

**COURSE DATA****Data Subject**

<b>Code</b>	33818
<b>Name</b>	History III
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2022 - 2023

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1006 - Degree in History of Art	Faculty of Geography and History	4	Second term
1318 - Degree in Geography and the Environment	Faculty of Geography and History	4	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1006 - Degree in History of Art	18 - Specific formation for the Education in Secondary in Geography, History and History of the Art	Optional
1318 - Degree in Geography and the Environment	638 - Specific formation for the Education in Secondary in Geography, History and History of the Art	Optional
1318 - Degree in Geography and the Environment	640 - History III	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
MILLAN GARCIA-VARELA, JESUS	362 - Early Modern History

**SUMMARY**



This course presents the significance of the main evolutionary phases of contemporary societies between the French Revolution and the order put in place after the Second World War. To link these phases, some of the main concepts behind social, political and cultural history will be used. Their uneven manifestations in different places and the main arguments raised about them will be taken into account. Attention will be paid to the interests of those who aim to become teachers of the secondary education.

## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

- The knowledge and skills required for the university entrance examination.
- Basic knowledge of modern world history.

## OUTCOMES

### 1006 - Degree in History of Art

- Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.
- Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.
- Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.
- Be able to convey information, both orally and in writing, to both specialised and non-specialised audiences.
- Be able to solve the problems that may arise in professional practice as an art historian or heritage manager.
- Develop a commitment to democratic values and the culture of peace within the framework of artistic activities.
- Show commitment to fundamental rights as regards equal opportunities for men and women.
- Recognise diversity and multiculturalism from the knowledge of other cultures.
- Be able to work in teams and to integrate into multidisciplinary teams with professionals from other areas of knowledge.
- Develop skills for independent learning and for interpersonal relations.
- Know other historical disciplines in the field of humanities and music.



- Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.
- Be able to use the knowledge acquired to formulate hypotheses, make summaries and draw orderly conclusions.
- Show motivation for quality through a personal ethical commitment to the professional environment.

## LEARNING OUTCOMES

Within the introductory scope of this course, the learning outcomes must correspond to the intellectual nature of history. It is especially important to investigate the content's capacity for communication from this perspective: a coherent application of the concepts in several contexts, abstract reasoning, and reasoned and coherent argument.

## DESCRIPTION OF CONTENTS

### **1. Industrialization and political powers at the beginning of modern world: Europe and the origin of unequal development, c. 1770-1850**

The industrial revolution in Britain and the industrialization. Western Europe: the society of orders and the military and dynastic political system. The French revolution and the liberal state building in Europe (1789-1870).

### **2. Bourgeois societies and the consolidation of nation states between 1830 and 1914/18.**

Bourgeoisie and middle classes: their theoretical patterns and social roots. The constitutional Monarchy and the rise of parliamentarism. Liberal State building and democratic experiences in Spain. Agricultural changes and industry in 19th century Spain. European nationalisms and the economic and political thought in the 19th century. Changes in elite politics. Social movements, imperialism and the expansion of colonial empires.

### **3. The rise of mass societies and the major international conflicts of the twentieth century (1914-1945).**

The First World War and the mass war. The failure of the Russian tsarist State, the rise of the USSR and its international consequences. The crisis of 1929 and the liberal political and economic order. The growth of fascism in Europe. Spain, from the Second Republic to the Civil War. The Second World War as a total war. The international order after 1945 and the birth of UN.

**4. The transformations of developed democratic societies and global imbalances in the second half of the twentieth century.**

Decolonization and the problems of the Third World. The development of the European Community. Spain under the Francos dictatorship

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Development of group work	10,00	0
Development of individual work	15,00	0
Study and independent work	40,00	0
Readings supplementary material	5,00	0
Preparation of evaluation activities	10,00	0
Preparing lectures	5,00	0
Preparation of practical classes and problem	5,00	0
<b>TOTAL</b>	<b>150,00</b>	

**TEACHING METHODOLOGY**

At the lectures, which will make up two thirds of student contact hours, the teachers will 1) set out the framework for the problems to be discussed; 2) explain the fundamental concepts behind the organisation of the topic; and 3) point out several important guidelines.

In the practical classes, which will make up one third of the contact hours, the students will apply the knowledge they have acquired and investigate several issues using materials suggested by teachers. At the same time, students will develop their ability to analyse and discuss.

**EVALUATION**

1. Final examination. It would be a written exam, with place and time limits. Students will be given the possibility of choice from a number of different questions. The reasoning ability will have priority, considering the standards of this course. That means also right academic and grammatical expression.

The result of this exam will be valued at 50% of the final grade. In order to take into account the scores obtained in other works of tests, it must have reached at least 4 in the final exam.



2. Practices and test on the reading material mean 50% of the final grade, according to the rules for the final examination.
3. The rules are the same for the examination in July.
4. Signs of plagiarism will lead to the lowest mark of the exercise (0 points) apart from another consequences in accordance with the academic rules.

## REFERENCES

### Basic

- Ángel Bahamonde, Ramón Villares, El mundo contemporáneo: del siglo XIX al XXI. Taurus, Madrid, 2012.
- Rafael Aracil, Antoni Segura, Història econòmica mundial i d'Espanya. Teide, Barcelona, 1995.

### Additional

- Tony Judt, Postguerra: una historia de Europa desde 1945. Taurus, Madrid, 2006.
- George Mosse, La cultura europea del siglo XIX. Ariel, Esplugues de Llobregat, 1997.