COURSE DATA

Data Subject

Code	33820
Name	History of art 2
Cycle	Grade
ECTS Credits	6.0
Academic year	2021 - 2022

Study (s)

Degree	Center	Acad. year	Period
1005 - Degree in History	Faculty of Geography and History	4	Second term
1318 - Degree in Geography and the Environment	Faculty of Geography and History	4	Second term

Subject-matter

Degree	Subject-matter	Character
1005 - Degree in History	39 - Specific formation for the Education in Secondary in History of the Art	Optional
1318 - Degree in Geography and the Environment	638 - Specific formation for the Education in Secondary in Geography, History and History of the Art	Optional

Coordination

Name	Department
IZQUIERDO ARANDA, MARIA TERESA	230 - Art History

SUMMARY

The degrees in History, Art History and Geography and the Environment have a common path in the fourth grade. This route consists of 30 elective credits and is aimed at those who think making the official master teacher / a Secondary School. Of these, 12 correspond to the History of Art, distributed as follows: "Art History I" (6 credits) and "History of Art II" (6 credits). Both subjects are in accordance with official agenda published in the BOE (Official State Gazette) No. 278, published on Friday, November 18, 2011, Section II. B., p. 120 132 et seq., According to the EDU/3138/2011 Order of 15 November, the Ministry of Education, by approving the agendas that govern the entry procedures, access and acquisition of new specialties Bodies of Secondary School Teachers.

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The present one, "Art History II" covers the 6 seconds subjects of art history listed in the Order suprascrita, a total of 12, as follows: The Baroque (No. 43), Velázquez and Goya in his artistic (no. 48), visual arts: from Impressionism to abstraction (no. 58), Architecture and urbanism in the XIX and XX (No. 61), Picasso, Miro and Dali in his artistic (No. 71) and finally new languages and visual forms. The impact of new technologies in artistic creation and dissemination, (No. 77).
Also provide tools and models for developing a teaching unit on the matters referred to, in order to facilitate students joining the official master teacher / a Secondary School.
Finally, it will affect the review of the work of art applied to secondary education.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Not been provided.

OUTCOMES

1005 - Degree in History

- Be able to learn autonomously.

1318 - Degree in Geography and the Environment

- Have capacity for analysis and synthesis.

- Have oral and written communication skills in one's own language and in a foreign language.

- Have problem-solving skills and decision-making capacity. Be able to design and manage projects.

- Be able to work independently.

- Show motivation for quality, responsibility and intellectual honesty.

- Show motivation for quality.

- Demonstrate organisational and planning skills.

- Have critical and self-critical capacity.

- Be able to make abstractions, to analyse and to synthesise.

- Value and respect diversity and multiculturalism.

- Be able to learn independently.

- Show critical awareness of the relationship between current events and processes and the past.

- Be familiar with and be able to use methods and techniques from other social and human sciences.

- Be familiar with the methods and issues of the different branches of historical research: economic, social, political, cultural, gender-related, etc.

- Develop an analytical and critical spirit to understand the work of art, interpret the language of its forms, appreciate its aesthetic values, identify its physical and technical components, and extract information about the culture that has generated it.

- Know the formal, technical and cultural components of different artistic languages, over time and in different spaces, in order to appreciate the conditions that affect the final result of the work and the way it is received.

- Understand the basic concepts of art history theory.

- Be able to interpret artistic works based on iconographic analysis.

- Be able to design a teaching project for secondary education.

- Be able to apply the theoretical knowledge acquired to teaching in secondary education.

LEARNING OUTCOMES

1) Ability to analyze and synthesize information from the various contents of the History of Art.
2) Successful completion of the review of a work of art.
3) Adequate implementation of a teaching unit.

DESCRIPTION OF CONTENTS

1. The Baroque. Aesthetic grounds. Its manifestation in European art. The Baroque in Spain. Study a representative work.

1. - Fundamentals aesthetic.
2. - Artistic manifestations: architecture, sculpture and painting.
3. - The Spanish Baroque.
4. - Study of a representative work.

2. Velázquez and Goya in its artistic context.

1. - Historical context of Velázquez.
2. - Features and style.
3. - Goya and his times.
4. - Features and style.
5. - Evolution of his work.

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3. The visual arts: from Impressionism to abstraction.

1. - The Impressionist movement.
2. - The Neo-Impressionism.
3. - The Post-Impressionism.
4. - Vanguards before the First World War.
5. - The avant-garde in the interwar period. Latest trends in art.

4. Architecture and urban planning in the nineteenth and twentieth centuries.

A. - The romantic architecture.
2. - The architecture in the second half of the nineteenth century.
3. - The Modernism.
4. - Trends before World War II.
5. - Trends in the second half of the century.

5. Picasso, Miro and Dali in its artistic context.

1. - The historical context of the early avant-garde.
2. - General characterization.
3. - Pablo Picasso.
4. - Salvador Dali.
5. - Joan Miró.

6. New languages and visual forms. The impact of new technologies in artistic creation and dissemination.

1. - New languages and visual forms.
2. - The impact of new technologies in artistic creation and dissemination.

