

**COURSE DATA****Data Subject**

<b>Code</b>	33854
<b>Name</b>	History of the Book
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2023 - 2024

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1007 - Degree in Information and Documentation	Faculty of Geography and History	4	First term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1007 - Degree in Information and Documentation	8 - Research foundations and methodologies	Obligatory

**Coordination**

<b>Name</b>	<b>Department</b>
VICIANO NAVARRO, PAU	361 - Medieval History, Historiography Sciences and Techniques

**SUMMARY**

This is a basic matter of the book deals with the study as graphic support both from the physical point of view and the content through the analysis of diachronic evolution, from its origins to the present, with all the socio-economic implications and cultural that entails. The contents of this course is complemented by core subjects for "History of the bibliographic and documentary production" and "History of the transmission and preservation of texts".



## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

It is recommended that students have general knowledge of the main periods in the history of Europe and the history of Spain, as well as of their social and cultural characteristics.

## OUTCOMES

### 1007 - Degree in Information and Documentation

- Demonstrate organisational and planning skills.
- Have skills for information management.
- Have problem-solving skills.
- Acknowledge diversity and multiculturalism.
- Know other cultures and customs.
- Show commitment to the principle of equal opportunities for men and women.
- Be able to identify, authenticate and evaluate information sources and resources.
- Be able to analyse and index the content of documents according to the documentary language adopted and to organise such information using the technological means available for its analysis, storage and retrieval.

## LEARNING OUTCOMES

Students will be able to identify and distinguish the main types of books formal showing the history of literacy.

Students will learn the various bodies involved in the production of books in the Western history. Students will be able to understand and critically evaluate the significance of book production in different historical periods.

Students will be able to critically evaluate the different relationship that men and women have had with the written culture in Western history.



## DESCRIPTION OF CONTENTS

### 1. The history of the book: an introduction

- 1.1. The history of the book and the sciences of the book
- 1.2. The emergence of the history of the book

### 2. The manuscript book in antiquity

- 2.1. Middle East, Egypt and China
- 2.3. The classical world: Greece and Rome
- 2.4 Supports and formats of the ancient book
- 2.5. A new format: the codex

### 3. The medieval manuscript book

- 3.1. The book in the Early Middle Ages
- 3.2. The book in the late Middle Ages
- 3.3. Emergence of a new suport: paper
- 3.4. Codicological elements of the manuscript book

### 4. The medieval and modern printed book (15th-18th centuries)

- 4.1. The incunable book
- 4.2. The printed book of the modern age
- 4.3. The old typographic regime

### 5. The contemporary printed book (19th-20th centuries)

- 5.1 The technological advances of the contemporary era
- 5.2 The development of the book in the 19th century: new reading audiences
- 5.3 The world of books in the twentieth century: a time of change

### 6. New formats

- 6.1 New formats and new ways of reading
- 6.2 Reflections on the current landscape



## WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	50,00	0
Preparation of evaluation activities	40,00	0
<b>TOTAL</b>	<b>150,00</b>	

## TEACHING METHODOLOGY

### Theoretical classes

There will be four hours a week of theoretical face-to-face classes. Lecturers will explain the main contents of the subject in order to help the students understand the historical issues as well as the procedures of and the working methodology applied to historical research. To better assimilate the theoretical contents, practical sessions will be carried out. Lecturers will provide the students with the materials needed for these sessions.

### Continuous assessment

Students will have to complete a series of tests throughout the term in order to ensure their proper understanding of the main contents covered.

## EVALUATION

### 1. CONTINUOUS EVALUATION TESTS

Periodically, at the end of the topics related to the manuscript book (topics 2 and 3) and the printed book (topics 4 and 5), students will take an assessment test related to the contents taught. Both tests will be done in the classroom and the usual schedule of the subject.

The assessment tests will represent, as a whole, 30% of the final grade and the grades obtained will apply to the two calls of the academic year.

### 2. COMPLEMENTARY PRACTICES AND ACTIVITIES

The student will individually make a written comment or answer a questionnaire about the practice, depending on the nature of it. Complementary activities will be assessed with a written questionnaire. In total, the grade for the internships and complementary activities will mean 20% of the final grade. The qualification obtained will be maintained for the second call and in no case will it be recoverable.



### 3. EXAMINATION

The contents explained in the classroom will be the subject of the exam, which will correspond to the different points of the program. The exam will consist of a written test in which the accuracy and rigor in the treatment of the data, the coherence in the presentation of the contents and the ability to relate concepts will be especially valued. The written exam will take place on the official date set by the Center and will constitute 50% of the total mark. However, it should be noted that only those who obtain a minimum grade of 5 will average the other grades.

#### NOTE:

This evaluation system is based on the premise that teaching at the University of Valencia is, by definition, face-to-face teaching. Then, the student must keep in mind that attendance, both in the theoretical classes and those of a practical nature, is essential for a proper follow-up of the contents of the subject. Likewise, the student must be aware of the possibility of a part-time registration, when it is not possible to attend all the subjects that make up a full course (60 credits). However, the possibility will be established, in duly justified cases and only for those students who request it, to be evaluated without the need to attend all or part of the classes. In these cases, the student must proceed as follows:

- At the beginning of the course, it is necessary to communicate to the teacher responsible for the subject the incident for which he cannot attend class, which he must adequately justify in a documentary way.
- Having analyzed the situation, the responsible teacher will decide the possibility of evaluation without total or partial attendance to the classes of the subject.

Students who are in this situation must present, to be evaluated, all the work required by the teacher (not necessarily identical to those required during the course). In addition, they may be called upon to defend them orally before the teacher, as well as taking a test of acquired knowledge. The weight of the works in the final qualification will be 50% while the remaining 50% will correspond to the knowledge test.

## REFERENCES

### Basic

- BARBIERI, F., Historia del libro. Madrid: Alianza, 2005.
- ESCOLAR, H., Manual de historia del libro. Madrid: Gredos, 2000.
- CASTILLO GÓMEZ, A. Historia mínima del libro y la lectura. Madrid: Siete Mares, 2004.
- MARTÍNEZ DE SOUSA, J. Pequeña historia del libro. Gijón: Trea, 2010.
- PRIETO, J. M. La cultura escrita. Madrid: CSIC-La Catarata, 2013.

### Additional

- MILLARES CARLO, A. Introducción a la historia del libro y de las bibliotecas. México: Fondo de Cultura Económica, 1981.



- BERTOLO F. M. Breve storia della scrittura e del libro. Roma: Carocci, 2004.
- CASTILLO GÓMEZ, A. Historia de la cultura escrita. Del Próximo Oriente Antiguo a la sociedad informatizada. Gijón: Trea, 2004.
- ESCOLAR SOBRINO, H. Historia del libro. Salamanca: Fundación Germán Sánchez Ruipérez. 3 vols, 1988.
- ESCOLAR SOBRINO, H. Historia del libro español. Madrid: Gredos, 1998.
- PETRUCCI, A. Libros, escrituras, bibliotecas. Salamanca: Universidad de Salamanca, 2011.
- VALLEJO, I. El infinito en un junco. La invención de los libros en el mundo antiguo. Madrid: Siruela, 2019.