

**COURSE DATA****Data Subject**

Code	33399
Name	History of the world today
Cycle	Grade
ECTS Credits	6.0
Academic year	2022 - 2023

Study (s)

Degree	Center	Acad. year	Period
1301 - Degree in Audiovisual Communication	Faculty of Philology, Translation and Communication	1	Second term

Subject-matter

Degree	Subject-matter	Character
1301 - Degree in Audiovisual Communication	2 - Current world history	Basic Training

Coordination

Name	Department
MORANT ARIÑO, ANTONIO	362 - Early Modern History

SUMMARY

The main goal is to provide an introduction to the political, social, economic and cultural processes in the configuration of the post-WWII world from 1945 to nowadays. Special attention will be paid to the historical dynamics more directly related to current problems from an European and international perspective, as well as to spatial areas not included in other subjects of the degree. Preference will be given to comprehensive process-analyses over developing very detailed contents.

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**



There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Other requirements: students are asked to use due expression skills, both oral and written (clear and structured argumentation, no misspellings), reading ability, capacity for abstraction and reflexion, basic knowledge on contemporary world history.

OUTCOMES

1301 - Degree in Audiovisual Communication

- Familiarity of the state of the world, as well as its recent historical evolution, paying special attention to the major trends of contemporary thinking and their implication in the different political, financial and cultural parameters.
- The ability to interpret relevant data such as the major events and processes of today's societies from a synchronic viewpoint. This knowledge must cover as broad an area as possible so that it will contribute to develop the capacity to understand diversity and promote respect for the values of others and civic sensibility.

LEARNING OUTCOMES

Consolidation of an introductory knowledge of the major processes of political, social, economical and cultural processes of the post-1945 period, especially the perspective of international relations.

Analytical ability to link, in line with such knowledge, historiographical debates about it.

Ability to relate the basic contents of this subject with the current problems in the above-mentioned areas.

DESCRIPTION OF CONTENTS

1. The Cold War: origins and stabilization (1945-1953).

The consequences of World War II. The concept Cold War: implications and interpretations. The First Cold War. Decolonization and nationalism in the so-called Third World.

2. The bipolar world: consolidation and evolution (1953-1973).

Economic growth and the Welfare State in the West. The communist blocks evolution: from Stalin to Khrushchev. Peaceful co-existence and distension between the blocks.

**3. Crisis and end of the bipolar world (1973-1991).**

The capitalisms crisis in the 1970s and its consequences. Stagnation and crisis of the Soviet model. The Second Cold War and the end of the bipolar world.

4. The new international order after 1991.

Origins, challenges, failures and changes. The EU and the European construction.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	45,00	0
Readings supplementary material	30,00	0
Preparation of evaluation activities	15,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

Cancelled

EVALUATION

Please contact the teacher

REFERENCES**Basic**

- ARTOLA, M. y PÉREZ LEDESMA, M.: Contemporánea. La historia desde 1776, Barcelona, Ariel, 2006.
- CASASSAS, J. (coord.): La construcción del presente. El mundo desde 1848 hasta nuestros días, Barcelona, Ariel, 2005.



- CHAMBERLAIN, M. E.: La descolonización. La caída de los imperios europeos, Barcelona, Ariel, 1997.
- ELEY, G.: Un mundo que ganar. Historia de la izquierda en Europa, 1850-2000, Barcelona, Crítica, 2003 (capítols 19-27).
- FUENTES, J. E. y LA PARRA, E., Historia universal del siglo XX, Madrid, Síntesis, 2001.
- HOBSBAWM, E. J.: Historia del siglo XX, Barcelona, Crítica, 1995.
- JUDT, T.: Postguerra. Una historia de Europa desde 1945, Madrid, Taurus, 2006.
- JUDT, T.: Algo va mal, Madrid, Taurus, 2010.
- PEREIRA, J. C. (coord.): Historia de las Relaciones Internacionales contemporáneas, Barcelona, Ariel, 2001.
- POWASKI, R. E.: La guerra fría. Estados Unidos y la Unión Soviética, 1917-1991, Barcelona, Crítica, 2000.
- SALVADORI, M.: Breve historia del siglo XX, Madrid, Alianza Editorial, 2002.
- STIGLITZ, J. E.: Caída libre. El libre mercado y el hundimiento de la economía mundial, Madrid, Taurus, 2010.
- TORTELLA, G.: La revolución del siglo XX, Madrid, Taurus, 2000.
- TUSELL, J.: Una breve historia del siglo XX, Madrid, Espasa Calpe, 2001.
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- VEIGA, F.: El desequilibrio como orden, Madrid, Alianza, 2009.
- VILLANI, P.: La Edad Contemporánea, 1945 hasta hoy, Barcelona, Ariel, 1997.
- VILLARES, R. y BAHAMONDE, A.: El mundo contemporáneo: siglos XIX y XX, Madrid, Taurus, 2001.
- MAZOWER, M.: La Europa Negra, València, Barlin, 2017 [2001].

Additional

- BURUMA, I.: Año cero. Historia de 1945, Barcelona, Pasado y Presente, 2014.
- CAPARRÓS LERA, J.M.: 100 documentales para explicar historia, Madrid, Alianza, 2010.
- CAPARRÓS LERA, J.M.: 100 películas sobre historia contemporánea, Madrid, Alianza, 2004.
- FERRO, M.: El cine, una visión de la historia, Madrid, Akal, 2008.
- FERRO, M.: Historia contemporánea y cine, Barcelona, Ariel, 1995.
- KINDER, H. y HILGEMANN, W.: Atlas histórico mundial. 2. De la Revolución Francesa a nuestros días, Madrid, Istmo (successives edicions).
- MARTÍNEZ RUEDA, F. y URQUIJO GOITIA, M.: Materiales para la historia del mundo actual, 2 vols., Madrid, Istmo, 2006.
- MORADIELLOS, E.: La historia contemporánea en sus documentos, Barcelona, RBA, 2011.
- MUNIESA, B. y OLIVER, J.: Diccionario de historia actual, Barcelona, Ariel, 2000.
- TOBOSO, P.: Diccionario de historia del mundo actual, Madrid, Alianza, 2005.



VV.AA.: Diccionario de historia y política del siglo XX, Madrid, Tecnos, 2001.

