

**COURSE DATA****Data Subject**

|                      |                                         |
|----------------------|-----------------------------------------|
| <b>Code</b>          | 33260                                   |
| <b>Name</b>          | Aesthetics and philosophy of the arts I |
| <b>Cycle</b>         | Grade                                   |
| <b>ECTS Credits</b>  | 6.0                                     |
| <b>Academic year</b> | 2021 - 2022                             |

**Study (s)**

| <b>Degree</b>               | <b>Center</b>                                  | <b>Acad. year</b> | <b>Period</b> |
|-----------------------------|------------------------------------------------|-------------------|---------------|
| 1004 - Degree in Philosophy | Faculty of Philosophy and Educational Sciences | 2                 | First term    |
| 1012 - Degree in Philosophy | Faculty of Philosophy and Educational Sciences | 2                 | First term    |

**Subject-matter**

| <b>Degree</b>               | <b>Subject-matter</b>                      | <b>Character</b> |
|-----------------------------|--------------------------------------------|------------------|
| 1004 - Degree in Philosophy | 12 - Aesthetics and philosophy of the arts | Obligatory       |
| 1012 - Degree in Philosophy | 12 - Aesthetics and philosophy of the arts | Obligatory       |

**Coordination**

| <b>Name</b>                    | <b>Department</b> |
|--------------------------------|-------------------|
| FERRER MAS, ANACLETO           | 359 - Philosophy  |
| LOPEZ SANZ, HASAN GERMAN       | 359 - Philosophy  |
| VIDAL MAYOR, FRANCISCA VANESSA | 359 - Philosophy  |

**SUMMARY****English version is not available**

Presentación o introducción a algunos problemas esenciales, en su dinámica histórica, del pensamiento estético occidental en su relación con la filosofía, la teoría o crítica de los lenguajes artísticos en su evolución y ampliación progresiva y el contexto social de las ideas o categorías estéticas más relevantes. Los ítems recogidos y la bibliografía propuesta en cada apartado tienen un carácter general orientativo para la docencia de los distintos grupos de la asignatura, sin impedir a los docentes la posibilidad de



introducir un sesgo propio en el desarrollo del programa y en la elección concreta del material textual en función de los intereses académicos de la titulación de destino, Filosofía.

## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

La asignatura constituye la primera parte de la materia de Estética y Filosofía de las Artes y en consecuencia debería cursarse con anterioridad a la asignatura de Estética y Filosofía de las artes II.

## OUTCOMES

### 1004 - Degree in Philosophy

- Ser respetuoso con la diferencia y la pluralidad evitando la discriminación por razones de género.
- Capacidad de comunicación profesional oral y escrita en las lenguas propias de la Universitat de València.
- Be able to communicate in a foreign language.
- Be able to obtain information from different primary and secondary sources.
- Be able to analyse, synthesise and interpret relevant cultural, social, political, ethical or scientific data, and to make reflective judgements about them from a non-androcentric perspective.
- Be able to organise and plan work times.
- Acquire the capacity to pose and solve problems, as well as to make decisions, in a limited time.
- Be able to convey information, ideas, problems and solutions to others (experts or not).
- Have critical and self-critical capacity.
- Know how to work in a team avoiding gender discrimination.
- Be able to communicate with experts in the area of knowledge and in other areas.
- Be able to handle the applications of information and communication technologies.
- Know how to work in an international context.
- Be able to take on social and ethical commitments.
- Be able to apply knowledge to practice.
- Be able to learn autonomously.
- Be able to adapt to new situations.



- Develop innovation and creativity.
- Be competent in the philosophical study of particular areas of research and human praxis, such as mind, knowledge, language, technology, science, society, culture, ethics, politics, law, religion, literature, arts and aesthetics, avoiding androcentric biases.
- Acquire a basic knowledge of the problems, texts and methods that philosophy has developed throughout its history and recognise possible androcentric biases.
- Be familiar with the ideas and arguments of the main philosophers and thinkers, extracted from their texts, and with the investigation of their traditions and schools, identifying the possible androcentric biases.
- Use and rigorously analyse specialised philosophical terminology.
- Identify the fundamental issues that underlie any type of debate.
- Relate problems, ideas, schools and traditions.
- Be able to apply the knowledge acquired to clarify or solve certain problems outside one's own field of knowledge.
- Accurately describe the results of the analysis of controversial and complex problems.
- Identify and evaluate clearly and rigorously the arguments presented either in texts or orally.
- Be agile and efficient managing various sources of information: bibliographical, electronic and others.
- Acquire the learning skills needed to undertake further studies with an increasing degree of autonomy.
- Work with an increasing degree of self-motivation and self-demand.
- Appreciate autonomy and independence of judgement.
- View original and creative thinking positively.
- Be able to take on social and ethical commitments.
- Recognise plurality and respect differences.

