

**COURSE DATA****Data Subject**

Code	33440
Name	Television reporting
Cycle	Grade
ECTS Credits	6.0
Academic year	2021 - 2022

Study (s)

Degree	Center	Acad. year	Period
1301 - Degree in Audiovisual Communication	Faculty of Philology, Translation and Communication	4	Second term

Subject-matter

Degree	Subject-matter	Character
1301 - Degree in Audiovisual Communication	17 - Compl. training optional in year 4	Optional

Coordination

Name	Department
PELLICER ROSELL, MANUEL D	340 - Language Theory and Communication Sciences

SUMMARY

The television report is a subject of theoretical and practical covering ideation, planning and development process of creating the genre of reportage on television. Taking as a starting point selected by each working group, topic aims to develop an audiovisual sample according to the following guidelines: Envisioning and topic selection, documentation, preparation of plan of production and filming, design realization and postproduction. In parallel, from the point of view of audiovisual languages will deepen in the use and management of the basic concepts of realization, planning and staging the digital editing process.

Naturally, the development of the subject involves the use of i Communication Technologies (ICTs), particularly those related to capturing video and audio, editing and postproduction. Moreover, it also involves the use of the Internet in its various applications. Furthermore, in this line e-learning platform of the University of Valencia Virtual Classroom, which is accessible via email that facilitates Universitat and e-mail address will be used <http://aulavirtual.uv.es> thanks to which can carry out a model of teaching-learning blended. From this platform, students can access the various materials provided to follow the development of the course: syllabus, bibliography, texts mandatory i recommended reading, as well as



models of scripts and guidelines for individual work. In the same vein, the email will be a key part of communication between teacher and student, as it will maintain contact and resolve any questions that may arise related to the various tasks to be performed beyond what are the actual. classes .

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

No prior Knowledges

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

1301 - Degree in Audiovisual Communication

- Students should have initiative, creativity, credibility, honesty, leadership spirit and responsibility, both personally and professionally.
- Students should be able to experiment and innovate through the understanding and use of the applied methods and technologies.
- Students should have an understanding of the different languages, codes and modes of representation used in the different technological and audiovisual mediums such as photography, cinema, radio, television, electronic image and video, internet etc., through their own individual industries and aesthetics, as well as through the evolution of their social and cultural relevance through time. This should generate the ability to analyse stories and audiovisual works, considering the iconic messages of the texts as products of the social, political and cultural conditions in which they were produced.
- Students should be able to understand and apply the techniques and processes of audiovisual production and transmission in the different phases, from the conception of a project until its commercialisation. This knowledge will lead to the development of the ability to plan and manage human resources, budget and technological resources, including all the processes involved in the management of audiovisual companies in their various fields.
- Students should be able to understand and apply the techniques and processes of audiovisual creation and transmission in their different phases, in not only cinema but also television, video and other multimedia forms from the point of view of the staging, from the initial idea until the final product. This leads to the ability to create and direct the staging of cinematographic, video-graphic or televised audiovisual productions, taking responsibility for the direction of actors and adjusting to the script, work plan or existing budget.
- Conocimiento teórico-práctico de las tecnologías aplicadas a los medios de comunicación audiovisuales (fotografía, radio, sonido, televisión, vídeo, cine, y soportes multimedia), incluyendo la capacidad para utilizarlos en la construcción y manipulación de los diversos productos que abarca el ámbito de la comunicación audiovisual.



LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

After completing the course, the student should have acquired the following skills and competencies:

- Learning how to select topics that can be placed on the agenda of the media through the modality of television report.
- Know the process of drafting the television report.
- Able to adjust projects audiovisual production conditions that are available.
- Know and apply the necessary audiovisual technology to carry out the production of the television report.
- Provide resources to critically analyze an audiovisual product made with the elements of the report.
- Be able to develop self-criticism of their own work.
- Conduct teamwork.
- Know the social reality, themes and protagonists in order to move them in a responsible and competent audiovisual languages through the media space.
- Develop audiovisual production plans, taking into account the resources that are available.
- Use of audiovisual equipment recording, both video and audio.
- Know how to function in a professional manner in each of the different stages of audiovisual production.

