

**COURSE DATA****Data Subject**

Code	33854
Name	History of the Book
Cycle	Grade
ECTS Credits	6.0
Academic year	2021 - 2022

Study (s)

Degree	Center	Acad. year	Period
1007 - Degree in Information and Documentation	Faculty of Geography and History	4	First term

Subject-matter

Degree	Subject-matter	Character
1007 - Degree in Information and Documentation	8 - Research foundations and methodologies	Obligatory

Coordination

Name	Department
VICIANO NAVARRO, PAU	361 - Medieval History, Historiography Sciences and Techniques

SUMMARY

This is a basic matter of the book deals with the study as graphic support both from the physical point of view and the content through the analysis of diachronic evolution, from its origins to the present, with all the socio-economic implications and cultural that entails. The contents of this course is complemented by core subjects for "History of the bibliographic and documentary production" and "H^a transmission and preservation of texts."



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

It is recommended that students have general knowledge of the main periods in the history of Europe and the history of Spain, as well as of their social and cultural characteristics.

OUTCOMES

1007 - Degree in Information and Documentation

- Demonstrate organisational and planning skills.
- Have skills for information management.
- Have problem-solving skills.
- Acknowledge diversity and multiculturalism.
- Know other cultures and customs.
- Show commitment to the principle of equal opportunities for men and women.
- Be able to identify, authenticate and evaluate information sources and resources.
- Be able to analyse and index the content of documents according to the documentary language adopted and to organise such information using the technological means available for its analysis, storage and retrieval.

LEARNING OUTCOMES

Students will be able to identify and distinguish the main types of books formal showing the history of literacy.

Students will learn the various bodies involved in the production of books in the Western history. Students will be able to understand and critically evaluate the significance of book production in different historical periods.

Students will be able to critically evaluate the different relationship that men and women have had with the written culture in Western history.



DESCRIPTION OF CONTENTS

1. Introduction to the book's history

Introduction to the book's history with special emphasis on the object, method and state of the studies concerning this matter

2. the book manuscript

History of the manuscript book since its origins to the final of the middle ages. We will focus on the different characteristics and book formats in each period and the sociocultural and economic context of its production.

3. the printed book

Analysis of the printed book since the beginning of printing in Europe to the final of the ancient typographical regime in the first half of the XIX century. In addition, we will study the development of the printed book in the contemporary age.

4. book as new formats

Analysis of new books formats and the application of new technologies.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	50,00	0
Preparation of evaluation activities	40,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

Theoretical classes

There will be four hours a week of theoretical face-to-face classes. Lecturers will explain the main contents of the subject in order to help the students understand the historical issues as well as the procedures of and the working methodology applied to historical research. To better assimilate the theoretical contents, practical sessions will be carried out. Lecturers will provide the students with the materials needed for these sessions.



Continuous assessment

Students will have to complete a series of tests throughout the term in order to ensure their proper understanding of the main contents covered.

EVALUATION

Continuous assessment: Students will complete a series of tests throughout the term. The marks obtained account for 50% of the final mark. The marks obtained will be carried forward for the second call. The tests will not be repeated in any case.

Exam: There will be one final written exam dealing with the contents of the subject. Assessment will consider the accuracy of data, the coherence of the presentation of the contents and the ability to establish relationships between concepts. The minimum score that students must achieve to pass is 5 points out of 10. The mark obtained in the exam accounts for 30% of the final mark.

REFERENCES

Basic

- BARBIERI, F., Historia del libro. Madrid: Alianza, 2005.
- ESCOLAR, H., Manual de historia del libro. Madrid: Gredos, 2000.
- CASTILLO GÓMEZ, A. Historia mínima del libro y la lectura. Madrid: Siete Mares, 2004.
- MARTÍNEZ DE SOUSA, J. Pequeña historia del libro. Gijón: Trea, 2010.

Additional

- MILLARES CARLO, A. Introducción a la historia del libro y de las bibliotecas. México: Fondo de Cultura Económica, 1981.
- BERTOLO F. M. Breve storia della scrittura e del libro. Roma: Carocci, 2004.
- CASTILLO GÓMEZ, A. Historia de la cultura escrita. Del Próximo Oriente Antiguo a la sociedad informatizada. Gijón: Trea, 2004.
- ESCOLAR SOBRINO, H. Historia del libro. Salamanca: Fundación Germán Sánchez Ruipérez. 3 vols, 1988.
- ESCOLAR SOBRINO, H. Historia del libro español. Madrid: Gredos, 1998.
- PETRUCCI, A. Libros, escrituras, bibliotecas. Salamanca: Universidad de Salamanca, 2011.



ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

ACADEMIC YEAR 2020-2021 (1st TERM)

HISTÒRIA DEL LLIBRE 33854

PRESENTIAL / SEMI-PRESENTIAL TEACHING

1. Contents

The contents initially included in the teaching guide are maintained

2. Workload and time schedule

The activities and their hours of dedication in ECTS credits marked in the original Course Guide will be kept. If the classrooms capacity according to the sanitary norms allows it, the theoretical and practical class attendance will be 100% (if the capacity couldn't be guaranteed, the class attendance would be reduced). Teaching planning will be specified at the beginning of the term.

If the sanitary situation changes and no access to the University facilities is possible, all teaching activities will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

3. Teaching Methodology

Theory and practice classes that may be complemented with different types of materials and activities in the Virtual classroom.

Tutorials will be done online (through the UV corporate mail) or face-to-face by prior appointment with the teacher.



If the sanitary situation changes and no access to the University facilities is possible, teaching and tutorials will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

4. Evaluation

The evaluation criteria established in the Course Guide are kept.

If the University facilities were closed on the dates set in the official calendar for the final exam, the face-to-face exam will be replaced by an online test.

5. Bibliographic references

The recommended bibliography in the Course Guide is kept. If the sanitary situation changes and the access to the recommended bibliography is not possible, it will be replaced by materials accessible online.