



COURSE DATA

Data Subject

Code	46642
Name	Culturas políticas de izquierda en la España del siglo XX
Cycle	Master's degree
ECTS Credits	5.0
Academic year	2024 - 2025

Study (s)

Degree	Center	Acad. year	Period
2263 - Master's Degree in Contemporary History	Faculty of Geography and History	1	First term

Subject-matter

Degree	Subject-matter	Character
2263 - Master's Degree in Contemporary History	8 - Historia cultural e historia de las culturas políticas	Optional

Coordination

Name	Department
AGUADO HIGON, ANA M	362 - Early Modern History
NAVARRO NAVARRO, FRANCISCO JAVIER	362 - Early Modern History
VALERO GOMEZ, SERGIO	362 - Early Modern History

SUMMARY

This module aims to analyse the different political cultures in the field of the left in 20th century Spain, all of them understood in their plurality and diversity: republicanisms, feminisms, socialisms, anarchisms, communisms, etc.

The concept of political culture is handled here, the use of which allows integrating the analysis of discourses and practices, attitudes, values, symbols, rituals, etc., and is applied here to those movements in 20th century Spain, relating it to the process of construction of different forms of mobilization and also directly with the creation of various political and social identities. Different historical periods are addressed, thus allowing us to observe the evolution of these political cultures in successive political and temporal contexts, as well as their relationship with the State and with other political cultures. Another objective is to also handle different types of sources and show their usefulness in the analysis of these issues. With all this, it is intended not only to promote reflection on the significance and scope, in a broad



sense, of these left-wing political cultures in 20th-century Spain and the analysis of their characteristics, but also to allow students to confront the validity of these conceptual and methodological tools, and where appropriate to be able to apply them to their specific research projects and work.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Basic formation. Level of origin: degree in history or related

2263 - Master's Degree in Contemporary History

- Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.
- Students should be able to integrate knowledge and address the complexity of making informed judgments based on incomplete or limited information, including reflections on the social and ethical responsibilities associated with the application of their knowledge and judgments.
- Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.
- Students should demonstrate self-directed learning skills for continued academic growth.
- Students should possess and understand foundational knowledge that enables original thinking and research in the field.
- Demostrar un conocimiento profundo de los distintos enfoques metodológicos y de las tendencias historiográficas relacionadas con la Edad Contemporánea.
- Ser capaz de leer, resumir o transcribir y analizar de forma pertinente documentos históricos.
?
?
- Redactar ensayos o síntesis de carácter historiográfico y trabajos de investigación, utilizando el lenguaje y las reglas propias de la comunicación científica.
- Alcanzar un dominio de los conocimientos y métodos de la Historia Contemporánea que permita seguir posteriormente estudios de Doctorado.
- Capacidad de uso y generación de conocimientos científicos en el campo de la Historia Contemporánea



- Capacidad de comunicar, oralmente y por escrito, sus conocimientos y argumentos históricos a públicos especializados y no especializados de una forma clara y ordenada
- Poseer las habilidades que les permitan continuar avanzando en el conocimiento de la Historia Contemporánea
- Adquirir la capacidad de comprender conceptos e ideas y expresarlas de forma clara, atendiendo a la perspectiva de género, en el seno de un contexto inclusivo, multicultural y multilingüe
- Mostrar integridad profesional, comprometiéndose con los estándares de calidad en el trabajo, demostrando honestidad científica y valorando la responsabilidad individual y colectiva en la consecución de un futuro sostenible
- Compromiso con el uso responsable de las fuentes de información, evidenciado a través del respeto a la protección de datos, a los derechos de autor y el uso fiable y crítico de las mismas
- Adquirir la capacidad de desarrollar un pensamiento crítico encaminado a la comprensión profunda de situaciones complejas

This module aims to acquire knowledge about the articulation of the different political cultures of the Spanish left in the 20th century (republicanisms, feminisms, socialisms, anarchisms, communisms, etc.), for which the students must show the ability to understand how left-wing political identities have been historically built and their relationship with the main processes of 20th-century Spain, as well as their relationship with the historical construction of gender identities. For all this, it will be necessary for students to become familiar with the debates around political cultures as an interpretive tool within political science, social sciences and historiography and with the use and work with some historical and theoretical sources, both recent as coming from the history of political and social thought. Finally, students must be able, on the one hand, to present and actively participate in an academic discussion on historical, political and social issues and, on the other, to write an academic paper around these topics.

