

**COURSE DATA****Data Subject**

<b>Code</b>	33868
<b>Name</b>	Introduction to History
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2024 - 2025

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1006 - Degree in History of Art	Faculty of Geography and History	1	First term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1006 - Degree in History of Art	11 - Interdisciplinary knowledge common to the degrees of History and Hist. of art	Basic Training

**Coordination**

<b>Name</b>	<b>Department</b>
SANTAMARIA COLMENERO, SARA	362 - Early Modern History

**SUMMARY**

This course aims at introducing the student to historical knowledge, its pivotal concepts, methods, techniques and the main historiographical schools.

**PREVIOUS KNOWLEDGE****Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.



## Other requirements

## COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

### 1006 - Degree in History of Art

- Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.
- Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.
- Compromiso con los derechos fundamentales referidos a la igualdad de oportunidades entre hombres y mujeres.
- Reconocimiento de la diversidad y multiculturalidad a través del conocimiento de otras culturas.
- Capacidad para presentar y exponer oralmente y por escrito proyectos de gestión y de discusión en todos los campos de actuación de la Historia del Arte.
- Capacidad para transmitir información, tanto oral como escrita, a un público tanto especializado como no especializado.
- Capacidad para la resolución de los problemas que se presenten en el ejercicio profesional como historiador/a del arte o gestor/a del patrimonio.

## LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

- To initiate the student to historical knowledge, its pivotal concepts, methods, techniques and the main historiographical schools.
- To provide the student with the resources that allow her/him to learn how historical knowledge is constructed.
- To introduce the student in the use of various types of historical sources through practice.
- To develop the critical and analytical capacity for the understanding and interpretation of historical materials.

## DESCRIPTION OF CONTENTS

### 1. History and historical knowledge

History and memory. Historical time and chronology. Historical sources. Narration and explanation. How history is written.

**2. History as a discipline**

The historical method: questions, hypothesis, methodological practices and research techniques; conceptual tools. To observe and to think historically. The profession of history.

**3. Introduction to the history of historiography**

The birth of History in 19th century. Historicism and positivism, marxism and social sciences. The 20th century historiographical revolution: social history. Linguistic turn and cultural history. New historiographical currents.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Development of individual work	45,00	0
Preparation of evaluation activities	45,00	0
<b>TOTAL</b>	<b>150,00</b>	

**TEACHING METHODOLOGY****A. Three hours per week of in-class (face-to-face class), distributed as follows:**

- 1) Theoretical classes given by university lecturers (30 hours/course). These classes will be for two hours per week, in which teachers expose the student the main aspects of the subject, systematizing its content and providing bibliography in order to prepare for the exam.
- 2) Experience-based classes (15 hours/course). To undertake practical exercises, which will take place within the scheduled in-classes. The aim is to assist the student with the reading, understanding, and analysis of texts and published articles provided in the reference bibliography.

**B. To attend to workshops and complementary activities.**

The students will do the 15 hours planned for the complementary activities or seminars as specified for each group

**EVALUATION**

Grades will be based on the following:



1st. Course work and attendance at complementary activities and seminars, as well as the exercises derived from them, as specified in **the ANNEX of each group**.

2nd. The final exam, which will assess both the exposure of the theoretical content acquired as its practical application. The exam questions will refer to the contents analyzed in the classes and the other activities of the course. To pass the course, a minimum score on the exam of 4 points on the 10 scale (or 2 on the scale of 5) is required. If this score is not achieved, the grades of the other works and activities will not be included in the final grade.

The exact percentage that each one of these aspects represents in the final note is the following:

1. Evaluation of practices, individual works and complementary activities or seminars	50 %
2. Exam (necessary to exceed minimum fixed)	50 %
<b>TOTAL</b>	<b>100 %</b>

For the **second call**:

- 1) You have to take the exam and obtain the minimum score established for the first call (4 points on the scale of 10, or 2 on the scale of 5). The marks of the other works and activities of the course, will not be included in the final grade to anyone who does not exceed this minimum.
- 2) The note of the practices and the individual works of the first call is saved for the second. However, students can redo the work delivered during the course or do the omitted again.
- 3) Complementary activities that involve activity carried out during the course (visits, conferences, round tables, seminars, films...) are only included in the note of the second call when the student has attended and, where appropriate, has delivered the corresponding memories.

## REFERENCES

### Basic

- BALDÓ LACOMBA, Marc: "El saber histórico", València, Tirant lo Blanch, 2013.
- CARR, Edward H.: "Què és la història?", València, Universitat de València, 2011.
- HUNT, Lynn: Historia: ¿por qué importa?, Madrid: Alianza editorial, 2019.
- MORADIELLOS, Enrique: "Las caras de Clío: una introducción a la historia", Madrid, Siglo XXI, 2009.



**Additional**

- PROST, Antoine: "Doce lecciones sobre la historia", Madrid, Cátedra, 2001.
- SERNA, Justo y PONS, Anacleto: "La historia cultural. Autores, obras, lugares", Madrid, Akal, 2005.
- TRAVERSO, Enzo: "Els usos del passat: història, memòria, política", València, Universitat de València, 2006.