DESCRIPTION OF CONTENTS

1. Introducción teórica

- 1.1. Working patterns
- 1.2. The thematic agenda
- 1.3. The development process TV report

2. The organization of production

- 1.1. The theme selection
- 1.2. The documentation process

3. The production process

- 1.1. The pre-script
- 1.2. The filming
- 1.3. The interview

**4. The production process**

- 1.1. The viewing
- 1.2. The script

5. The edition

- 1.1. The off and images
- 1.2. The montage

6. Postproduction

- 1.1. Sound effects
- 1.2. The graphics

7. Evaluation and critical analysis

Viewing the work and joint evaluation

WORKLOAD

ACTIVITY	Hours	% To be attended
Laboratory practices	45,00	100
Theory classes	15,00	100
Attendance at events and external activities	10,00	0
Development of group work	20,00	0
Development of individual work	40,00	0
Study and independent work	10,00	0
Readings supplementary material	10,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

Given the pre-eminently practical, class attendance is mandatory. In them, the teacher will provide guidelines to develop paragraphs that the agenda include and provide materials, both textual and technology, students need at all times for the successful completion of projects. In that sense, the teacher will perform a constant and personalized monitoring of each project, as a tutorial, a task counseling and ongoing review. All this will be supported by a specific bibliographic selection that will be available to the student at the beginning of the course, in addition, more extensive, general literature accompanying the agenda. viewing audiovisual materials as examples will also be suggested.



EVALUATION

Overcoming the subject involves attending classes and preparing a group project with audiovisual elements television report about 5 minutes. The score is obtained from the following varemos:

- 1) Note the work group will be prepared for all members thereof and which corresponds to the work presented to the teacher. That note, which responds to the assessment of the final work and continuous evaluation of the process of preparation, equivalent to 75% of the final grade of the student;
- 2) An individual work involves the development of pre-script of a report of 30 minutes free and original theme and representing 20% of the note. The work will contain the following headings:
 - Presentation or written lead (1 minute).
 - Focus topic: addressing basic ideas.
 - List of selected voices (biographic and contact information and questions).
 - Location of shooting scenarios.
 - Treatment of realization: characteristics of the assembly, image effects, graphics, music, etc.
 - The documentation collected shall be accompanied during the preparation of pre-script.

And 3) To pass the course it has to obtain at least 5 points between paragraphs 1 and 2. It is a must to be evaluated have attended and participated in all sessions of teamwork (only one excused absence will be accepted) and delivered within assigned individual work requirement.

REFERENCES

Basic

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- Bandrés, E.; García Avilés, José A.; Pérez, Gabriel; Pérez, Javier (2000): El periodismo en la televisión digital. Paidós. Barcelona.
- Barroso García, Jaime (1994): Técnicas de realización de reportajes y documentales para televisión. IORTV. Madrid. U.D. 133.
- Barroso García, Jaime (2009): Realización de documentales y reportajes. Técnicas y estrategias del rodaje en campo. Madrid. Síntesis.
- Castillo, José Maria (2004): Televisión y lenguaje audiovisual. Madrid. IORTV.
- De la Torre, Blanca/ Llauredó Ester (1999): Una imatges val més. La feina de IENG-videoperiodista. Pòrtic. Barcelona.
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- León, Bienvenido (2009) Dirección de documentales para televisión. Guión, producción y realización. Eunsa. Pamplona.
- Úbeda, Joan. (1992): Reportatge a TV: el model americà. Barcelona. Íxia
- Vilalta, Jaume (2006): El espíritu del reportaje. Barcelona. UBe
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- York, Ivor. (1991): Principios básicos del reportaje televisivo. Madrid. IORTV.



Additional

- Barroso García, Jaime (1989): Introducción a la realización televisiva. IORTV. Madrid.
- Barroso García, Jaime (1992): Proceso de la información de actualidad en televisión, IORTV. Madrid.
- DD.AA. (1999): Darrera la càmera. Quinze anys de 30 minuts 1984-1999. Pòrtic. Barcelona.
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- Millerson Gerald. (1990): Técnicas de realización y producción en televisión, IORTV. Madrid.

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

DISTANCE (ONLINE) LEARNING

1. Contents

The programmed contents are maintained

2. Workload and teaching schedule

The activity programmed in the classroom is adapted to the non-face-to-face mode, so that the work that had to be done in groups at the TAU facilities is done individually at home using the student's own resources (mobile device and basic editing software). To make this work feasible, students are provided with some materials with the basic instructions necessary to carry out this work through the virtual classroom. Before, they are addressed in the weekly online sessions. To influence these contents, a complementary weekly activity will be scheduled that consists of viewing a television report available on demand from the perspective of the most significant structural elements in the construction of this genre and in the writing of a subsequent comment.

3. Methodology

Classes are taught through a weekly synchronous video-conference through Blackboard Collaborate, in which, in addition to addressing the contents of the subject that are developed in parallel to practical work, there is an open round of interventions to resolve any well-related questions with these contents or with the course work. In addition, a permanent forum will have been set up for any queries related to individual course work, so that questions and answers are shared with all students. In addition, the virtual tutoring email is available for any query that is not related to group work, which will have to be done



through the permanent forum.

4. Assessment

Without changes

5. Bibliography

Without changes