



COURSE DATA

Data Subject

Code	33817
Name	History II
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Faculty of Geography and History	4	First term
1318 - Degree in Geography and the Environment	Faculty of Geography and History	4	First term

Subject-matter

Degree	Subject-matter	Character
1006 - Degree in History of Art	18 - Specific formation for the Education in Secondary in Geography, History and History of the Art	Optional
1318 - Degree in Geography and the Environment	638 - Specific formation for the Education in Secondary in Geography, History and History of the Art	Optional

Coordination

Name	Department
MIRA JODAR, ANTONIO JOSE	210 - Medieval History

SUMMARY

This course trains students who, on finishing their undergraduate studies in the History of Art or Geography and the Environment, wish to enter the teaching profession at secondary level in the subjects of Geography, History or the History of Art. The course will enable students to complement the knowledge they have acquired on their undergraduate studies with a synthetic view of the history of human societies at different eras, which in this case are the medieval and modern periods. History II, which is both theoretical and practical in nature, aims to provide students with the intellectual and conceptual elements they need to evaluate the processes of historical development from the birth of



feudal Europe to the start of the bourgeois revolutions that prefigure the contemporary era.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Students should have at least a basic knowledge of European formation and expansion between the fourth and eighteenth centuries.

OUTCOMES

1318 - Degree in Geography and the Environment

- Show commitment to the values of gender equality, interculturality, equal opportunities, universal access for people with disabilities, the culture of peace, democratic values and solidarity.
- Demonstrate organisational and planning skills.
- Have critical and self-critical capacity.
- Be able to make abstractions, to analyse and to synthesise.
- Value and respect diversity and multiculturalism.
- Show critical awareness of the relationship between current events and processes and the past.
- Know European history.
- Know universal or world history.
- Be familiar with the methods and issues of the different branches of historical research: economic, social, political, cultural, gender-related, etc.

LEARNING OUTCOMES

By completing this course, students should:

- acquire a broad view of the historical process and its most important milestones.
- acquire and understand the basic terminology used in the field of history with regard to the concepts, ideas and chronological sequences of the discipline.
- understand the relationship between history and other disciplines.
- acquire important work and study methods such as how to use complementary and specialised bibliographies.



- be able to plan learning activities that involve searching, selecting and synthesizing information from various sources.

DESCRIPTION OF CONTENTS

1. Early medieval syncretism (fifth-tenth centuries)

2. Feudal society (XI-XIIIth centuries)

3. The Middle Ages (fourteenth-fifteenth centuries)

4. The long sixteenth century

5. The crisis of the seventeenth century

6. The Age of Enlightenment

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Attendance at events and external activities	10,00	0
Study and independent work	30,00	0
Readings supplementary material	10,00	0
Preparing lectures	30,00	0
Preparation of practical classes and problem	10,00	0
TOTAL	150,00	



TEACHING METHODOLOGY

- CLASSES

Classes will have both a theoretical and a practical component. They will comprise teachers' explanations as well as analyses and critiques both of historical documents of the period and current historiographical materials such as maps, graphics and texts.

- PREPARATION FOR THEORETICAL CLASSES

Students should read the recommended bibliography.

- PREPARATION FOR PRACTICAL CLASSES

Students should read the recommended bibliography and original historical documents and examine maps and graphics, etc.

EVALUATION

At the first call, the course will be evaluated via a written exam of the student's theoretical knowledge and a written test of the skills and abilities they have acquired by completing their practical activities.

1. Test on the theoretical concepts.

This will be held on a date set by the university administration. The student will develop several issues related to the subject, each of which will relate to explanations given by the lecturers in the two knowledge areas (Medieval History and Modern History).

Each teacher will evaluate the students' answers to the questions posed from their own area of expertise independently. Students must achieve a minimum score of 3 points (out of 10) on each question in order to pass the test.

The student must score an average of 4 (out of 10) on the theoretical exam in order to pass the course.

The written exam will account for 70% of the final grade for the course.

2. Practical test

Students will be required to complete two practical exercises related to the content of the practical classes conducted during the course by teachers in the two areas of knowledge (Medieval History and Modern History).

Each teacher will evaluate practical test posed from their own area of expertise independently. Students must achieve a minimum score of 3 points (out of 10) on each area in order to pass the test.

The student must score an average of 3 (out of 10) on the practical exam in order to pass the course.



The practical test will account for 20% of the final grade for the course

Both the theory test and the practical test will evaluate the knowledge and skills acquired by the student in accordance with the course objectives and the lecturers' explanations given during the course. Also evaluated will be the student's written expression in terms both of discourse and terminology, their understanding of the concepts and their capacity for reasoning, relation and synthesis

3. Complementary activity

The students will present, at the terms established, a memory of the complementary activity that will be realised during the course, at the dates that will be announced. The memory of the complementary activity will suppose the 10% of the final grade for the course.

The final grade will therefore be awarded as follows:

Theoretical exam: 70%

Practical tests: 20%

Complementary activity: 10%

TOTAL 100%

The second call will comprise a written exam and a practical test with the same characteristics and minimum requirements as those for the first call. For the second call, the questions for both the theoretical exam and the practical test will be set on all the concepts studied throughout the course, not just on some of them (even though the student may have passed these questions at the first call). The complementary activity can't be repeated on the second call.

REFERENCES

Basic

- BALARD, M.; GENET, J. P.; ROUCHE, M., Edad Media Occidental. De los bárbaros al Renacimiento, Madrid, Akal, 1989.
- BARTLETT, R., La formación de Europa. Conquista, colonización y cambio cultural (950-1350), Valencia, Universidad, 2003.
- BENNASSAR, B. et alii, Historia Moderna, Madrid, Akal, 1980.
- CORVISIER, A., Historia Moderna, Barcelona, Labor, 1977.
- FLORISTÁN, A. (dir.), Historia Moderna Universal, Barcelona, Ariel, 2005.
- GARCÍA DE CORTÁZAR, J. A.; SESMA, J. A., Historia de la Edad Media. Una síntesis interpretativa, Madrid, Alianza, 1997.



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- POWER, D. (ed.), El cenit de la Edad Media. Europa 950-1320, Barcelona, Crítica, 2007.
- CAMERON, E. (ed.), El siglo XVI, Barcelona, Crítica, 2006.
- BERGIN, J. (ed.), El siglo XVII, Barcelona, Crítica, 2001.
- BLANNING, T.C.W. (ed.), El siglo XVIII, Barcelona, Crítica, 2000
- KAPLAN, M. (dir.); PICARD, C.; ZIMMERMAN, M., Edad Media. Siglos IV-X, Granada, Universidad, 2004
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- KOENIGSBERGER, H. G., El mundo moderno, 1500-1789, Barcelona, Crítica, 1991.
- LADERO QUESADA, M. A., Historia Universal. Edad Media, Barcelona, Vicens Vives, 1992 (2ª ed.).
- LE GOFF, J., ¿Nació Europa en la Edad Media?, Barcelona, Crítica, 2003.
- MOLAS, P. et alii, Manual de Historia Moderna, Barcelona, Ariel, 1993
- RIBOT, L. (coord.), Historia del Mundo Moderno, Madrid, Actas, 1992.
- TENENTI, A., La Edad Moderna. Siglos XVI-XVIII, Barcelona, Crítica, 2000.

Additional

- Se determinarán por parte del profesor lecturas específicas para cada tema del programa.