## LEARNING OUTCOMES

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**WORKLOAD**

| ACTIVITY                                     | Hours         | % To be attended |
|----------------------------------------------|---------------|------------------|
| Theory classes                               | 30,00         | 100              |
| Seminars                                     | 15,00         | 100              |
| Tutorials                                    | 5,00          | 100              |
| Development of group work                    | 10,00         | 0                |
| Development of individual work               | 10,00         | 0                |
| Readings supplementary material              | 10,00         | 0                |
| Preparation of evaluation activities         | 30,00         | 0                |
| Preparing lectures                           | 30,00         | 0                |
| Preparation of practical classes and problem | 10,00         | 0                |
| <b>TOTAL</b>                                 | <b>150,00</b> |                  |

**TEACHING METHODOLOGY****English version is not available****EVALUATION****English version is not available****REFERENCES****Basic**

- Tema 1
  - J.Fuster. Indagacions i Propostes (ver El Descrèdit de la realitat) (Ed. 62)
  - S. Marchán. La Estética en la cultura moderna (Alianza)
  - L. Pareyson. Conversaciones de estética (ver Breve historia de un concepto perenne) (Antonio Machado Libros. La balsa de medusa)
  - P. O. Kristeller. El pensamiento renacentista y las artes (ver El sistema moderno de las artes) (Taurus)
  - M. Calinescu. Cinco caras de la modernidad (ver La idea de modernidad) (Técno)
- Tema 2
  - R. Bodei. La forma de lo bello (Antonio Machado libros)
  - R. Assunto. La antigüedad como futuro (Antonio Machado libros)
  - H. R. Gauss. Las transformaciones de lo moderno (ver El arte como anti-naturaleza. El cambio estético después de 1789) (Antonio Machado libros)
  - E. Trias. Lo bello y lo siniestro (Debolsillo)



- Tema 3
  - E. Kris y O. Kurz. La leyenda del artista (Cátedra)
  - E. Neumann. Mitos de artista (Técno)
  - F. Calvo Serraller. La novela del artista (Mondadori)
  - I. Kant. La Crítica del Juicio (Espasa-Calpe, Austral)
  - R. Barthes. El susurro del lenguaje (ver La muerte del autor) (Paidós)
  - I. Berlin. Las raíces del romanticismo (Taurus)
  - E. Trías. El artista y la ciudad (Anagrama)
  - Baudelaire. El pintor de la vida moderna (Taurus)
  - Balzac. La obra maestra desconocida (Visor Libros)
  - G. W. F. Hegel. Lecciones sobre estética.
- Tema 4
  - W. Tatarkiewicz. Historia de seis ideas (conceptos de belleza subjetiva y experiencia estética) (Tecnos)
  - U. Eco. Obra abierta (Ariel)
  - U. Eco. Lector in fabula (Lumen)
  - G. Durand. Lo imaginario (Ediciones del Bronce)
  - J. Starobinski. La relación crítica (ver Breve historia del concepto de imaginación)
  - E. Gombrich. Arte e Ilusión (Debate)
  - Th. W. Adorno. Estética 1958/59 (Las cuarenta)
  - W. Benjamin. La obra de artes en la época de su reproductibilidad técnica (Abada)

#### Additional

- W. Henckmann & K. Lotter (eds.). Diccionario (Lexicon) de estética (Crítica)
- E. Souriau. Diccionario de la Estética (Akal)
- W. Tatarkiewicz. Historia de la Estética (Akal)
- F. Azúa. Diccionario de las Artes (Anagrama)

#### ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

#### English version is not available

En caso de ser necesario por la situación sanitaria debida a la plandemia, se mantendrá la adenda del curso 2020/2021.