DESCRIPTION OF CONTENTS

1. Political cultures, womens citizenship and gender identities in 20th century Spain.

Womens citizenship and political cultures. Suffragisms, feminisms and labour movement.

The Spanish Second Republic (1931-1936): the forging of womens citizenship.

The Spanish Civil War: republicans and antifascists.

Francoism and anti-Franco citizens: repression, resistance and exile.

From the democratic transition to present-day Spain: feminisms as political cultures during the Transition.

**2. The political cultures of Spanish anarchism.**

Discursive foundations. Characteristics of the libertarian political culture in Spain. Influences. Heterogeneity.

Historical perspective. The historiographic look. Evolution in the 20th century.

Social network. The trade union world: the CNT. Anarchist groups.

Social and cultural practices. Other elements of anarchist political culture.

The audiovisual representation of, and in, Spanish anarchism.

3. The socialist political culture in Spain during the 20th century.

The culture of Spanish socialism. Debates, divisions and fractures in the 20th century.

Socialism and democracy in the 20th century. The debate about the revolution and/or reform. Socialist antifascism.

Attractions and conflicts among other working-class political cultures during the 20th century.

Socialism and nationalism. The socialist internationalism. PSOE and Spanish national identity.

WORKLOAD

ACTIVITY	Hours	% To be attended
Seminars	20,00	100
Theory classes	20,00	100
Tutorials	10,00	100
TOTAL	50,00	

TEACHING METHODOLOGY

The methodology of the subject includes several aspects:

a) On the one hand, the theoretical-practical classes in the classroom (30 hours), which will take the form of participatory seminars in which the students will have to have previously read the texts made available to them by the teaching staff to later debate and comment on them jointly. In addition, other materials will be used in the classroom to also work on them together, such as documentaries, primary sources, etc.

b) On the other hand, the autonomous learning of the students, which will be reflected in the elaboration of an individual monographic work on a topic, previously defined with the teaching staff. This work may be based on bibliography and/or a primary source.

c) Finally, the use of tutorials to guide students both in the contents of the theoretical and practical classes and in the development of individual work.



EVALUATION

- Written test or individual assignment, 70%.
- Participation in classes or tutorials: 20%
- Assistance: 10%

REFERENCES

Basic

- AGUADO, Ana y ORTEGA, Teresa M.: *Feminismos y antifeminismos. Culturas políticas e identidades de género en la España del siglo XX*. Valencia, Universidad de Valencia-Universidad de Granada, 2011.
- CASANOVA, Julián (coord.): *Tierra y Libertad. Cien años de anarquismo en España*, Barcelona, Crítica, 2010.
- ELEY, Geoff: *Historia de la izquierda en Europa, 1850-2000*, Barcelona, Crítica, 2003.
- ERICE, Francisco (dir.): *Un siglo de comunismo en España. Historia de una lucha*, Madrid, Akal, 2021.
- JULIÁ, Santos: *Los socialistas en la política española (1879-1982)*, Madrid, Taurus, 1997.
- MONJO, Anna: *Militants. Participació i democràcia a la CNT als anys trenta*, Barcelona, Alertes, 2003.
- NASH, Mary: *Mujeres en el Mundo. Historia, retos y movimientos*. Madrid, Alianza, 2012.

Additional

- CASANOVA, Julián: *De la calle al frente. El anarcosindicalismo en España (1931-1939)*, Barcelona, Crítica, 1997.
- GILLESPIE, Richard: *Historia del Partido Socialista Obrero Español*, Madrid, Alianza Editorial, 1991
- GÓMEZ FERRER, Guadalupe, CANO, Gabriela, BARRANCOS, Dora, LAVRIN, Asunción (coords.): *Historia de las mujeres en España y América Latina, Vol. IV*, Madrid, Cátedra, 2006.
- GUERRA SESMA, Daniel: *Socialismo español y federalismo (1873-1976)*, Oviedo, KRK Ediciones, 2013.
- HERRERÍN LÓPEZ, Ángel: *La CNT durante el franquismo. Clandestinidad y exilio (1939-1975)*, Madrid, Siglo XXI, 2004.
- OTERO CARJAVAL, Luis Enrique, RODRÍGUEZ MARTIN, Nuria: *La mujer moderna. Sociedad urbana y transformación social en España, 1900-1926*. Madrid, Los libros de la Catarata, 2022.
- PÉREZ GARZÓN, Juan Sisinio: *Historia de las izquierdas en España*, Madrid, La Catarata, 2022.