

**COURSE DATA****Data Subject**

Code	33867
Name	Introduction to Art History
Cycle	Grade
ECTS Credits	6.0
Academic year	2022 - 2023

Study (s)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Faculty of Geography and History	1	First term
1902 - Training for specific skills (R.D. 860/2010)	Faculty of Geography and History	1	First term

Subject-matter

Degree	Subject-matter	Character
1006 - Degree in History of Art	11 - Interdisciplinary knowledge common to the degrees of History and Hist. of art	Basic Training
1902 - Training for specific skills (R.D. 860/2010)	4 - Historia del Arte	Optional

Coordination

Name	Department
FERRER ALVAREZ, MIREIA	230 - Art History
PEREZ MARTIN, M ANGELES	230 - Art History
SEBASTIAN LOZANO, JORGE	230 - Art History

SUMMARY

Initiation into the historical knowledge, its fundamental concepts, methods, technical and main historiographical trends.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

They are not needed.

OUTCOMES

1006 - Degree in History of Art

- Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.
- Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.
- Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.
- Saber aplicar los conocimientos instrumentales aplicados a la Historia del Arte para interpretar y manejar gráficos, fotografías, imagen en movimiento, informática y materiales de la obra de arte.
- Capacidad para presentar y exponer oralmente y por escrito proyectos de gestión y de discusión en todos los campos de actuación de la Historia del Arte.
- Tomar contacto directo con las obras artísticas mediante visitas a los monumentos históricos, museos y exposiciones que muestran al público este tipo de obras.
- Capacidad de lectura del entorno a partir del análisis, observación y deducción de la información procedente de las obras artísticas producidas a lo largo de la historia.
- Capacidad de análisis y síntesis a partir de la información procedente de los diversos contenidos de la Historia del Arte y su aplicación en la actividad profesional.
- Capacidad para la resolución de los problemas que se presenten en el ejercicio profesional como historiador/a del arte o gestor/a del patrimonio.
- Capacidad para reunir e interpretar datos relevantes y emitir juicios que incluyan una reflexión sobre aspectos de la producción artística en sus diferentes facetas.

LEARNING OUTCOMES

- To introduce the student into the historical knowledge, its fundamental concepts, methods and techniques of analysis, as well as into the principal currents of historical explanation.
- To provide resources to know how historical knowledge is constructed from concepts and the use of sources and to realize practices from the different types of sources.
- To develop the analytical and critical capacity to comprehend and interpret historical materials.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Attendance at events and external activities	15,00	0
Development of individual work	5,00	0
Study and independent work	40,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	5,00	0
Preparing lectures	5,00	0
Preparation of practical classes and problem	5,00	0
Resolution of case studies	5,00	0
TOTAL	150,00	

TEACHING METHODOLOGY**FACE-TO-FACE CLASSES:**

Attendance to theoretical and practical classes

SELF-EMPLOYED STUDY AND WORK

With the appropriate bibliographic reference, the student body will work autonomously on the contents of the subject.

PROFESSOR GUIDANCE:

You can attend office hours for guidance and monitoring about the practical and theoretical content of the subject.

COMPLEMENTARY ACTIVITIES:

Conferences, workshops, visits, etc.

EVALUATION

The following aspects will be evaluated:

1.- The final exam, in which both the exposition of the theoretical knowledge acquired and its practical application will be assessed. The minimum grade for the exam to be weighted with the other sections of the grades will be 4 out of 10.



2.- Autonomous work based on the contents of the subject: for example, readings, or text commentaries, among other possibilities. Autonomous work may be evaluated with controls and/or assignments.

3.- Attendance at seminars or complementary activities (conferences, workshops, visits), which may be evaluated through reports.

Spelling, syntax and/or written expression problems will score negatively in the grade of all the written tests and their accumulation may lead to the failure of the subject.

The percentage represented by each of these aspects, or evaluation sections, can be defined between the following intervals of the final grade:

Written test: exam	50-60%
Autonomous, individual work	10-30%
Complementary activities	10-30%
TOTAL	100%

The second call corresponds only to the exam, with the established percentage. The qualification of the autonomous work and of the complementary activities will be those that each student will have obtained in the first call; due to their nature and design, they are not recoverable on second call.

Group-specific assessment criteria will be available for student on a document published in the online platform.

REFERENCES

Basic

- BORRÁS GUALIS, Gonzalo, ESTEBAN LORENTE, Juan F., ÁLVARO ZAMORA, Isabel (1988): *Introducción General al Arte*. Madrid, Istmo.
- FAERNA GARCÍA-BERMEJO, José María, y GÓMEZ CEDILLO, Adolfo (2000): *Conceptos Fundamentales de Arte*, Madrid, Alianza.
- FATÁS, Guillermo y Gonzalo BORRÁS, (1999): *Diccionario de términos de arte y elementos de arqueología, heráldica y numismática*, Madrid, Alianza.



- FREIXA, Mireia, CARBONELL, Eduard, FURIÓ, Vicenç, VÉLEZ, Pilar, VILA, Frederic, YARZA, Joaquín (1991): Introducció a la Història del Arte. Fundaments teòrics i llenguajes artístics, Barcelona, Barcanova. Temes Universitaris.
- FURIÓ, Vicenç (2002), Sociologia del arte, Madrid, Càtedra.
- RAMÍREZ, Juan Antonio (1996): Cómo escribir sobre arte y arquitectura. Barcelona, Del Serbal.

Additional

- ALCINA FRANCH, José (1982): Arte y antropología, Madrid, Alianza.
- ARNHEIM, Rudolf (1979): Arte y percepció visual, Madrid, Alianza
- BAXANDALL, Michael (1989): Modelos de intenció. Sobre la explicació històrica de los cuadros, Madrid, Hermann Blume.
- BELL, Julian (2008): El espejo del mundo, Barcelona, Paidós.
- BELTING, Hans (2007): Antropología de la imagen, Buenos Aires, Katz.
- BENEVOLO, Leonardo (1994): Introducció a la arquitectura. Madrid, Celeste.
- BORRÁS GUALIS, Gonzalo (2001): Cómo y qué investigar en historia del arte, Barcelona, Ed. Del Serbal.
- CARRILLO CASTILLO, Jesús (2004): Arte en la red, Madrid, Càtedra.
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- DE LA PLAZA ESCUDERO, Lorenzo, coord. (2008): Diccionario visual de términos arquitectónicos. Madrid, Càtedra.
- ECO, Umberto (1985): La definició del arte. Lo que hoy llamamos arte ¿ha sido y será siempre arte?, Barcelona, Martínez Roca.
- FREEDBERG, David (1992): El poder de las imágenes, Madrid, Càtedra.
- FREELAND, Cynthia (2003): Pero ¿esto es arte? Una introducció a la teoría del arte. Madrid, Càtedra.
- GOMBRICH, Ernst Hans (1997) La historia del arte, Madrid, Destino.
- LAFUENTE FERRARI, Enrique (1985): La fundamentación y los problemas de la Historia del Arte, 2ª ed., Madrid, Instituto de España.
- MELOT, Michel (2010): Breve historia de la imagen. Madrid, Siruela.
- PATETTA, Luciano (1997): Historia de la arquitectura (antología crítica), Madrid, Celeste.
- RAMÍREZ, Juan Antonio (1976): Medios de Masas e Historia del Arte, Madrid, Càtedra.
- WITTKOWER, Rudolf (1987): La escultura, procesos y principios, Madrid, Madrid, Alianza.