

**COURSE DATA****Data Subject**

Code	33870
Name	History of the present-day world
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Faculty of Geography and History	1	Second term
1902 - Formación para la cualificación específica en Geografía, Historia de España	Faculty of Geography and History	1	Second term

Subject-matter

Degree	Subject-matter	Character
1006 - Degree in History of Art	11 - Interdisciplinary knowledge common to the degrees of History and Hist. of art	Basic Training
1902 - Formación para la cualificación específica en Geografía, Historia de España	3 - Historia del Mundo Contemporáneo	Optional

Coordination

Name	Department
MILLAN GARCIA-VARELA, JESUS	362 - Early Modern History
MORANT ARIÑO, ANTONIO	362 - Early Modern History
NAVARRO NAVARRO, FRANCISCO JAVIER	362 - Early Modern History

SUMMARY

The basic objective is to provide an introduction to the political, social, economic processes and cultural universal contemporary history from the post-World War from 1945 to today.



Special attention will have to the historical dynamics more directly related to the current problems from a European and international perspective, and taking into account the spatial areas not included in other subjects of the degree.

Comprehensive analysis process takes precedence over the development of very detailed contents.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Oral and written correct (clearly written, without misspellings), reading ability, capacity for abstraction and reflection, basic knowledge of contemporary world history expression.

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

1006 - Degree in History of Art

- Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.
- Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.
- Desarrollar un aprendizaje autónomo y las habilidades necesarias que favorezcan las relaciones interpersonales.
- Capacidad para transmitir información, tanto oral como escrita, a un público tanto especializado como no especializado.

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

- Consolidation of an introductory knowledge of the major processes of economic, social, political and cultural, especially including the perspective of international relations, the post-1945 period.
- Analytical capacity to link, in line with such knowledge, historiographical debates about it .
- Ability to relate the basic contents of this subject with the current problems in the above areas.



DESCRIPTION OF CONTENTS

1. Introduction.-

2. I.- The Cold War: origins and stabilization (1945-1953).

The consequences of World War II. The concept Cold War: implications and interpretations. The First Cold War. Decolonization and nationalism in the so-called Third World.

3. II.- The bipolar world: consolidation and evolution (1953-1973).

Economic growth and the Welfare State in the West. The communist blocks evolution: from Stalin to Khrushchev. Peaceful co-existence and distension between the blocks.

4. III.- Crisis and end of the bipolar world (1973-1991).

The capitalisms crisis in the 1970s and its consequences. Stagnation and crisis of the Soviet model. The Second Cold War and the end of the bipolar world.

5. IV.- The new international order after 1991.

Origins, challenges, failures and changes. The EU and the process of European integration.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Development of group work	15,00	0
Development of individual work	15,00	0
Study and independent work	30,00	0
Preparation of evaluation activities	30,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

There will be three hours of face-to-face lessons per week, i.e., activity in the regular classroom of the subject or group. These hours will be distributed as follows:



- Theoretical sessions constitute 2/3 of the total face-to-face hours (30 hours/course, two hours per week). During them, the teacher will present and explain those fundamental elements that should guide the students in understanding the subject in question.
- Practical sessions make up 1/3 of the total number of classroom hours (15 hours/course, one hour per week). During this time, the most important or significant aspects of the subject will be studied in depth, using different materials. The sessions will be used to introduce students to the use of the materials and techniques of the historical discipline and, specifically, of the specific sources for the study of the history of the contemporary world after 1945.

PREPARING THEORETICAL LESSONS consists of compulsory reading of manuals, monographs or texts as indicated by the faculty, as well as their participation in class.

PREPARING PRACTICAL WORK consists of the obligatory reading of the indicated bibliography, the work of analysis on the documentation and sources around the topic of study and, if applicable, the writing of practical works.

COMPLEMENTARY ACTIVITIES will be devoted to the viewing, consultation and subsequent discussion and sharing around audiovisual, graphic, documentary, literary or other materials, chosen by the teacher and of special relevance for the understanding of certain topics or aspects of the program. Likewise, attendance to exhibitions, conferences, round tables, etc. can be programmed.

TUTORIALS

a) Scheduled tutorials:

Where appropriate, the professor may communicate the realization of a series of interviews with the students for the follow-up of the different activities of the course.

b) Unscheduled tutorials: The students of a group may attend the hours of attention to students that each professor has in general, to make inquiries about any topic or aspect related to the subject.

EVALUATION

The evaluation criteria and procedures applied to this subject will be as follows:

1.- Final exam. It will deal with the contents of the program. The following aspects will be evaluated:

- Level of knowledge in accordance with the objectives of the course.
- Correct written expression, both from the expository and formal point of view, as well as from the terminological point of view. Clear writing and correct spelling will be essential.
- Ability to relate and reasoning.



