

**COURSE DATA****Data Subject**

Code	33859
Name	History of the Transmission and Conservation of Texts
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. Period	year
1007 - Degree in Information and Documentation	Faculty of Geography and History	1	Second term

Subject-matter

Degree	Subject-matter	Character
1007 - Degree in Information and Documentation	12 - History	Basic Training

Coordination

Name	Department
BOSCA CODINA, JOSE VICENTE	361 - Medieval History, Historiography Sciences and Techniques
MANDINGORRA LLAVATA, MARIA LUZ	361 - Medieval History, Historiography Sciences and Techniques

SUMMARY

This subject focuses on the study of the main issues related to the transmission and conservation of texts through the history of the Western world, always from a gender perspective. The contents of this subject supplement those taught in the basic subject History of the Production of Documents and Bibliography.

Other requirements

It is recommended that students have general knowledge of the main periods in the history of Europe and the history of Spain, as well as of their social and cultural characteristics.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Es recomendable un conocimiento general de los grandes periodos que es posible identificar en la Historia europea y en particular en la Historia de España, así como de las estructuras sociales y culturales características de cada uno de ellos.

1007 - Degree in Information and Documentation

- Demonstrate organisational and planning skills.
- Have oral and written communication skills in one's own language.
- Acknowledge diversity and multiculturalism.
- Be able to apply critical reasoning to the analysis and assessment of alternatives.
- Be able to learn independently.
- Know other cultures and customs.
- Show motivation for quality.
- Show commitment to the principle of equal opportunities for men and women.
- Show commitment to democratic values and the culture of peace.

1. The student will be able to identify and recognise the different phases of the diachronic evolution of archives and libraries in the western world.
2. The student will know the different institutions which have preserved written documents throughout history.
3. The student will be able to appraise the meaning of preserving books and written documents throughout history.
4. The student will be able to identify the relationship between the transmission of texts and the reading practices.
5. The student will know the different ways of textual tradition.
6. The student will be able to appraise the different relationship of men and women with Literacy throughout the history of the western world.
7. The student will acquire a critical awareness of the relationship between current events and processes and those of the past.



DESCRIPTION OF CONTENTS

1. The Memory institutions: a diachronic look.

- 0. Introduction.
- 1. Archives and libraries in the Classical Antiquity.
 - 1.1. Archives.
 - 1.2. Libraries.
- 2. The Dark Ages: the convergence in the practices of conservation.
 - 2.1. Archives.
 - 2.2. Monastic libraries.
- 3. The Middle Ages.
 - 3.1. Archives: Survivals and renewals.
 - 3.2. The diversification of the library models.
- 4. The modern world (XVIth-XVIIIth centuries).
 - 4.1. Libraries.
 - 4.2. The renewal of archival models.
- 5. The Bourgeois State and the Memory institutions.
 - 5.1. Libraries.
 - 5.2. Government Records and historical archives

2. Bibliographical proposals and their influence on the fortune of texts.

- 1. Bibliographical proposals and censorship.
 - 1.0.- Stating an historical fact.
 - 1.1.- The instruments of cultural information and their role in the strategies of symbolic domination.
 - 1.2.- ¿What is bibliography?
 - 1.3.- The Printing in the XVth century: Bibliographical proposals.
 - 1.4.- Literature canons in the XVIth century: from the Bibliotheca universalis to the Bibliotheca selecta.
 - 1.5.- Long term tendencies for a new book order.
 - 2. The contestation to the established canon.
 - 2.1.- Crisis in the history of western Literacy: the contestation to the established canon.
 - 2.2.- The current crisis: the changes in the writing practices and the contestation to the established canon.
- Especificación de contenidos de la unidad



3. Reading practices and transmission of the texts.

- 0. Introduction.
- 1. At the beginning.
 - 1.1. The first testimonies: (I-IIIth centuries).
 - 1.2. The Late Antiquity: (IV-VIth centuries).
- 2. The Dark Ages.
 - 2.1. The palimpsests.
 - 2.2. Reading and copying books.
 - 2.3. The Carolingian Renaissance.
- 3. The Middle Ages and the Scholasticism.
- 4. The Humanism and the recover of classical literature.
- 5. The first printed editions.
 - 5.1. The editio princeps.
 - 5.2. The editions by Aldo Manutius.
- 6. Books for scholars and books for the public.
 - 6.1. The XVIth century.
 - 6.2. The XVIIth century: stagnation and fossilization.
- 7. Survivals and renewals: from the Age of the Enlightenment until today.
 - 7.1. The continuity of previous models.
 - 7.2. New editions.

4. The specificities of the textual tradition of written documents

- 0. Introduction.
- 1. Textual tradition of written documents: minutes, originals and copies.
- 2. Originals.
 - 2.1. Concept.
 - 2.2. Number (unique/multiple exemplars).
 - 2.3. Renovatio chartae.
- 3. Copies.
 - 3.1. Singular copies.
 - 3.2. Copies in diplomatic codex.
- 4. Forgeries.
 - 4.1. Definition.
 - 4.2. Types of forgeries

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	42,50	0
Readings supplementary material	25,00	0
Preparation of evaluation activities	12,50	0
Preparing lectures	10,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

Theoretical classes

There will be four hours a week of theoretical face-to-face classes. Lecturers will explain the main contents of the subject in order to help the students understand the historical issues as well as the procedures of and working methodology applied to historical research. To better assimilate the theoretical contents, practical sessions will be carried out. Lecturers will provide the students with the materials needed for these sessions.

