

**COURSE DATA****Data Subject**

<b>Code</b>	33405
<b>Name</b>	Communication theories
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2021 - 2022

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1301 - Degree in Audiovisual Communication	Faculty of Philology, Translation and Communication	2	First term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1301 - Degree in Audiovisual Communication	6 - Theories of communication	Basic Training

**Coordination**

<b>Name</b>	<b>Department</b>
MENDEZ RUBIO, ANTONIO	340 - Language Theory and Communication Sciences

**SUMMARY**

'Theories of Communication' provides the student with conceptual and theoretical knowledge essential to the in-depth study of the structures, processes and dynamics of visual communication in contemporary society. The course is planned as a tour of the main theoretical schools or currents of the twentieth century in the field of social communication. Specifically, for carefully address three of these major perspectives on communication and society: the Chicago School and its derivatives in the 'mass communication research', the Frankfurt School and Critical Theory, approaches that have explained the relationship between virtualization the real and postmodernity. Collectively, 'Theories of Communication' allows you to build a cognitive map and critical results oriented, yet nuanced critical when it comes to understanding the evolution of thinking on audiovisual media in recent decades.



## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

It is recommended that generic level of differentiation capacity and critical analysis within the theoretical represents communication and audiovisual media. The student must be prepared for the implementation of a conceptual study to exemplify specific communicative content and current cases and, broadly, the management of epistemological and methodological tools necessary to face the critical understanding of the communicative space in today's society.

## OUTCOMES

### 1301 - Degree in Audiovisual Communication

- Knowledge of communication as a process and the different elements that comprise it. The ability to assimilate knowledge of the specificity of discourse, as well as the representation methods proper to the different technological and audiovisual media. Familiarity with the different theories, methods and problems involved in audiovisual communication and its different languages.
- The ability to apply this knowledge (See Competence 2314) to transmit it in an ethical and professional way and in a manner that is comprehensible for people.
- The ability to acquire articulated knowledge of the historical, sociological and technological dimensions of communication.
- Competence in a compared analysis of the different contemporary media and media supports.

## LEARNING OUTCOMES

- Understand communication as a relational set of issues and practice, culture and society interact.
- Application of knowledge historical and sociological analysis of specific cases and audiovisual texts.
- Development of argumentative ability and critical thinking in both individual and group level.
- Recognition of current and ideological conflicts that cross the field of social communication.
- Ability to develop analytical skills and pragmatic linking together the different areas of the field of audiovisual communication.

## DESCRIPTION OF CONTENTS



## 1. The beginnings of mediological research

- 1.1. Introduction to the contemporary context: structural conditions
- 1.2. Empiricism, positivism and functionalism: epistemological conditions
- 1.3. From hypodermic theory to the mathematical theory of communication
- 1.4. Media and social action

## 2. Social Theory as Critical Theory

- 2.1. General introduction
- 2.2. The first generation of the Frankfurt School: Th. W. Adorno / M. Horkheimer
- 2.3. One-Dimensionality and subjectivity from H. Marcuse
- 2.4. The theory of communicative action

## 3. Culture and postmodern society

- 3.1. Culture and simulation
- 3.2. Technology, virtualization and hyper-reality
- 3.3. The critique of postmodernism

## WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Development of individual work	10,00	0
Study and independent work	40,00	0
Readings supplementary material	20,00	0
Preparation of evaluation activities	20,00	0
<b>TOTAL</b>	<b>150,00</b>	

## TEACHING METHODOLOGY

Cancelled

## EVALUATION

Please contact the teacher



## REFERENCES

### Basic

- Estrada, A. / Rodrigo, M.: "Teories de la comunicació". Barcelona, UOC, 2009.
- Mattelart, A. / Mattelart, M.: "Historia de las teorías de la comunicación". Barcelona, Paidós, 1997.
- Méndez Rubio, A.: "Perspectivas sobre comunicación y sociedad". Valencia, PUV, 2008.
- Rodrigo Alsina, M.: "Teorías de la comunicación". Barcelona/Castellón/Valencia, UAB/UJI/UPF/UV, 2001.
- Rodrigo, M. / Estrada, A.: "Les teories de la comunicació". Barcelona, UOC, 2008.
- Wolf, M.: "La investigación de la comunicación de masas". Barcelona, Paidós, 1996.

### Additional

- Bryant, J. / Zillmann, D.: "Los efectos de los medios de comunicación". Barcelona, Paidós, 1996.
- De Fleur, M. L. / Ball-Rokeach, S. J.: "Teorías de la comunicación de masas". Barcelona, Paidós, 1993.
- García Jiménez, L.: "Las teorías de la comunicación en España". Madrid, Tecnos, 2007.
- McLuhan, M.: "Comprender los medios de comunicación". Barcelona, Paidós, 2009.

## ADDENDUM COVID-19

**This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council**

**English version is not available**