

**COURSE DATA****Data Subject**

<b>Code</b>	33816
<b>Name</b>	History I
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2021 - 2022

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1006 - Degree in History of Art	Faculty of Geography and History	4	First term
1318 - Degree in Geography and the Environment	Faculty of Geography and History	4	First term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1006 - Degree in History of Art	18 - Specific formation for the Education in Secondary in Geography, History and History of the Art	Optional
1318 - Degree in Geography and the Environment	638 - Specific formation for the Education in Secondary in Geography, History and History of the Art	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
FERNANDEZ HERNANDEZ, GONZALO MARIA	220 - History of Antiquity and Written Culture
PEÑA SANCHEZ, JOSE LUIS	360 - Prehistory, Archaeology and Ancient History

**SUMMARY**

This elective course is a component of the Curricular Intensification in Geography and History module. The contents of this course complement those taught in History II and History III. The main purpose of the module is to provide additional training for students who wish to enter secondary school teaching.



## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

You need to have surpassed 150 credits in the Degree.

## OUTCOMES

### 1006 - Degree in History of Art

- Know other historical disciplines in the field of humanities and music.
- Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.
- Be able to apply a scientific methodology to any type of action and decision in relation to art history.
- Be able to use the knowledge acquired to formulate hypotheses, make summaries and draw orderly conclusions.
- Be able to apply instrumental knowledge applied to art history to interpret and manage graphics, photographs, moving images, computer resources and artwork materials.

### 1318 - Degree in Geography and the Environment

- Have capacity for analysis and synthesis.
- Be able to work independently.
- Show commitment to the values of gender equality, interculturality, equal opportunities, universal access for people with disabilities, the culture of peace, democratic values and solidarity.
- Show motivation for quality, responsibility and intellectual honesty.
- Show motivation for quality.
- Demonstrate organisational and planning skills.
- Have critical and self-critical capacity.
- Be able to make abstractions, to analyse and to synthesise.
- Value and respect diversity and multiculturalism.



- Be able to learn independently.
- Show critical awareness of the relationship between current events and processes and the past.
- Have critical knowledge of the different historiographic perspectives in the different periods and contexts.
- Have detailed knowledge of one or more specific periods of humanity's past.
- Know national history.
- Know European history.
- Know universal or world history.
- Be familiar with and be able to use methods and techniques from other social and human sciences.
- Be able to apply the theoretical knowledge acquired to teaching in secondary education.

## LEARNING OUTCOMES

On completion of the course students should have acquired a critical and current awareness of the main contents of History over a broad time frame ranging from the origins of humankind to the end of the classical era. The acquisition of this information and the process employed to achieve it will be instruments for developing not only reading comprehension skills but also critical thinking and reasoned opinions.

Study of the topics must enable merely descriptive and diachronic visions to be overcome. Students must become aware of the relationship between past and present and become familiar with multi-causal reasoning and comparative perspectives.

## DESCRIPTION OF CONTENTS

### 1. Prehistoric hunters and gatherers

### 2. From agriculture to civilization

### 3. The Iberian Peninsula in prehistory

### 4. Ancient Greece, the cradle of European culture

**5. Rome as the centre of power.****6. Iberia of the west: land of conquest****WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Study and independent work	90,00	0
<b>TOTAL</b>	<b>150,00</b>	

**TEACHING METHODOLOGY****CLASSES**

The classes will combine theoretical explanations of the course contents with practical analyses and commentaries on various materials, including texts, maps and documents. All activities are intended to encourage student participation.

**PREPARATION FOR THEORY CLASSES**

The teacher will inform students about which readings they should consult in order to prepare for these classes.

**PREPARATION FOR PRACTICAL WORK**

The teacher will set the guidelines for carrying out practical work in the relevant Annex as well as in class or in the virtual classroom throughout the course.

**TUTORIALS**

Students may consult their teachers during office hours on any aspect related to their classes, assignments and readings.

**EVALUATION**

Students will be evaluated according to the following procedure:

1. A final exam on a date set by the centre in order to evaluate the student's knowledge of the subject, written expression (terminology and discourse), and ability to relate and reason. This final exam will account for 60% of the student's final grade.



2. Tests, activities and exercises set by the teachers in the Annex and conducted during the course. These will account for 40% of the final grade. Students who commit plagiarism (copying from books, papers, and the Internet, etc. without citing the sources) will be given a fail (0 grade) in this course.

The second exam call will comprise the following procedure:

1. A final exam on the date set by the centre. This exam will include all the topics included in the course. As with the first call, the exam in the second call will account for 60% of the final grade.
2. The grades students have been awarded for their assignments during the course will be maintained at the second call and will again account for 40% of the final grade. These grades will remain in effect only for the current academic year.

## REFERENCES

### Basic

- Fernández Martínez, V. 2007: Prehistoria. El largo camino de la Humanidad. Madrid, Alianza.
- Barandiarán, I. et al. 2012: Prehistoria de la Península Ibérica. Barcelona, Ariel.
- Fernández Nieto, F. J. (Coord.) 2005: Historia Antigua de Grecia y Roma. Valencia, Tirant lo Blanch.
- Salinas de Frías, M (2006). Los pueblos prerromanos de la Península Ibérica. AKAL.
- Para los prácticos Estrabón Geografía de Iberia. ALIANZA EDITORIAL, 2007.

## ADDENDUM COVID-19

**This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council**

## SEMI-PRESENTIAL TEACHING

### 1. Contents

The contents initially included in the teaching guide are maintained.

### 2. Workload and time schedule





The activities and their hours of dedication in ECTS credits marked in the original course guide will be kept. If the capacity of the classrooms derived from the sanitary conditions does not allow 100% attendance, the theoretical classes will have an attendance of 50%, with the rotation by alternate weeks of the students divided into two subgroups. Supplementary activities (weekly hour P: total 15 h.) won't have class attendance and will be preferentially online. Teaching planning will be specified at the beginning of the term.

If the sanitary situation changes and no access to the University facilities is possible, all teaching activities will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

### **3. Teaching Methodology**

Theory and practice classes with attendance of 50% with the rotation by alternate weeks of the students divided into two subgroups (if the capacity of the classrooms derived from the sanitary conditions doesn't allow 100% attendance) which, according to the teacher's planning and technical availability, may be followed on the other 50% by synchronous videoconference through the Blackboard Collaborate platform or similar. They will be complemented with different types of materials and activities in the Virtual classroom.

Tutorials will be done online (through the UV corporate mail) or face-to-face by prior appointment with the teacher.

If the sanitary situation changes and no access to the University facilities is possible, teaching and tutorials will be carried out completely online. In this case, the adaptations will be communicated to the students through the Virtual classroom.

### **4. Evaluation**

The evaluation criteria established in the Course Guide are kept.

If the University facilities were closed on the dates set in the official calendar for the final exam, the face-to-face exam will be replaced by an online test. In this case, the adaptations will be communicated to the students through the Virtual classroom.

### **5. Bibliographic references**



The recommended bibliography in the Course Guide is kept. If the sanitary situation changes and the access to the recommended bibliography is not possible, it will be replaced by materials accessible online.

