

**COURSE DATA****Data Subject**

<b>Code</b>	44258
<b>Name</b>	War and society
<b>Cycle</b>	Master's degree
<b>ECTS Credits</b>	5.0
<b>Academic year</b>	2024 - 2025

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. Period</b>	<b>year</b>
2197 - Master's degree in History and Identities in the Western Mediterranean (15t	Faculty of Geography and History	1	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
2197 - Master's degree in History and Identities in the Western Mediterranean (15t	4 - Society	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
PARDO MOLERO, JUAN FRANCISCO	362 - Early Modern History

**SUMMARY**

Study of armies, navies and fortifications; resource mobilization; of the forms and consequences of war and thinking about the militia and war.

**PREVIOUS KNOWLEDGE****Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.



## Other requirements

### 2197 - Master's degree in History and Identities in the Western Mediterranean (15t

- Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.
- Students should possess and understand foundational knowledge that enables original thinking and research in the field.
- Use information and communication technology (ICT).
- Elaborate and handle written reports and research procedures for questions concerning the early modern history of the Western Mediterranean.
- Analyze with a critical perspective works and research on the western Mediterranean in the early modern age.
- Approach European early modern history from a comparative perspective.
- Understand that historical knowledge is always under construction and compare and evaluate different historiographical perspectives.

The student will have an advanced knowledge of several aspects of social history of Early Modern Western Mediterranean, analyzed from a social point of view, that will allow him understand the complexities of its organization and social dynamics. Most particularly, of armies, navies and fortifications; resource mobilization; of the forms and consequences of war and thinking about the militia and war. The student will be able to search for and analyze information on these subjects, and to prepare and present it, in writing and orally, his or her reflections on the matter.

## DESCRIPTION OF CONTENTS

### 1. Imperial geopolitics and local actors in mediterranean war

### 2. The protagonists of the Mediterranean force

### 3. Resisting hegemonies: Granada, Cyprus, the Balkans, Messina and Naples

**4. War and culture or war culture?****WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	15,00	100
Seminars	8,00	100
Classroom practices	7,00	100
Tutorials	1,00	100
Readings supplementary material	54,00	0
Preparation of evaluation activities	40,00	0
<b>TOTAL</b>	<b>125,00</b>	

**TEACHING METHODOLOGY**

This course will be taught online. The professors will use the e-learning technics in order to provide materials in different formats (texts, videos, audios...), propose activities (forums, questionnaires, role games...) and evaluate students' work, through the use of online technologies.

**EVALUATION**

Evaluation System	Minimun Weighting	Maximum Wighting
Online questionnaires and practical exercices	30	30
Participation in online seminars and forums discussions	15	15
Online tutorial attendance	5	5
Written essays	50	50



## REFERENCES

### Basic

- ALONSO ACERO, B. Orán-Mazalquivir, 1589-1639: una sociedad española en la frontera de Berbería, Madrid: Consejo Superior de Investigaciones Científicas, 2000.
- BERTRAND, Michel y PLANAS, Natividad (ed.). Les sociétés de frontière de la Méditerranée à l'Atlantique (XVIe-XVIIIe siècle). Madrid: Casa de Velázquez, Collection de la Casa de Velázquez, vol 122, 2010,
- BICHENO, H. La batalla de Lepanto, 1571. Barcelona: Ariel, 2005.
- ELLIOTT, J.H. Empires of the Atlantic World. Britain and Spain in America, 1492-1830. New Haven-Londres: Yale University Press, 2006.
- GARCÍA HERNÁN, Enrique y MAFFI, Davide (ed.), Guerra y sociedad en la Monarquía Hispánica: Política, estrategia y cultura en la Europa moderna (1500-1700), Madrid, Laberinto, 2006.
- GOODMAN, D. Poder y Penuria. Gobierno, Tecnología y Ciencia en la España de Felipe II. Madrid: Alianza, 1990.
- MARCHENA FERNÁNDEZ, Juan. Ejército y milicias en el mundo colonial americano, Madrid: Mapfre, 1992.
- SOLA, E. Los que van y vienen: información y fronteras en el Mediterráneo clásico del siglo XVI, Alcalá de Henares: Universidad de Alcalá, 2005.
- YUN CASALILLA, Bartolomé. Marte contra Minerva. El precio del Imperio español c. 1450-1600, Barcelona: Crítica, 2004.