

**COURSE DATA****Data Subject**

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| Code | 33871 |
| Name | Analysis and interpretation of the image |
| Cycle | Grade |
| ECTS Credits | 6.0 |
| Academic year | 2021 - 2022 |

Study (s)

| Degree | Center | Acad. year | Period |
|---------------------------------|----------------------------------|-------------------|---------------|
| 1006 - Degree in History of Art | Faculty of Geography and History | 1 | Second term |

Subject-matter

| Degree | Subject-matter | Character |
|---------------------------------|--|------------------|
| 1006 - Degree in History of Art | 11 - Interdisciplinary knowledge common to the degrees of History and Hist. of art | Basic Training |

Coordination

| Name | Department |
|-------------------------|-------------------|
| DOMENECH GARCIA, SERGI | 230 - Art History |
| GARCIA MAHIQUES, RAFAEL | 230 - Art History |
| MARTI BONAFAE, ANGELES | 230 - Art History |

SUMMARY

The aim of the course is to provide students with a general understanding of the iconological method and the arrangement of historic discourse of art. The course focuses on the key concepts of the method, as well as the specific vocabulary of Iconology and the historiography of the critical analysis of images. Conceptual and narrative images. Cultural invention of art in ancient Greece: visual narrative. Later development of conceptual and narrative images. Image and words: visual rhetoric and its cultural function. Iconographic types: literary sources and its diachrony. Images as documents for cultural history. Visuality in contemporary culture.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

History of Art basic skills.

Reading and writing basic skills.

Informatics basic skills: word processor, digital image and web search.

OUTCOMES

1006 - Degree in History of Art

- Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.
- Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.
- Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.
- Conocimientos básicos de iconografía y de otros métodos de análisis de la imagen.
- Saber utilizar los conocimientos adquiridos en la formulación de hipótesis, realización de síntesis y formulación ordenada de conclusiones.
- Desarrollar un aprendizaje autónomo y las habilidades necesarias que favorezcan las relaciones interpersonales.
- Capacidad de lectura del entorno a partir del análisis, observación y deducción de la información procedente de las obras artísticas producidas a lo largo de la historia.

LEARNING OUTCOMES

On completion of this course, the students will be able to:

Understand iconological method, other methodologies of critical analysis of images and their practical application to case studies.

Achieve a global understanding of the history and formation of Iconology and their main representatives.

Apply the use of the method by means of practical cases.



Understand images as a historical source in different periods in history.

DESCRIPTION OF CONTENTS

1. I.- The historic discourse of art.

1.-Methodology for critical analysis of works of art
Location of the work of art
Formal analysis
Interpretation

2. II.- Key concepts and historiography.

- Iconology and Iconology
- Aby Warburg and the tradition of Iconology
- Key concepts

3. III.- Image as document in Cultural History

- Conceptual and narrative images
- Cultural invention of art in ancient Greece: visual narrative
- Later development of conceptual and narrative images
- Image and word: visual rhetoric and their cultural function
- Visuality in contemporary culture.

WORKLOAD

| ACTIVITY | Hours | % To be attended |
|--------------------------------------|---------------|------------------|
| Theory classes | 45,00 | 100 |
| Classroom practices | 15,00 | 100 |
| Study and independent work | 45,00 | 0 |
| Preparation of evaluation activities | 45,00 | 0 |
| TOTAL | 150,00 | |

TEACHING METHODOLOGY

Class activities: Attendance is mandatory.



Autonomous work: Critical analysis of works of art using selected bibliography.

Tutorial sessions:

Supplementary activities: Conferences.

EVALUATION

The teacher will evaluate:

Autonomous work: critical analysis of works of art using selected bibliography.

Readings and assistance to seminars and conferences

Final exam: the teacher will evaluate contents and practical application of them.

Percentages

Autonomous work: 20-30%

Readings: 10-20%

Supplementary activities: 10-20%

Exam: 50-60%

The second examination session will evaluate the same items. The qualification of supplementary activities will be kept from the first examination session. Supplementary activities are non recoverable in the second examination session.

Excepting Erasmus students, grammar and spelling mistakes will score negatively on the qualification of all written tests and academic works. Their accumulation may lead to a failing grade in the course.

REFERENCES

Basic

- Freedberg, D., El poder de las imágenes, Madrid, Cátedra, 2011.
- García Mahiques, R., Iconografía e Iconología (vol. 1). La Historia del arte como Historia cultural, Madrid, Ed. Encuentro, 2008.
- García Mahiques, R., Iconografía e Iconología (vol. 2). Cuestiones de método, Madrid, Ed. Encuentro, 2009.
- Gombrich, E.H., Arte e ilusión. Estudio sobre la psicología de la representación pictórica, Madrid, Debate, 1998.



- Panofsky, E., Estudios sobre iconología, Alianza Ed., Madrid, 1979.

Additional

- Didi-Huberman, G., La imagen superviviente. Historia del arte y tiempo de los fantasmas según Aby Warburg, Madrid, Abada, 2013.
- Freedberg, D., Iconoclasia. Historia y psicología de la violencia contra las imágenes, Vitoria-Gasteiz, Sans Soleil Ed., 2017
- Panofsky, E., El significado en las artes visuales, Madrid, Alianza Ed., 1980.
- Saxl, F., La vida de las imágenes. Estudios iconográficos sobre el arte occidental, Madrid, Alianza Ed., 1989.
- Warburg, A., El renacimiento del paganismo. Aportaciones a la historia cultural del Renacimiento europeo, ed. de F. Pereda, Madrid, Alianza Ed., 2005.

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

SEMI-PRESENTIAL TEACHING

1. Contents

The contents initially included in the teaching guide are maintained.

2. Workload and time schedule

The activities and their hours of dedication in ECTS credits marked in the original course guide will be kept. In order to guarantee distance and safety measures, theoretical classes will have an attendance of 50%, with the rotation by alternate weeks of the students divided into two subgroups alphabetically. Supplementary activities (weekly hour P: total 15 h.) won't have class attendance and will be preferentially online. Teaching planning will be specified at the beginning of the term.

3. Teaching Methodology

Theory classes with attendance of 50% with the rotation by alternate weeks of the students divided into two subgroups which, according to the teacher's planning and technical availability, may be followed on the other 50% by synchronous videoconference through the Blackboard Collaborate platform or may be complemented with different types of materials and activities through the Virtual classroom.

Tutorials will be done online (through the UV corporate mail) or face-to-face by prior appointment with the teacher.



If the sanitary situation changes and no access to the University facilities is possible, teaching and tutorials will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

4. Evaluation

The evaluation criteria established in the Course Guide are kept.