7. Didactic use of art history in secondary education: the Baroque to the present

1. - Application of new learning technologies: TIC and the TAC.
2. - The commentary of the work of art applied to secondary education.
3. - Development of a teaching unit.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Other activities	15,00	100
Development of individual work	10,00	0
Study and independent work	5,00	0
Readings supplementary material	5,00	0
Preparation of evaluation activities	40,00	0
TOTAL	120,00	

TEACHING METHODOLOGY

1) Using artistic methods in the study and explanation of the history of art.
2) Resolution of the commentary of the work of art.
3) Explanation of resources for the development of a teaching unit and its exemplary examples.
4) Use of ICT and the TAC applied to secondary education.
5) Teaching methodology for the analysis and commentary from the artwork.

Tests designed for access and entry to the Main Secondary School Teachers in the specialty of geography and history often have a practical exercise, which in the case of the History of Art consists of the identification, analysis and the comment of one or more works of art. That is why one of the main educational objectives of the course of History of Art I is the successful completion of analysis and commentary of the work of architecture, sculpture and painting. During the course, the students acquire the conceptual, procedural and attitudinal required for analysis and commentary from the artwork in a segment of a theoretical and practical at the end of which will be able to produce in writing your own review . This part of the agenda will be assessed through practical work / the student and the written examination of the subject, as both include the development of a commentary on the artwork for the various historical periods and cultural settings given in the same: the Baroque, Velázquez and Goya in its artistic context, the visual arts from impressionism to abstraction, architecture and urbanism in the nineteenth and twentieth centuries, Picasso, Dali and Miro, and, finally, second season, new languages and visual forms .

EVALUATION

1) Written examination of the matter explained, with resolution of reviews of the proposed artworks: 60-80% of the final grade.
2) Student Practical work: 20-40% of the final grade.

Grammar and spelling problems will score negatively on the qualification of all written tests and academic works. Their accumulation may lead to a failing grade in the subject.

REFERENCES

Basic

- ECO, Umberto: Historia de la Belleza, Lumen, Barcelona, 2004.
- GOMBRICH, Ernst Hans: La Historia del Arte, Phaidon, Londres, 2008.
- RAMÍREZ, Juan Antonio: Historia del Arte, 4 vol., Alianza Editorial, Madrid, 1996-1997.
- CARMONA MUELA, Juan, Iconografía Cristiana. Guía Básica para Estudiantes, Madrid, Akal, 2008.
- PLAZA ESCUDERO, Lorenzo de la, Diccionario visual de términos arquitectónicos (coord.), Madrid, Cátedra, 2012.
- RAMÍREZ, Juan Antonio, Historia del Arte, 3 vol., Alianza Editorial, Madrid, 1996-1997.

Additional

- BUENO CAMEJO, Francisco Carlos et alii: Historia del Arte, Bromera-Algar, Alzira, 2003. (Para la aplicación en la Educación Secundaria).
- PIJOAN, José et alii: Historia del Arte Salvat, 10 vol., Salvat, Barcelona, 1981-1989.
- SUREDA, Joan (Dir.): Historia del arte español, 10 vol., + 10 CD-Rom Planeta, Barcelona, 1995-1997
- ARGAN, Giulio Carlo, El arte moderno: del iluminismo a los movimientos contemporáneos, Torrejón de Ardoz, Akal, 1991.
- BOTTINEAU, Yves, El arte barroco, Torrejón de Ardoz, Akal, 1990.
- CALAF, Roser; NAVARRO, Alfredo y SAMANIEGO, José A., Ver y comprender el arte del siglo XX, Madrid, Síntesis, 2000.
- REYERO, Carlos, Introducción al arte occidental del siglo XIX, Madrid, Cátedra, 2014.

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

SEMI-PRESENTIAL TEACHING

1. Contents

The contents initially included in the teaching guide are maintained.

2. Workload and time schedule

The activities and their hours of dedication in ECTS credits marked in the original course guide will be kept. In order to guarantee distance and safety measures, theoretical and practical classes will have an attendance of 50%, with the rotation by alternate weeks of the students divided into two subgroups alphabetically. Supplementary activities (weekly hour O: total 15 h.) won't have class attendance and will be preferentially online. Teaching planning will be specified at the beginning of the term.

3. Teaching Methodology

Theory classes with attendance of 50% with the rotation by alternate weeks of the students divided into two subgroups which, according to the teacher's planning and technical availability, may be followed on the other 50% by synchronous videoconference through the Blackboard Collaborate platform or may be complemented with different types of materials and activities through the Virtual classroom.

Tutorials will be done online (through the UV corporate mail) or face-to-face by prior appointment with the teacher.

If the sanitary situation changes and no access to the University facilities is possible, teaching and tutorials will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

4. Evaluation

The evaluation criteria established in the Course Guide are kept. The annex to the Teaching Guide for each group will detail the activities that make up the evaluation.

If the University facilities were closed on the dates set in the official calendar for the final exam, the face-to-face exam will be replaced by an online test.

5. Bibliographic references

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The recommended bibliography in the Course Guide is kept. If the sanitary situation changes and the access to the recommended bibliography is not possible, it will be replaced by materials accessible online.