Activities in the classroom

The students will elaborate, individually, a brief written analysis of the transmission over time of a work (literary, cinematographic, musical...) of their choice and will carry out an oral presentation, which will not exceed five minutes long. The instructions for its realization will be available in the Virtual Classroom at the beginning of the classes. The presentations schedule is specified in the Annex to the Teaching Guide for the subject.

Compulsory readings

In order to delve into monographic aspects of the program of the subject, the students will have to carry out various compulsory readings that will be assessed. The titles of the readings and the dates of the corresponding controls are indicated in the Annex of the Teaching Guide of the subject.

EVALUATION

Activities in the classroom

The students will elaborate, individually, a brief written analysis of the transmission over time of a work (literary, cinematographic, musical...) of their choice and will carry out an oral presentation, which will not exceed five minutes long. The instructions for its realization will be available in the Virtual Classroom at the beginning of the classes. The presentations schedule is specified in the Annex to the Teaching Guide for the subject.



The marks obtained account for 20% of the final grade and will be carried forward for the second call. The activities will not be repeated in any case.

Compulsory readings

In order to delve into monographic aspects of the program of the subject, the students will have to carry out various compulsory readings that will be assessed. The titles of the readings and the dates of the corresponding controls are indicated in the Annex of the Teaching Guide of the subject.

The marks obtained account for 30% of the final grade and will be carried forward for the second call. The tests will not be repeated in any case.

Exam: There will be one final written exam dealing with the contents of the subject. Assessment will consider the accuracy of data, the coherence of the presentation of the contents and the ability to establish relationships between concepts. The minimum score that students must achieve to pass is 5 points out of 10. The mark obtained in the exam accounts for 50% of the final mark.

This assessment starts from the premise that teaching at the University of Valencia is, by definition, oncampus lecture delivery method. In this sense, the student should be aware that attendance at both the theoretical and practical lectures is essential for proper monitoring of the contents of the course. The student must also consider the possibility to enroll part time when it is unable to attend all courses (60 credits). However, there is an exception for those students that justify it and request it. They have the possibility of being assessed without attending to all or part of the lectures. For these cases, students should proceed as follows:

- At the beginning of the course, student should inform to lecturer responsible for the course, the incidence that makes her/him unable to attend the class. This must be adequately justified in documentary form.
- The lectures in charge, in the light of this information, will decide the possibility of evaluation without full or partial assistance to the lectures.

Students who are in this situation must submit for evaluation all work required by the lecturer (not necessarily the same to those required for the course) and may also be called to defend them orally to the lecturer, and conduct a knowledge test. The weight of the final grade work will be 50% and the test the remaining 50% knowledge. Students who do not attend Theoretical activities and / or practices, and individual and collective practical work, will read a series of supplementary texts.

REFERENCES

Basic

- BALSAMO, L. (1998) *La bibliografía: historia de una tradición*. Gijón, Ed. Trea.
- BARBIER, F. (2005) *Historia del libro*. Madrid, Ed. Alianza Editorial.



- BOHIGAS, P. (1962) El libro español. Ensayo histórico. Barcelona, Ed. Gustavo Gili S.A.
- CASTILLO GÓMEZ, A. (2004) Historia mínima del libro y la lectura. Madrid. Ed. Siete Mares.
- CAVALLO, G.; CHARTIER, R. (dirs.) (1997) Historia de la lectura en el mundo occidental. Madrid, Ed. Taurus.
- ESCOLAR SOBRINO, H. (1990) Historia de las bibliotecas. Salamanca, Ed. Fundación Germán Sánchez Ruipérez.
- FERNÁNDEZ SÁNCHEZ, J. (1994) Historia de la bibliografía en España. Madrid, Ed. Compañía Literaria.
- MANGUEL, A. (2005) Una historia de la lectura. Barcelona, Ed. Lumen.
- MILLARES CARLO, A. (1981) Introducción a la historia del libro y de las bibliotecas. México, Ed. Fondo de Cultura Económica.
- PETRUCCI, A. (1999) Alfabetismo, escritura, sociedad. Barcelona, Ed. Gedisa.
- PETRUCCI, A. (2011) Libros, escrituras, bibliotecas. Salamanca, Ed. Universidad de Salamanca.
- PRATESI, A. (1987) Genesi e forme del documento medioevale. Roma, Ed. Jouvence.
- GENERELO, J.J.; MORENO LÓPEZ, A. (coord.) (1998) Historia de los archivos y de la archivística en España. Valladolid, Ed. Universidad de Valladolid.
- REYNOLDS, L. D. (1986) Copistas y filólogos: las vías de transmisión de las literaturas griega y latina. Madrid, Ed. Gredos.

Additional

- CAVALLO, G. (ed.) (1988) Le biblioteche nel mondo antico e medioevale. Roma-Bari, Ed. Laterza.
- CHARTIER, R. (1993) Libros, lecturas y lectores en la Edad Moderna. Madrid, Ed. Alianza.
- CHARTIER, R. (1994) El orden de los libros: lectores, autores, bibliotecas en Europa entre los siglos XIV y XVIII. Barcelona, Ed. Gedisa.
- MUÑOZ COSME, A. (2004) Los espacios del saber: historia de la arquitectura de las bibliotecas. Gijón, Ed. Trea.
- VERNET, A. (dir.) (1989/1991) Histoire des bibliothèques françaises. Paris, Ed. Éditions du Cercle de la Librairie. 3 vols.