iconological method and the arrangement of historic discourse of art. The course focuses on the key concepts of the method, as well as the specific vocabulary of Iconology and the historiography of the critical analysis of images. Conceptual and narrative images. Cultural invention of art in ancient Greece: visual narrative. Later development of conceptual and narrative images. Image and words: visual rhetoric and its cultural function. Iconographic types: literary sources and its diachrony. Images as documents for cultural history. Visuality in contemporary culture.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

History of Art basic skills.

Reading and writing basic skills.

Informatics basic skills: word processor, digital image and web search.

OUTCOMES

1006 - Degree in History of Art

- Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.
- Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.
- Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.
- Conocimientos básicos de iconografía y de otros métodos de análisis de la imagen.
- Saber utilizar los conocimientos adquiridos en la formulación de hipótesis, realización de síntesis y formulación ordenada de conclusiones.
- Desarrollar un aprendizaje autónomo y las habilidades necesarias que favorezcan las relaciones interpersonales.
- Capacidad de lectura del entorno a partir del análisis, observación y deducción de la información procedente de las obras artísticas producidas a lo largo de la historia.

LEARNING OUTCOMES

On completion of this course, the students will be able to:

Understand iconological method, other methodologies of critical analysis of images and their practical application to case studies.

Achieve a global understanding of the history and formation of Iconology and their main representatives.

Apply the use of the method by means of practical cases.



Understand images as a historical source in different periods in history.

DESCRIPTION OF CONTENTS

1. I.- The historic discourse of art.

1.-Methodology for critical analysis of works of art
Location of the work of art
Formal analysis
Interpretation

2. II.- Key concepts and historiography.

- Iconology and Iconology
- Aby Warburg and the tradition of Iconology
- Key concepts

3. III.- Image as document in Cultural History

- Conceptual and narrative images
- Cultural invention of art in ancient Greece: visual narrative
- Later development of conceptual and narrative images
- Image and word: visual rhetoric and their cultural function
- Visuality in contemporary culture.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Study and independent work	45,00	0
Preparation of evaluation activities	45,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

Class activities: Attendance is mandatory.



Autonomous work: Critical analysis of works of art using selected bibliography.

Tutorial sessions:

Supplementary activities: Conferences.

EVALUATION

The teacher will evaluate:

Autonomous work: critical analysis of works of art using selected bibliography.

Readings and assistance to seminars and conferences

Final exam: the teacher will evaluate contents and practical application of them.

Percentages

Autonomous work: 20-30%

Readings: 10-20%

Supplementary activities: 10-20%

Exam: 50-60%

The second examination session will evaluate the same items. The qualification of supplementary activities will be kept from the first examination session. Supplementary activities are non recoverable in the second examination session.

Excepting Erasmus students, grammar and spelling mistakes will score negatively on the qualification of all written tests and academic works. Their accumulation may lead to a failing grade in the course.

REFERENCES

Basic

- Freedberg, David, *El poder de las imágenes*, Madrid, Cátedra, 2011.
- García Mahiques, Rafael, *Iconografía e Iconología* (vol. 1). *La Historia del arte como Historia cultural*, Madrid, Ed. Encuentro, 2008.
- García Mahiques, Rafael, *Iconografía e Iconología* (vol. 2). *Cuestiones de método*, Madrid, Ed. Encuentro, 2009.
- Gombrich, Ernst Hans Josef, *Arte e ilusión. Estudio sobre la psicología de la representación pictórica*, Madrid, Debate, 1998.



- Panofsky, Erwin, Estudios sobre iconología, Alianza Ed., Madrid, 1979.

Additional

- Didi-Huberman, George, La imagen superviviente. Historia del arte y tiempo de los fantasmas según Aby Warburg, Abada, Madrid, 2013.
- Freedberg, David, Iconoclasia. Historia y psicología de la violencia contra las imágenes, Sans Soleil, 2017.
- Mitchell, William John Thomas, ¿Qué quieren las imágenes?, Sans Soleil, 2017.
- Martí Bonafé, María Ángeles, (coord). Marías. Entre la adoración y el estigma, València, Tirant humanidades, 2022.
- Panofsky, Erwin, El significado en las artes visuales, Madrid, Alianza Ed., 1980.
- Saxl, Fritz, La vida de las imágenes. Estudios iconográficos sobre el arte occidental, Madrid, Alianza Ed., 1989.
- Vives-Ferrándiz Sánchez, Luis (ed), Síntomas Culturales. El legado de Erwin Panofsky, Sans Soleil, 2018.
- Warburg, Aby, El renacimiento del paganismo. Aportaciones a la historia cultural del Renacimiento europeo, ed. de F. Pereda, Madrid, Alianza Ed., 2005.
- Warburg, Aby y Bing, Gertrud, Diario romano, Edición de Maurizio Ghelardi, Madrid, Ed. Siruela, 2016.