

**COURSE DATA****Data Subject**

Code	33444
Name	Traineeship (Elective)
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1301 - Degree in Audiovisual Communication	Faculty of Philology, Translation and Communication	4	First term

Subject-matter

Degree	Subject-matter	Character
1301 - Degree in Audiovisual Communication	17 - Compl. training optional in year 4	Optional

Coordination

Name	Department
CABRERA GARCIA-OCHOA, YOLANDA	340 - Language Theory and Communication Sciences

SUMMARY

The contents of this field are practical to develop skills that students have acquired during the first three years of the degree. External practices, know, learn and dominate routines professionals of each technical profiles which, themselves, have chosen as output professional.

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**



There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Have taken and passed the relevant appropriations (a minimum of 120).

OUTCOMES

1301 - Degree in Audiovisual Communication

- Knowledge of communication as a process and the different elements that comprise it. The ability to assimilate knowledge of the specificity of discourse, as well as the representation methods proper to the different technological and audiovisual media. Familiarity with the different theories, methods and problems involved in audiovisual communication and its different languages.
- The ability to apply this knowledge (See Competence 2314) to transmit it in an ethical and professional way and in a manner that is comprehensible for people.
- The ability to transmit ideas, problems and solutions within the field of audiovisual communication.
- Knowledge of the different languages, codes and representation methods of the different technological and audiovisual media: photography, cinema, radio, television, video and electronic image, the Internet, etc. through their aesthetic and industrial proposals and their evolution over the years, which should generate a capacity to analyse audiovisual narratives and works, taking into account iconic messages such as the texts and products of the socio-political and cultural conditions of a given historic era.
- Students must be able to deepen their acquired knowledge and to develop and apply these skills in the various fields of audiovisual communication.

LEARNING OUTCOMES

Knowledge of professional routines of your technical profile.

Knowledge of the structure and development of the audiovisual sector.

Knowledge of the companies in the audiovisual sector.

Ability to work in team with the technical material related to your professional profile.

Adaptation to the needs of the audiovisual sector

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DESCRIPTION OF CONTENTS

1. Producción

Knowledge of the routines of production in any audiovisual medium: television, cinema and advertising.

2. Realization

Knowledge of the routines of realization in any audiovisual medium: television, cinema and advertising.

3. Camera

Knowledge of the operation and practice of a professional camera: including use and travel.

4. Lighting

Knowledge of the operation and practice of materials needed to illuminate a set for filming.

5. Edition

Knowledge of the operation and practice of video (Final Cut, AVID or Premiere) post-production station.

WORKLOAD

ACTIVITY	Hours	% To be attended
Internship		100
Development of individual work	30,00	0
TOTAL	30,00	

TEACHING METHODOLOGY

Cancelled

EVALUATION

Contact the teacher



REFERENCES

Basic

- SAINZ, M. (1999): Manual básico de producción en televisión, IORTV, Madrid
- SAINZ, M. (2003): El productor audiovisual, Síntesis, Madrid
- ZETTL, Herbert (2000): Manual de producción de televisión, Paraninfo, Madrid.
- AA. VV. (2002): El libro blanco del audiovisual, Écija Asociados, Madrid.
- ROSELLÓ, Ramón. (1987). Cómo se hace un programa de televisión. IORTV. Madrid.
- MARTÍN PROHARAM, Miguel A. (1985). La organización de la producción en el cine y la televisión. Forja. Madrid.
- MILLERSON, Gerald. (1989). Técnicas de realización y producción en televisión.

Additional

- RODRIGUEZ, Luís y AMUSCO, Carlos. (1977). Fotografía, Cinematografía, TV y Sonido. Paraninfo. Madrid
- TRIBALDOS, Clemente. (1993). El sonido profesional. Paraninfo. Madrid.
- VALE, Eugene. (1985). Técnicas del guión para cine y televisión. GEDISA. Barcelona
- VILA, Santiago. (1992). La escenografía. Cátedra. Madrid.
- VILLAIN, Dominique. (1992). El montaje. Cátedra. Madrid.