

**COURSE DATA****Data Subject**

<b>Code</b>	33858
<b>Name</b>	History of the Production of Documents and Bibliography
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2024 - 2025

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1007 - Degree in Information and Documentation	Faculty of Geography and History	1	First term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1007 - Degree in Information and Documentation	12 - History	Basic Training

**Coordination**

<b>Name</b>	<b>Department</b>
BOSCA CODINA, JOSE VICENTE	361 - Medieval History, Historiography Sciences and Techniques
MANDINGORRA LLAVATA, MARIA LUZ	361 - Medieval History, Historiography Sciences and Techniques

**SUMMARY**

This subject focuses on the diachronic analysis of the processes of bibliographical and documentary production in the Western world, as well as of the political and cultural institutions and social agents involved in them, always from a gender perspective. The contents of this subject supplement those taught in the basic subject History of the Transmission and Conservation of Texts.

Other requirements:

It is recommended that students have general knowledge of the main periods in the history of Europe and the history of Spain, as well as of their social and cultural characteristics.



## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

It is recommended that students have general knowledge of the main periods in the history of Europe and the history of Spain, as well as of their social and cultural characteristics.

## COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

### 1007 - Degree in Information and Documentation

- Demonstrate organisational and planning skills.
- Have oral and written communication skills in one's own language.
- Acknowledge diversity and multiculturalism.
- Be able to apply critical reasoning to the analysis and assessment of alternatives.
- Be able to learn independently.
- Know other cultures and customs.
- Show motivation for quality.
- Show commitment to the principle of equal opportunities for men and women.
- Show commitment to democratic values and the culture of peace.

## LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

1. The student will be able to identify and recognise the different phases of the diachronic evolution of the production of books and written documents in the western world.
2. The student will be able to identify and recognise the main types of books and written documents throughout the history of the western world.
3. The student will know the different institutions which have produced books and written documents throughout the history of the western world.
4. The student will know the different processes of the production of books and written documents throughout the history of the western world.
5. The student will be able to use properly the categories of analysis and specific vocabulary related to the history of Literacy.
6. The student will be able to appraise the meaning of producing books and written documents throughout history.
7. The student will be able to appraise the different relationship of men and women with Literacy throughout the history of the western world.
8. The student will acquire a critical awareness of the relationship between current events and processes and those of the past.



## DESCRIPTION OF CONTENTS

### 1. The origins of bibliographical and documentary production in the West.

1. The origins of bibliographical and documentary production in the West.
  1. The revolution of writing in Greece.
    - 1.1. The break represented by the Greek alphabet compared to previous writing systems.
    - 1.2. The consequences of literacy.
  2. Roman society and the extension of the forms of producing books and documents in Europe.
    - 2.1. Literacy in the Roman World (VIIth b.C.-VIth centuries)
    - 2.2. Documentary production in the Roman world.
    - 2.3. The systems of the bibliographical production.

### 2. Producing books and documents before Printing

- 1.- The Dark Ages.
  - 1.1.- The ecclesiastical monopoly of literacy and the new ways of producing, using and conserving the writing products.
  - 1.2.- The new western Literacy.
- 2.- Bibliographical and documentary production in the Middle Ages.
  - 2.1.- Literacy in the Late Middle Ages.
  - 2.2.- Official documents as a tool serving the Monarchy.
  - 2.3.- Public notaries and private documents.
  - 2.4.- The birth of the Universities and the changes of the book production.
  - 2.5.- The literacy of the laity.
  - 2.6.- The Humanism and the changes of the book production.

### 3. The typographical era: changes and permanencies

- 1.- The invention and diffusion of Printing in Europe.
  - 1.1.- Printing: an historical assessment.
  - 1.2.- The beginning of Printing in Europe.
  - 1.3.- The Incunabula: main features.
  - 1.4.- From manuscript to print: changes in the book production.
  - 1.5.- The born of a new book.
  - 1.6.- The new repertory and the encyclopaedic model.
2. The new reality of writing production during the typographical age.
  - 2.1. The Modern State and the transformations in the production of the official documents.
  - 2.2. The regulation of writing uses.
  - 2.3. Rejecting the writing.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	42,50	0
Readings supplementary material	25,00	0
Preparation of evaluation activities	12,50	0
Preparing lectures	10,00	0
<b>TOTAL</b>	<b>150,00</b>	

**TEACHING METHODOLOGY**

## Theoretical classes

There will be four hours a week of theoretical face-to-face classes. Lecturers will explain the main contents of the subject in order to help the students understand the historical issues as well as the procedures of and the working methodology applied to historical research. To better assimilate the theoretical contents, practical sessions will be carried out. Lecturers will provide the students with the materials needed for these sessions.