The grade obtained in this section will amount to 70% of the course's final grade. The Annex to the Teaching Guide of each group will specify the minimum grade of the exam necessary to be able to add the results of the remaining evaluation criteria.

2. Further assignments may consist of the realization of a control on the readings determined by the teacher, the writing of a paper analysing some of these readings, or the development of a work from certain available sources (memories of the time, literary texts, graphic material, feature films and audiovisual material, etc.) proposed and commented by the teacher in the theoretical classes, practices or complementary activities. In the case of the papers, the work of documentary compilation and critical evaluation of these readings or sources will be valued, as well as the quality, if applicable, of the exposition of the work carried out in class.

The lecturer may also evaluate the student's active participation in the classes or activities.

The grade obtained in this section will represent 30% of the final grade of the course.

To pass the subject, it will be essential to demonstrate an ability in written expression and a command of spelling appropriate to the level of higher education.

The second call has the same requirements and percentages as the first call. The grades obtained throughout the course in the assignments or other activities will be taken into account for the grade of the second call. Due to their nature and design, the activities (reading control, work, complementary activities, practices and, obviously, active participation in class) are not recoverable.

Grades will only be kept during the current academic year.

Likewise, specific indications on the dynamics of each group may be presented as an appendix at the beginning of the course by the lecturer.

REFERENCES

Basic

- ARACIL, R. y otros: El mundo actual. De la Segunda Guerra Mundial a nuestros días, Barcelona, Universitat de Barcelona, 1995.
- ARTOLA, M. y PÉREZ LEDESMA, M.: Contemporánea. La historia desde 1776, Barcelona, Ariel, 2006.
- CALVOCORESSI, P.: Historia Política del Mundo Contemporáneo. De 1945 a nuestros días. Madrid, Akal, 1987.
- CASASSAS, J. (coord.), La construcción del presente. El mundo desde 1848 hasta nuestros días, Barcelona, Ariel, 2005.
- CHAMBERLAIN, M.E.: La descolonización. La caída de los imperios europeos. Barcelona, Ariel, 1997.
- FUENTES, J.E. y LA PARRA, E., Historia universal del siglo XX, Madrid, Síntesis, 2001.



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- HOBSBAWM, E.J.: Historia del siglo XX. Barcelona, Crítica, 1995.
- JUDT, T.: Postguerra. Una historia de Europa desde 1945. Madrid, Taurus, 2006.
- MAMMARELLA, G.: Historia de Europa Contemporánea (1945-1990). Barcelona, Ariel, 1990.
- PEREIRA, J.C. (coord.), Historia de las Relaciones Internacionales contemporáneas, Barcelona, Ariel, 2001.
- POWASKI, R.E.: La guerra fría. Estados Unidos y la Unión Soviética, 1917-1991. Barcelona, Crítica, 2000.
- SALVADORI, M.: Breve historia del siglo XX, Madrid, Alianza Editorial, 2002.
- TORTELLA, G.: La revolución del siglo XX, Madrid, Taurus, 2000.
- TUSELL, J.: Una breve historia del siglo XX, Madrid, Espasa Calpe, 2001
- VEIGA, F. y UCELAY DA CAL, E.: La Paz Simulada. Una historia de la Guerra Fría. Madrid, Alianza Universidad, 1997.
- VEIGA, F.: El desequilibrio como orden, Madrid, Alianza, 2009.
- VILLANI, P.: La Edad Contemporánea, 1945 hasta hoy. Barcelona, Ariel, 1997.
- VILLARES, R. y BAHAMONDE, A.: El mundo contemporáneo: siglos XIX y XX, Madrid, Taurus, 2001.

Additional

- ARÓSTEGUI, J.: La historia vivida. Sobre la historia del presente, Madrid, Alianza, 2004.
- CABRERA, M. y JULIA, S. (coords): Europa, 1945-1990. Madrid, Fundación Pablo Iglesias, 1992.
- ELEY, G.: Un mundo que ganar. Historia de la izquierda en Europa, 1850-2000, Barcelona, Crítica, 2003.
- JUDT, T. Algo va mal, Madrid, Taurus, 2010. [El món no se'n surt, Barcelona, La Magrana, 2010]
- STIGLITZ, J.E.: Caída libre. El libre mercado y el hundimiento de la economía mundial. Madrid, Taurus, 2010
- MARTÍNEZ RUEDA, F. y URQUIJO GOITIA, M.: Materiales para la historia del mundo actual, 2 vols., Madrid, Istmo, 2006.