

**COURSE DATA****Data Subject**

<b>Code</b>	33816
<b>Name</b>	History I
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2022 - 2023

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1006 - Degree in History of Art	Faculty of Geography and History	4	First term
1318 - Degree in Geography and the Environment	Faculty of Geography and History	4	First term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1006 - Degree in History of Art	18 - Specific formation for the Education in Secondary in Geography, History and History of the Art	Optional
1318 - Degree in Geography and the Environment	638 - Specific formation for the Education in Secondary in Geography, History and History of the Art	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
FERNANDEZ HERNANDEZ, GONZALO MARIA	220 - History of Antiquity and Written Culture
PEÑA SANCHEZ, JOSE LUIS	360 - Prehistory, Archaeology and Ancient History

**SUMMARY**

This elective course is a component of the Curricular Intensification in Geography and History module. The contents of this course complement those taught in History II and History III. The main purpose of the module is to provide additional training for students who wish to enter secondary school teaching.



## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

You need to have surpassed 150 credits in the Degree.

## OUTCOMES

### 1006 - Degree in History of Art

- Know other historical disciplines in the field of humanities and music.
- Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.
- Be able to apply a scientific methodology to any type of action and decision in relation to art history.
- Be able to use the knowledge acquired to formulate hypotheses, make summaries and draw orderly conclusions.
- Be able to apply instrumental knowledge applied to art history to interpret and manage graphics, photographs, moving images, computer resources and artwork materials.

### 1318 - Degree in Geography and the Environment

- Have capacity for analysis and synthesis.
- Be able to work independently.
- Show commitment to the values of gender equality, interculturality, equal opportunities, universal access for people with disabilities, the culture of peace, democratic values and solidarity.
- Show motivation for quality, responsibility and intellectual honesty.
- Show motivation for quality.
- Demonstrate organisational and planning skills.
- Have critical and self-critical capacity.
- Be able to make abstractions, to analyse and to synthesise.
- Value and respect diversity and multiculturalism.
- Be able to learn independently.
- Show critical awareness of the relationship between current events and processes and the past.
- Have critical knowledge of the different historiographic perspectives in the different periods and contexts.
- Have detailed knowledge of one or more specific periods of humanity's past.
- Know national history.
- Know European history.
- Know universal or world history.
- Be familiar with and be able to use methods and techniques from other social and human sciences.
- Be able to apply the theoretical knowledge acquired to teaching in secondary education.



On completion of the course students should have acquired a critical and current awareness of the main contents of History over a broad time frame ranging from the origins of humankind to the end of the classical era. The acquisition of this information and the process employed to achieve it will be instruments for developing not only reading comprehension skills but also critical thinking and reasoned opinions.

Study of the topics must enable merely descriptive and diachronic visions to be overcome. Students must become aware of the relationship between past and present and become familiar with multi-causal reasoning and comparative perspectives.

## **DESCRIPTION OF CONTENTS**

### **1. Prehistoric hunters and gatherers**

### **2. From agriculture to civilization**

### **3. The Iberian Peninsula in prehistory**

### **4. Ancient Greece, the cradle of European culture**

### **5. Rome as the centre of power.**

### **6. Iberia of the west: land of conquest**



## WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Study and independent work	90,00	0
<b>TOTAL</b>	<b>150,00</b>	

## TEACHING METHODOLOGY

### CLASSES

The classes will combine theoretical explanations of the course contents with practical analyses and commentaries on various materials, including texts, maps and documents. All activities are intended to encourage student participation.

### PREPARATION FOR THEORY CLASSES

The teacher will inform students about which readings they should consult in order to prepare for these classes.

### PREPARATION FOR PRACTICAL WORK

The teacher will set the guidelines for carrying out practical work in the relevant Annex as well as in class or in the virtual classroom throughout the course.

### TUTORIALS

Students may consult their teachers during office hours on any aspect related to their classes, assignments and readings.

## EVALUATION

Students will be evaluated according to the following procedure:

1. A final exam on a date set by the centre in order to evaluate the student's knowledge of the subject, written expression (terminology and discourse), and ability to relate and reason. This final exam will account for 60% of the student's final grade.
2. Tests, activities and exercises set by the teachers in the Annex and conducted during the course. These will account for 40% of the final grade. Students who commit plagiarism (copying from books, papers, and the Internet, etc. without citing the sources) will be given a fail (0 grade) in this course.

The second exam call will comprise the following procedure:

1. A final exam on the date set by the centre. This exam will include all the topics included in the course. As with the first call, the exam in the second call will account for 60% of the final grade.



2. The grades students have been awarded for their assignments during the course will be maintained at the second call and will again account for 40% of the final grade. These grades will remain in effect only for the current academic year.

## REFERENCES

### Basic

- Fernández Martínez, V. (2007), Prehistoria. El largo camino de la Humanidad, Madrid, Alianza.
- Barandiarán, I. et al. (2012), Prehistoria de la Península Ibérica, Barcelona, Ariel.
- Fernández Nieto, F. J. (coord.) (2005), Historia Antigua de Grecia y Roma, Valencia, Tirant lo Blanch.
- Salinas de Frías, M. (2006), Los pueblos prerromanos de la Península Ibérica, AKAL.
- Para los prácticos Estrabón Geografía de Iberia. ALIANZA EDITORIAL, 2007.