## Activities in the classroom

Throughout the course, one film related to the History of written culture will be screened during the usual class hours. The students, individually, will prepare a written comment about its contents, and, subsequently, they will carry out an oral presentation, which will not exceed five minutes in length. The title of the film and the dates of the projection and presentations are indicated in the Annex to the Teaching Guide of the subject.

## Compulsory readings

In order to delve into monographic aspects of the program of the subject, the students will have to carry out various compulsory readings that will be assessed. The titles of the readings and the dates of the corresponding controls are indicated in the Annex of the Teaching Guide of the subject.

**EVALUATION**

## Activities in the classroom

Throughout the course, one film related to the History of written culture will be screened during the usual class hours. The students, individually, will prepare a written comment about its contents, and, subsequently, they will carry out an oral presentation, which will not exceed five minutes in length. The title of the film and the dates of the projection and presentations are indicated in the Annex to the Teaching Guide of the subject.



The marks obtained account for 20% of the final grade and will be carried forward for the second call. The activities will not be repeated in any case.

### Compulsory readings

In order to delve into monographic aspects of the program of the subject, the students will have to carry out various compulsory readings that will be assessed. The titles of the readings and the dates of the corresponding controls are indicated in the Annex of the Teaching Guide of the subject.

The marks obtained account for 30% of the final grade and will be carried forward for the second call. The tests will not be repeated in any case.

### Exam

There will be one final written exam dealing with the contents of the subject. Assessment will consider the accuracy of data, the coherence of the presentation of the contents and the ability to establish relationships between concepts. The minimum score that students must achieve to pass is 5 points out of 10. The mark obtained in the exam accounts for 50% of the final mark.

## REFERENCES

### Basic

- BARBIER, F. (2005) Historia del libro. Madrid, Ed. Alianza.
- BONO HUERTA, J. (1990) Breve introducción a la diplomática notarial española. Sevilla, Ed. Junta de Andalucía.
- CASTILLO GÓMEZ, A. (2004) Historia mínima del libro y la lectura. Madrid. Ed. Siete Mares.
- CASTILLO GÓMEZ, A. (coord.) (2002) Historia de la cultura escrita. Del Próximo Oriente Antiguo a la sociedad informatizada. Gijón, Ed. Trea.
- ESCOLAR SOBRINO, H. (2000) Manual de historia del libro. Madrid, Ed. Gredos.
- ESCOLAR SOBRINO, H. (1998) Historia del libro español. Madrid, Ed. Gredos.
- ESCOLAR SOBRINO, H. (1988) Historia del libro. Salamanca, Ed. Fundación Germán Sánchez Ruipérez. 3 vols.
- MILLARES CARLO, A. (1981) Introducción a la historia del libro y de las bibliotecas. México, Ed. Fondo de Cultura Económica.
- PETRUCCI, A. (1999) Alfabetismo, escritura, sociedad. Barcelona, Ed. Gedisa.
- PETRUCCI, A. (2011) Libros, escrituras, bibliotecas. Salamanca, Ed. Universidad de Salamanca.
- PRATESI, A. (1987) Genesi e forme del documento medioevale. Roma, Ed. Jouvence.
- CAVALLO, G. (2017) Escribir, leer, conservar: tipologías y prácticas de lo escrito, de la Antigüedad al Medioevo. Buenos Aires, Ed. Ampersand.



### Additional

- BONO, J. (1979-1982) *Historia del Derecho Notarial Español*. Madrid, Ed. Junta de Decanos de los Colegios Notariales de España. 2 vols.
- CAMBIANO, G; CANFORA, I.; LANZA, D. (dirs.) (1992-1996) *Lo spazio letterario della Grecia antica*. Roma, Ed. Salerno Editrice. 3 vols.
- CAVALLO, G. (ed.) (1977) *Libri e lettori nel medioevo*. Guida storica e critica. Roma-Bari, Ed. Laterza.
- CAVALLO, G.; FEDELI, P.; GIARDINA, A. (dirs.) (1989-1991) *Lo Spazio letterario della Roma Antica*. Roma, Ed. Salerno Editrice. 5 vols.
- CAVALLO, G.; LEONARDI, C.; MENESTÓ, E. (dirs.) (1992-1993) *Lo Spazio letterario del Medioevo*. Roma, Ed. Salerno Editrice. 3 vols.
- CHARTIER, R.; MARTIN, H.J. (dirs.) (1982/1986) *Histoire de l'édition française*. Paris, Ed. Promodis. 4 vols.
- GARCÍA DE VALDEAVELLANO, L. (1998) *Curso de Historia de las instituciones españolas (de los orígenes al final de la Edad Media)*. Madrid, Ed. Alianza Editorial.
- PETRUCCI, A. (ed.) (1990) *Libros, editores y público en la Europa moderna*. Valencia, Ed. Institución Alfonso el Magnánimo.