

**COURSE DATA****Data Subject**

Code	46604
Name	Historia cultural de la política. Identidades sociales en el siglo XIX
Cycle	Master's degree
ECTS Credits	5.0
Academic year	2024 - 2025

Study (s)

Degree	Center	Acad. year	Period
2263 - Master's Degree in Contemporary History	Faculty of Geography and History	1	First term

Subject-matter

Degree	Subject-matter	Character
2263 - Master's Degree in Contemporary History	6 - Identidades, nación y nacionalismos	Optional

Coordination

Name	Department
ANDREU MIRALLES, JAVIER	362 - Early Modern History
ARCHILES CARDONA, FERRAN	362 - Early Modern History
ROMEO MATEO, M.CRUIZ	362 - Early Modern History

SUMMARY

The subject proposes the study of the cultural and political dimensions of the construction of individual and social identities that promoted the construction of the Nation-State between the irruption of liberalism and the beginnings of mass society. It draws on the cultural turn that renewed historiography at the end of the 20th century, focusing on the analysis of the categories of identity, political culture, nation, gender, religion and others. It analyzes the long 19th century from the Spanish case, but with a transnational perspective.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Basic formation. Level of origin: degree in history or related

2263 - Master's Degree in Contemporary History

- Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.
- Students should be able to integrate knowledge and address the complexity of making informed judgments based on incomplete or limited information, including reflections on the social and ethical responsibilities associated with the application of their knowledge and judgments.
- Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.
- Students should demonstrate self-directed learning skills for continued academic growth.
- Students should possess and understand foundational knowledge that enables original thinking and research in the field.
- Demostrar un conocimiento profundo de los distintos enfoques metodológicos y de las tendencias historiográficas relacionadas con la Edad Contemporánea.
- Ser capaz de leer, resumir o transcribir y analizar de forma pertinente documentos históricos.
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- Redactar ensayos o síntesis de carácter historiográfico y trabajos de investigación, utilizando el lenguaje y las reglas propias de la comunicación científica.
- Alcanzar un dominio de los conocimientos y métodos de la Historia Contemporánea que permita seguir posteriormente estudios de Doctorado.
- Capacidad de uso y generación de conocimientos científicos en el campo de la Historia Contemporánea
- Capacidad de comunicar, oralmente y por escrito, sus conocimientos y argumentos históricos a públicos especializados y no especializados de una forma clara y ordenada
- Poseer las habilidades que les permitan continuar avanzando en el conocimiento de la Historia Contemporánea
- Adquirir la capacidad de comprender conceptos e ideas y expresarlas de forma clara, atendiendo a la perspectiva de género, en el seno de un contexto inclusivo, multicultural y multilingüe



- Mostrar integridad profesional, comprometiéndose con los estándares de calidad en el trabajo, demostrando honestidad científica y valorando la responsabilidad individual y colectiva en la consecución de un futuro sostenible
- Compromiso con el uso responsable de las fuentes de información, evidenciado a través del respeto a la protección de datos, a los derechos de autor y el uso fiable y crítico de las mismas
- Adquirir la capacidad de desarrollar un pensamiento crítico encaminado a la comprensión profunda de situaciones complejas

- Knowledge of the debates and historiographical perspectives of the cultural history of politics.
- Knowledge of fundamental concepts such as identity, political cultures, nation, gender or religion.
- Knowledge of the dynamics of the cultural history of politics in Spain and from a transnational perspective in the long 19th century.

DESCRIPTION OF CONTENTS

1. The cultural history of politics: historiographical debates and fundamental concepts.

Introduction to the consequences of the cultural turn in the study of political history and its fundamental concepts regarding the construction of social identities.

2. The political cultures of 19th-century Spain in a transnational perspective.

Analysis of the main Spanish political cultures of the 19th century (liberalism, anti-liberalism, demorepublicanism).

3. Nation, religion and gender in 19th-century Spain.

Study of the relational construction of social identities in the Spain of the long 19th century.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Seminars	20,00	100
Theory classes	20,00	100
Tutorials	10,00	100
TOTAL	50,00	

TEACHING METHODOLOGY

The subject's methodology includes theoretical lessons (20 hours), practical lessons (10 hours; text discourses, source analysis, etc.), homework (comprehensive reading of texts, etc.) and tutorials.

EVALUATION

- Written test 70%
- Class participation: 20%
- Attendance: 10%

REFERENCES**Basic**

- HAUPT, Heinz-Gerhard y LANGEWIESCHE, Dieter (eds.): Nación y religión en Europa. Sociedades multiconfesionales en los siglos XIX y XX. Zaragoza, Institución Fernando el Católico, 2010.
- PÉREZ LEDESMA, Manuel y SAZ, Ismael (dirs.): Historia de las culturas políticas en España y América Latina. Madrid y Zaragoza, Marcial Pons-Prensas Universitarias de Zaragoza, 2014-2016.
- PÉREZ LEDESMA, Manuel y SIERRA, María (eds.): Culturas políticas: teoría e historia. Zaragoza, Institución Fernando el Católico, 2010.

Additional

- ÁLVAREZ JUNCO, José: Mater dolorosa. La idea de España en el siglo XIX. Madrid: Taurus, 2001.
- ANDREU, Xavier (ed.): Vivir la nación. Nuevos debates sobre el nacionalismo español. Granada: Comares, 2019.



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- THIESSE, Anne-Marie: La creación de las identidades nacionales. Europa: siglos XVIII-XIX. Madrid, Ensenada de Ézaro Ediciones, 2010.
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