

**COURSE DATA****Data Subject**

Code	33362
Name	Informative radio magazine
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1308 - Degree in Journalism	Faculty of Philology, Translation and Communication	3	First term

Subject-matter

Degree	Subject-matter	Character
1308 - Degree in Journalism	9 - Informative production and organisation	Obligatory

Coordination

Name	Department
MERCADO SAEZ, MARIA TERESA	340 - Language Theory and Communication Sciences

SUMMARY**English version is not available**

La asignatura “Él Magacín informativo en radio”, se integra en el módulo de materias obligatorias, dentro del bloque Organización y producción informativas y su objetivo es que el alumno domine, desde el punto de vista de la producción radiofónica, los siguientes aspectos:

1.-Los modelos básicos del magacín radiofónico de carácter informativo y sus procesos de realización desde la elaboración de la idea, pasando por su planificación, hasta la realización de un programa en condiciones para su emisión.



- 2.-Los aspectos formales y de contenido del magacín, así como las necesarias cualidades del lenguaje verbal y sonoro
- 3.-El lenguaje radiofónico
- 4.-Los modelos informativos radiofónico: del boletín al magacín
- 5.-La noticia y la entrevista radiofónicas
- 6.-La planificación y la preparación en la radio
- 7.-La edición radiofónica
- 8.-Los elementos y recursos sonoros en los informativos.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Conocimiento, al menos al nivel de usuario, de los programas de edición radiofónica que usa la Universidad de Valencia.

OUTCOMES

1308 - Degree in Journalism

- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students should be able to work as a team, communicate their own ideas and integrate themselves into group projects aimed at achieving results.
- Students should have the capacity and creativity to take expressive and thematic risks within the availability and time constraints of the communicative production, applying solutions and perspectives based on the development of the projects.
- Students should be able to adapt to technological and socio-occupational changes.
- Students should be able to obtain and select relevant information and sources in order to solve problems and elaborate on strategies.



- Students should possess the ability to organise and plan their tasks, performing them in an orderly manner and prioritising the journalistic processes in a logical manner.
- Students should be able to express themselves fluently and effectively in their own languages, as well as in a third language (preferably English), taking advantage of the linguistic and literary resources that are most appropriate for the different forms of media.
- Students should be able to search for, select, read, interpret and analyse both written and audiovisual texts and documents (analytically, synthetically and critically).
- Students should have an understanding of own and other social, historical, economic and cultural aspects within their relevant contexts.
- Students should be able to experiment and innovate through the understanding and use of the applied methods and technologies.
- Students must be able to communicate in their own language through traditional forms of media (the press, photography, radio, television), through new combined forms (multimedia), through new digital forms (the internet), or through hypertextuality.
- Students must be able to use the communicative and informative technologies and techniques in different medias and combined/interactive systems (multimedia).
- Students must be able to perform the main journalistic tasks, develop them within thematic areas, and apply them to journalistic procedures.
- Students must be able to conceive, plan and execute informative and creative projects in different environments (mass media, digital environments, communication offices, etc.).
- Students must be able to design both formal and aesthetic aspects in written, graphic, audiovisual and digital media, as well as the use of computer techniques for the representation of facts and data through infographic systems.

LEARNING OUTCOMES

English version is not available

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Laboratory practices	45,00	100
Theory classes	15,00	100
Study and independent work	90,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

Non-teaching

EVALUATION

Contact with the professor

REFERENCES**Basic**

- ALCUDIA BORREGUERO, Mario (2006). Los boletines horarios radiofónicos. Madrid, Ed. Fragua.
- CEBRIÁN, M. (2008). La radio en internet. De la ciberradio a las redes sociales y a la radio móvil. Buenos Aires, La Crujía .
- COMAS, Eva (2010). La ràdio en essència. Barcelona, Ed. Tripodos.
- CUNÍ, Josep (1999). La ràdio que triomfa. Barcelona, Ed. Pòrtic.
- LARRAÑAGA ZUBIZARRETA, José (2006). Redacción y locución de la información audiovisual. Escribir noticias para la radio y la televisión. Bilbao, Universidad del País Vasco.
- LÓPEZ VIDALES, N. (2014). Radio informativa. Guía didáctica de iniciación al medio. Valladolid, Universidad de Valladolid.
- MARTA-LAZO, Carmen, ORTIZ SOBRINO, M. Ángel (2016): La información en la radio. Contexto, géneros, formatos y realización. Madrid, Editorial Fragua.
- MARTÍ, Josep Maria (2016). 51 ideas para hacer buena radio. Barcelona, Ediciones UOC.
- RODERO, Emma (2005). Producción radiofónica. Madrid, Cátedra.

Additional

- BALSEBRE, A; MATEU, M; VIDAL, D (1998): La entrevista en radio, televisión y prensa. Madrid, Cátedra.
- RODERO, E. Producción radiofónica. Madrid. Cátedra, 2005.
- CASTILLO, C. FENOLLOSA, F. i daltres. Llibre destil per als mitjans audiovisuals en valencià. Acadèmia Valenciana de la Llengua, 2011.
- Llibre destil de la Corporació Valenciana de Mitjans de Comunicació (2017). València, Generalitat



Valenciana-À Punt Mèdia.

- En antena. Libro de estilo del periodismo oral (2017). Madrid, Taurus Pensamiento.

