

**COURSE DATA****Data Subject**

Code	33818
Name	History III
Cycle	Grade
ECTS Credits	6.0
Academic year	2018 - 2019

Study (s)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Faculty of Geography and History	4	Second term
1318 - Degree in Geography and the Environment	Faculty of Geography and History	4	Second term

Subject-matter

Degree	Subject-matter	Character
1006 - Degree in History of Art	18 - Specific formation for the Education in Secondary in Geography, History and History of the Art	Optional
1318 - Degree in Geography and the Environment	638 - Specific formation for the Education in Secondary in Geography, History and History of the Art	Optional

Coordination

Name	Department
MILLAN GARCIA-VARELA, JESUS	362 - Early Modern History

SUMMARY

This course presents the significance of the main evolutionary phases of contemporary societies between the French Revolution and the order put in place after the Second World War. To link these phases, some of the main concepts behind social, political and cultural history will be used. Their uneven manifestations in different places and the main arguments raised about them will be taken into account.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

- The knowledge and skills required for the university entrance examination.
- Basic knowledge of modern world history.

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

1006 - Degree in History of Art

- Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.
- Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.
- Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.
- Be able to convey information, both orally and in writing, to both specialised and non-specialised audiences.
- Be able to solve the problems that may arise in professional practice as an art historian or heritage manager.
- Develop a commitment to democratic values and the culture of peace within the framework of artistic activities.
- Show commitment to fundamental rights as regards equal opportunities for men and women.
- Recognise diversity and multiculturalism from the knowledge of other cultures.
- Be able to work in teams and to integrate into multidisciplinary teams with professionals from other areas of knowledge.
- Develop skills for independent learning and for interpersonal relations.
- Know other historical disciplines in the field of humanities and music.
- Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.
- Be able to use the knowledge acquired to formulate hypotheses, make summaries and draw orderly conclusions.
- Show motivation for quality through a personal ethical commitment to the professional environment.



LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

Within the introductory scope of this course, the learning outcomes must correspond to the intellectual nature of history. It is especially important to investigate the content's capacity for communication from this perspective: a coherent application of the concepts in several contexts, abstract reasoning, and reasoned and coherent argument.

DESCRIPTION OF CONTENTS

1. Markets and political powers at the beginning of contemporary world: Europe and the origins of uneven development, 1770-1850

Growth of the West before industrialization: the industrial revolution and world markets. Western Europe: class societies and military dynastic order. The socio-political order of Industrial Revolution England. The French Revolution and the European dynamic up to the triumph of liberalism (1789-1840).

2. Bourgeois societies and the consolidation of nation states between 1830 and 1914/18.

The bourgeoisie and the middle classes: ideal criteria and social roots. The sociopolitical implications of the bourgeois world: revolution, exclusion and participation. The constitutional monarchy model and the evolution towards parliamentarism. The transformations of the political elite. Social movements, the expansion of capitalism and national rivalries at the beginning of mass society.

3. The rise of mass societies and the major international conflicts of the twentieth century (1914-1945).

The First World War: War elites and mass war. The collapse of the tsarist state and the Communist challenge. The crisis of liberal political and economic order. Economic turmoil and crises of democracies. The Fascist dictatorships. World War II as total war. Its impact on the redistribution of the world.

4. The transformations of developed democratic societies and global imbalances in the second half of the twentieth century.

Reconstruction and new social policies in the context of the Cold War. The sociopolitical foundations of capitalist expansion (1950-1970). Sociocultural changes in advanced societies. The rise of the Third World and tensions between the blocks. Economic crisis, the neoliberal shift and the collapse of real socialism.



WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Development of group work	10,00	0
Development of individual work	15,00	0
Study and independent work	40,00	0
Readings supplementary material	5,00	0
Preparation of evaluation activities	10,00	0
Preparing lectures	5,00	0
Preparation of practical classes and problem	5,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

At the lectures, which will make up two thirds of student contact hours, the teachers will 1) set out the framework for the problems to be discussed; 2) explain the fundamental concepts behind the organisation of the topic; and 3) point out several important guidelines.

In the practical classes, which will make up one third of the contact hours, the students will apply the knowledge they have acquired and investigate several issues using materials suggested by teachers. At the same time, students will develop their ability to analyse and discuss.

EVALUATION

A final exam will consist of a written test at a specified time and location. This will evaluate the student's capacity for reasoned and based communication with regard to the knowledge set out in the agenda. This presupposes the ability to properly communicate academic content and grammatical precision. The final exam will account for 70% of the final grade.

Reading and tests will account for 30 % of the final grade.

The second call is governed by the same criteria.



REFERENCES

Basic

- Ángel Bahamonde, Ramón Villares, El mundo contemporáneo: del siglo XIX al XXI. Taurus, Madrid, 2012.
- Rafael Aracil, Antoni Segura, Història econòmica mundial i d'Espanya. Teide, Barcelona, 1995.

Additional

- Tony Judt, Postguerra: una historia de Europa desde 1945. Taurus, Madrid, 2006.
- George Mosse, La cultura europea del siglo XIX. Ariel, Esplugues de Llobregat, 1997.