

**COURSE DATA****Data Subject**

Code	33819
Name	History of art 1
Cycle	Grade
ECTS Credits	6.0
Academic year	2021 - 2022

Study (s)

Degree	Center	Acad. year	Period
1005 - Degree in History	Faculty of Geography and History	4	First term
1318 - Degree in Geography and the Environment	Faculty of Geography and History	4	First term

Subject-matter

Degree	Subject-matter	Character
1005 - Degree in History	39 - Specific formation for the Education in Secondary in History of the Art	Optional
1318 - Degree in Geography and the Environment	638 - Specific formation for the Education in Secondary in Geography, History and History of the Art	Optional

Coordination

Name	Department
IZQUIERDO ARANDA, MARIA TERESA	230 - Art History

SUMMARY

The degrees in History, Art History and Geography and the Environment have a common path in the fourth grade. This route consists of 30 elective credits and is aimed at those who think making the official master teacher / a Secondary School. Of these, 12 correspond to the History of Art, distributed as follows: "Art History I" (6 credits) and "History of Art II" (6 credits). Both subjects are in accordance with official agenda published in the BOE (Official State Gazette) No. 278, dated Friday, November 18, 2011, Section II. B., p. 120 132 et seq., According to the EDU/3138/2011 Order of 15 November, the



Ministry of Education, by approving the agendas that govern the entry procedures, access and acquisition of new specialties Bodies of Secondary School Teachers. The program (part B1 of the rules) will be held with the computer program PDC3.0.

The present one, "Art History I", covers the first 6 issues of art history related to the Order suprascrita, a total of 12, namely: The Art of Greece (no. 27), The Art of Rome (No 29), Islamic Art (No. 32), Romanesque art (no. 35), Gothic art (no. 37) and, finally, The Italian Renaissance and its influence in Spain (No. 40).

Also provide tools and models for developing a teaching unit on the matters referred to, in order to facilitate students joining the official master teacher / a Secondary School. Finally, it will affect the review of the work of art applied to secondary education.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Not been prescribed.

OUTCOMES

1005 - Degree in History

- Be able to learn autonomously.

1318 - Degree in Geography and the Environment

- Have capacity for analysis and synthesis.
- Be able to work independently.
- Show commitment to the values of gender equality, interculturality, equal opportunities, universal access for people with disabilities, the culture of peace, democratic values and solidarity.
- Show motivation for quality, responsibility and intellectual honesty.
- Show motivation for quality.
- Demonstrate organisational and planning skills.



- Have critical and self-critical capacity.
- Be able to make abstractions, to analyse and to synthesise.
- Value and respect diversity and multiculturalism.
- Be able to learn independently.
- Show critical awareness of the relationship between current events and processes and the past.
- Develop an analytical and critical spirit to understand the work of art, interpret the language of its forms, appreciate its aesthetic values, identify its physical and technical components, and extract information about the culture that has generated it.
- Know the formal, technical and cultural components of different artistic languages, over time and in different spaces, in order to appreciate the conditions that affect the final result of the work and the way it is received.
- Understand the basic concepts of art history theory.
- Be able to interpret artistic works based on iconographic analysis.
- Be able to design a teaching project for secondary education.
- Be able to apply the theoretical knowledge acquired to teaching in secondary education.

LEARNING OUTCOMES

- 1) Ability to analyze and synthesize information from the various contents of the History of Art.
- 2) Successful completion of the review of a work of art.

DESCRIPTION OF CONTENTS

1. The art of Greece. Main characteristics. Study a representative work.

1. - Concerning historical and artistic evolution.
2. - General characteristics of Greek art.
3. - The precedents of Greek art.
4. - Artistic manifestations: architecture, sculpture and painting.
5. - Study of a representative work.

2. The Art of Rome. Main characteristics. Their presence in Spain. Study a representative work.

1. - Concerning historical and artistic evolution.
2. - Background: Etruscan art.
3. - General characteristics of Roman art.
4. - Artistic manifestations. Presence in Hispania.
5. - Study of a representative work.



3. Islamic art. Main characteristics. Their presence in Spain. Study a representative work.

1. - Concerning historical and artistic evolution.
2. - General characteristics.
3. - Architecture and figurative arts.
4. - The Hispano-Muslim art.
5. - Study of a representative work.

4. Gothic art. Main characteristics. The Gothic in Spain. Study a representative work.

1. - Historical background and evolution.
2. - General characteristics and aesthetic grounds.
3. - Architecture, sculpture and painting.
4. - The Romanesque in the Iberian Peninsula.
5. - Art and religion in the Camino de Santiago.

5. Gothic art. Main characteristics. The Gothic in Spain. Study a representative work.

1. - Historical background and evolution.
2. - General characteristics and aesthetic grounds.
3. - Architecture, sculpture and painting.
4. - The Spanish Gothic.
5. - Study of a representative work.

6. The Italian Renaissance. Aesthetic grounds. His influence in Spain. Study a representative work.

1. - Historical Context. Location and artistic evolution.
2. - General characteristics.
3. - Artistic manifestations: architecture, sculpture and painting.
4. - Spanish Renaissance Art.
5. - Study of a representative work.



WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Other activities	15,00	100
Development of individual work	10,00	0
Study and independent work	5,00	0
Readings supplementary material	5,00	0
Preparation of evaluation activities	40,00	0
TOTAL	120,00	

TEACHING METHODOLOGY

- 1) Using artistic methods in the study and explanation of the history of art.
- 2) Use of ICT and the TAC applied to secondary education.
- 3) Teaching methodology for the analysis and commentary from the artwork.

Tests designed for access and entry to the Main Secondary School Teachers in the specialty of geography and history often have a practical exercise, which in the case of the History of Art consists of the identification, analysis and the comment of one or more works of art. That is why one of the main educational objectives of the course of History of Art I is the successful completion of analysis and commentary of the work of architecture, sculpture and painting. During the course, the students acquire the conceptual, procedural and attitudinal required for analysis and commentary from the artwork in a segment of a theoretical and practical at the end of which will be able to produce in writing your own review.

EVALUATION

- 1) Written examination of the matter explained, with resolution of reviews of the proposed artworks: 60-80% of the final grade.
- 2) Student Practical work: 20-40% of the final grade.

Grammar and spelling problems will score negatively on the qualification of all written tests and academic works. Their accumulation may lead to a failing grade in the subject.

REFERENCES



Basic

- ECO, Umberto: Historia de la Belleza, Lumen, Barcelona, 2004.
- GOMBRICH, Ernst Hans: La Historia del Arte, Phaidon, Londres, 2008.
- RAMÍREZ, Juan Antonio: Historia del Arte, 4 vol., Alianza Editorial, Madrid, 1996-1997.

Additional

- BUENO CAMEJO, Francisco Carlos et alii: Historia del Arte, Bromera-Algar, Alzira, 2003. (Para la aplicación en la Educación Secundaria).
- PIJOAN, José et alii: Historia del Arte Salvat, 10 vol., Salvat, Barcelona, 1981-1989.
- SUREDA, Joan (Dir.): Historia del arte español, 10 vol., + 10 CD-Rom Planeta, Barcelona, 1995-1997
- BANGO, Isidro G., El arte románico, Madrid, Historia 16, 1989.
- BOZAL, Valeriano, Historia del arte en España, Madrid, Istmo 1977.
- CASTILLO, Miguel Ángel, Renacimiento y Manierismo en España, Madrid, Historia 16, 1989.
- ELVIRA, Miguel Ángel, El arte griego, Madrid, Historia 16, 1989.
- ESPAÑOL, Francesca, El arte gótico, Madrid, Historia 16, 1989
- GARCÍA MARSILLA, Juan Vicente (dir.), Historia del arte medieval, València, Publicacions de la Universitat de València, 2012.
- HERNÁNDEZ, Jesús, El Cinquecento y el manierismo en Italia, Madrid, Historia 16, 1989.
- JIMÉNEZ, Alfonso, El arte islámico, Madrid, Historia 16, 1989.
- LEÓN, Pilar, El arte griego. Madrid, Historia 16, 1989.
- NIETO, Víctor, El arte del Renacimiento, Madrid, Historia 16, 1996.
- NIETO, Víctor y CÁMARA, Alicia, El Quattrocento italiano, Madrid, Historia 16, 1989.
- STORCH, Jacobo, El arte griego, Madrid, Historia 16, 1989.
- YARZA, Joaquín, El arte gótico, Madrid, Historia 16, 1989.

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

PRESENTIAL / SEMI-PRESENTIAL TEACHING



1. Contents

The contents initially included in the teaching guide are maintained

2. Workload and time schedule

The activities and their hours of dedication in ECTS credits marked in the original course guide will be kept. If the capacity of the classrooms derived from the sanitary conditions does not allow 100% attendance, the theoretical and practical classes will have an attendance of 50%, with the rotation by alternate weeks of the students divided into two subgroups. Supplementary activities (weekly hour O: total 15 h.) won't have class attendance and will be preferentially online. Teaching planning will be specified at the beginning of the term.

If the sanitary situation changes and no access to the University facilities is possible, all teaching activities will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

3. Teaching Methodology

Theory and practice classes with attendance of 50% with the rotation by alternate weeks of the students divided into two subgroups (if the capacity of the classrooms derived from the sanitary conditions doesn't allow 100% attendance) which, according to the teacher's planning and technical availability, may be followed by the other 50% through synchronous videoconference (Blackboard Collaborate platform or similar). They will be complemented with different types of materials and activities in the Virtual classroom.

Tutorials will be done online (through the UV corporate mail) or face-to-face by prior appointment with the teacher.

If the sanitary situation changes and no access to the University facilities is possible, teaching and tutorials will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

4. Evaluation



The evaluation criteria established in the Course Guide are kept.

If the University facilities were closed on the dates set in the official calendar for the final exam, the face-to-face exam would be replaced by an online test.

5. Bibliographic references

The recommended bibliography in the Course Guide is kept. If the sanitary situation changes and the access to the recommended bibliography is not possible, it will be replaced by materials accessible online.