

**COURSE DATA****Data Subject**

Code	46706
Name	Historia contemporánea: controversias, miradas y perspectivas historiográficas
Cycle	Master's degree
ECTS Credits	5.0
Academic year	2024 - 2025

Study (s)

Degree	Center	Acad. year	Period
2263 - Master's Degree in Contemporary History	Faculty of Geography and History	1	First term

Subject-matter

Degree	Subject-matter	Character
2263 - Master's Degree in Contemporary History	3 - Metodología y fuentes para la investigación	Obligatory

Coordination

Name	Department
GARCIA CARRION, MARTA	362 - Early Modern History
MARTI BATALLER, AURELIO	362 - Early Modern History

SUMMARY

The subject is organized through an offer of different courses on current historiographical debates and controversies on contemporary history themes. According with the inter-university nature of the master's degree, the courses proposed by each of the universities participating in the master's degree will form part of the offer available to students. Students must register in two courses of their choice. But, only one of them may be one of those proposed by their university. The courses will be carried out through one of the virtual platforms of the participating universities. The activity of this subject, therefore, will be virtual and the students will follow the chosen courses.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Basic formation. Level of origin: degree in history or related

2263 - Master's Degree in Contemporary History

- Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.
- Students should be able to integrate knowledge and address the complexity of making informed judgments based on incomplete or limited information, including reflections on the social and ethical responsibilities associated with the application of their knowledge and judgments.
- Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.
- Students should demonstrate self-directed learning skills for continued academic growth.
- Students should possess and understand foundational knowledge that enables original thinking and research in the field.
- Demostrar un conocimiento profundo de los distintos enfoques metodológicos y de las tendencias historiográficas relacionadas con la Edad Contemporánea.
- Ser capaz de leer, resumir o transcribir y analizar de forma pertinente documentos históricos.
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- Redactar ensayos o síntesis de carácter historiográfico y trabajos de investigación, utilizando el lenguaje y las reglas propias de la comunicación científica.
- Alcanzar un dominio de los conocimientos y métodos de la Historia Contemporánea que permita seguir posteriormente estudios de Doctorado.
- Capacidad de uso y generación de conocimientos científicos en el campo de la Historia Contemporánea
- Capacidad de análisis, síntesis e interpretación de los problemas y procesos de la Historia Contemporánea
- Capacidad de comunicar, oralmente y por escrito, sus conocimientos y argumentos históricos a públicos especializados y no especializados de una forma clara y ordenada
- Poseer las habilidades que les permitan continuar avanzando en el conocimiento de la Historia Contemporánea



- Adquirir la capacidad de comprender conceptos e ideas y expresarlas de forma clara, atendiendo a la perspectiva de género, en el seno de un contexto inclusivo, multicultural y multilingüe
- Mostrar integridad profesional, comprometiéndose con los estándares de calidad en el trabajo, demostrando honestidad científica y valorando la responsabilidad individual y colectiva en la consecución de un futuro sostenible
- Compromiso con el uso responsable de las fuentes de información, evidenciado a través del respeto a la protección de datos, a los derechos de autor y el uso fiable y crítico de las mismas
- Adquirir la capacidad de desarrollar un pensamiento crítico encaminado a la comprensión profunda de situaciones complejas

The student has to acquire a general knowledge about the proposed controversies and themes, through reading and working in specialized bibliography provided by the teaching staff. In addition, the student must be able to delve into the issues through their own bibliographic search. Finally, the student must transmit the information, ideas and problems raised in a written and/or oral manner, appropriate to the historical-scientific context.

DESCRIPTION OF CONTENTS

1. Objects of desire or independent women? Studies on femininities and cinema

Debates and trends on the study of women and the construction of femininities in the world of cinema from different theoretical and methodological perspectives.

2. Class and nation? Class or nation? The debate on the relations between the labor movement and the nation in the 20th century

Historiographical debates on the relationship of the class binomial and was born in the Marxist labor movement in the 20th century.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Group work	15,00	100
Seminars	15,00	100
Theory classes	10,00	100
Tutorials	10,00	100
TOTAL	50,00	

TEACHING METHODOLOGY

The methodology of the subject includes theoretical classes (30 hours), along with virtual tutorials and autonomous work by students (readings, writing texts) based on the readings provided by the teaching staff (20 hours).

EVALUATION

-Written test 80%

-Assistance: 20%

REFERENCES**Basic**

- El professorat proporcionarà les lectures bàsiques i complementàries adequades per a cadascun dels mòduls a linici del curs.