

**COURSE DATA****Data Subject**

Code	33261
Name	Aesthetics and philosophy of the arts II
Cycle	Grade
ECTS Credits	6.0
Academic year	2022 - 2023

Study (s)

Degree	Center	Acad. year	Period
1012 - Degree in Philosophy	Faculty of Philosophy and Educational Sciences	2	Second term

Subject-matter

Degree	Subject-matter	Character
1012 - Degree in Philosophy	12 - Aesthetics and philosophy of the arts	Obligatory

Coordination

Name	Department
FERRER MAS, ANACLETO	359 - Philosophy
VIDAL MAYOR, FRANCISCA VANESSA	359 - Philosophy

SUMMARY

English version is not available

Presentación o introducción a algunos problemas esenciales, en su dinámica histórica, del pensamiento estético occidental en su relación con la filosofía, la teoría o crítica de los lenguajes artísticos en su evolución y ampliación progresiva y el contexto social de las ideas o categorías estéticas más relevantes. Los ítems recogidos y la bibliografía propuesta en cada apartado tienen un carácter general orientativo para la docencia de los distintos grupos de la asignatura, sin impedir a los docentes la posibilidad de introducir un sesgo propio en el desarrollo del programa y en la elección concreta del material textual en función de los intereses académicos de la titulación de destino, Filosofía.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Es recomendable haber cursado de forma inmediatamente anterior la asignatura de Estética y Filosofía de las Artes I.

OUTCOMES

1004 - Degree in Philosophy

- Ser respetuoso con la diferencia y la pluralidad evitando la discriminación por razones de género.
- Capacidad de comunicación profesional oral y escrita en las lenguas propias de la Universitat de València.
- Be able to communicate in a foreign language.
- Be able to obtain information from different primary and secondary sources.
- Be able to analyse, synthesise and interpret relevant cultural, social, political, ethical or scientific data, and to make reflective judgements about them from a non-androcentric perspective.
- Be able to organise and plan work times.
- Acquire the capacity to pose and solve problems, as well as to make decisions, in a limited time.
- Be able to convey information, ideas, problems and solutions to others (experts or not).
- Have critical and self-critical capacity.
- Know how to work in a team avoiding gender discrimination.
- Be able to communicate with experts in the area of knowledge and in other areas.
- Be able to handle the applications of information and communication technologies.
- Know how to work in an international context.
- Be able to take on social and ethical commitments.
- Be able to apply knowledge to practice.
- Be able to learn autonomously.
- Be able to adapt to new situations.
- Develop innovation and creativity.
- Be competent in the philosophical study of particular areas of research and human praxis, such as mind, knowledge, language, technology, science, society, culture, ethics, politics, law, religion, literature, arts and aesthetics, avoiding androcentric biases.



- Acquire a basic knowledge of the problems, texts and methods that philosophy has developed throughout its history and recognise possible androcentric biases.
- Be familiar with the ideas and arguments of the main philosophers and thinkers, extracted from their texts, and with the investigation of their traditions and schools, identifying the possible androcentric biases.
- Use and rigorously analyse specialised philosophical terminology.
- Identify the fundamental issues that underlie any type of debate.
- Relate problems, ideas, schools and traditions.
- Be able to apply the knowledge acquired to clarify or solve certain problems outside one's own field of knowledge.
- Accurately describe the results of the analysis of controversial and complex problems.
- Identify and evaluate clearly and rigorously the arguments presented either in texts or orally.
- Be agile and efficient managing various sources of information: bibliographical, electronic and others.
- Acquire the learning skills needed to undertake further studies with an increasing degree of autonomy.
- Work with an increasing degree of self-motivation and self-demand.
- Appreciate autonomy and independence of judgement.
- View original and creative thinking positively.
- Be able to take on social and ethical commitments.
- Recognise plurality and respect differences.

LEARNING OUTCOMES

English version is not available

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	30,00	100
Seminars	15,00	100
Tutorials	5,00	100
Development of group work	10,00	0
Development of individual work	10,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	30,00	0
Preparing lectures	30,00	0
Preparation of practical classes and problem	10,00	0



TOTAL	150,00
-------	--------

TEACHING METHODOLOGY

English version is not available

EVALUATION

English version is not available

REFERENCES

Basic

- Tema 1.
 - U. Eco. Historia de la belleza (Lumen)
 - U. Eco. Historia de la fealdad (Lumen)
 - K. Rosenkranz. Estética de lo feo (Julio Ollero ed.)
 - H. Bergson. La risa (Espasa Calpe)
 - A. Moles. El Kitsch (Paidós)
 - J. Berger. Modos de ver (Gustavo Gili)
 - J. Berger. Mirar (Gustavo Gili)
- Tema 2.
 - S. Marchán. Del arte objetual al arte de concepto (Akal)
 - A.C. Danto. La transfiguración del lugar común (Paidós)
 - L. Puelles Romero. El desorden necesario (fenomenología del objeto surrealista) (Univ. De Málaga)
 - N. Goodman. Maneras de hacer mundos (Antonio Machado libros)
- Tema 3.
 - W. Benjamin: La obra de arte en la era de la reproductibilidad técnica en Discursos interrumpidos (Taurus)
 - Th.W. Adorno & M. Horkheimer. Dialéctica de la Ilustración (Trotta)
 - Th.W. Adorno. Crítica de la cultura y sociedad I (Akal).
 - M. Horkheimer. Crítica de la razón instrumental (Trotta)
 - J. Braudillard. La transparencia del mal (Anagrama)
 - G. Debord. La Sociedad del espectáculo (Pretextos)
 - Eco: Introducción y Cultura de masas y niveles de cultura en Apocalípticos e integrados (Lumen)
 - G. Lipovetsky. La estetización del mundo (Anagrama).
- Tema 4.
 - P. Berger. Crítica de la estética idealista (A. Machado libros)
 - P. Bourdieu. La distinción (Taurus)
 - P. Bourdieu. Las reglas del arte (Anagrama)
 - N. Carroll. Filosofía del arte de masas (A. Machado libros)
 - G. Lipovetsky. La pantalla global, (Anagrama)



J.P. Schaeffer. Adiós a la estética (A. Machado libros) G Marcus. Rastros de carmín (Anagrama)
J.L. Pardo. Nunca fue más hermosa la basura (Galaxia Gutenberg) Th. W. Adorno. Estética
1958/1959 (Las cuarenta)
Raúl Rodríguez (coord.): La cultura de masas en el periodo de entreguerras. Una antología (PUV)

Additional

- E. Souriau. Diccionario de la Estética (Akal)
- J. Aumont. La estética hoy (Cátedra)
- V. Bozal (ed.). Historia de las ideas estéticas y teorías artísticas contemporáneas (La Balsa de Medusa)