

**COURSE DATA****Data Subject**

<b>Code</b>	40714
<b>Name</b>	Analysis of literary and audiovisual texts (french)
<b>Cycle</b>	Master's degree
<b>ECTS Credits</b>	4.0
<b>Academic year</b>	2024 - 2025

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. Period</b>	<b>year</b>
2055 - Master's Degree in Creative and Humanistic Translation	Faculty of Philology, Translation and Communication	1	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
2055 - Master's Degree in Creative and Humanistic Translation	11 - Analysis of literary and audiovisual texts (french)	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
RAMOS GAY, IGNACIO	160 - French and Italian
SERRA ALEGRE, ENRIQUE NICOLAS	340 - Language Theory and Communication Sciences

**SUMMARY**

A journey over the main literary and audiovisual texts' typologies in the French language with the purpose of recognising its main basic rhetoric strategies and acquire competences in order to reconstruct them in the translation.

**PREVIOUS KNOWLEDGE**



### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

Not applicable

### 2055 - Master's Degree in Creative and Humanistic Translation

- Students should apply acquired knowledge to solve problems in unfamiliar contexts within their field of study, including multidisciplinary scenarios.
- Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.
- Students should demonstrate self-directed learning skills for continued academic growth.
- Dominar la lengua extranjera elegida como fuente para la traducción.
- Poseer cultura general y de civilización.
- Gestionar proyectos y organizar el trabajo.
- Contar con conocimientos transversales.
- Students should possess and understand foundational knowledge that enables original thinking and research in the field.
- Aplicar capacidades de análisis y síntesis.
- Ser capaz de complementar la formación específica de este Máster con otros conocimientos científicos, históricos, lingüísticos, sociales, etc.
- Ser capaz de acceder a herramientas de información en otras áreas de conocimiento y utilizarlas adecuadamente.
- Apostar de manera sistemática por una cultura de la igualdad (sexual y de género, de oportunidades, de trato, etc.)
- Apostar de manera sistemática por los principios de ética, justicia y solidaridad.
- Saber relacionarse profesionalmente en el campo de la traducción.
- Demostrar la asimilación de los principios metodológicos del proceso traductor.
- Interpretar, analizar y traducir textos de géneros y complejidad diversa

- To understand the global meaning of a literary or audiovisual text.
- To perceive the local effects created by using resources specifically verbal or iconic.



- Stablishing relationships between data derived from analysis and translation methods.
- To manage in an expert manner rhetorical and pragmatic strategies in the foreign language.
- To manage in an expert manner rhetorical and pragmatic strategies in the native language.
- To have the ability to produce specialised texts with a high level of complexity

## DESCRIPTION OF CONTENTS

### 1. Analysis of literary texts

1. Literary analysis specificity: history and discourse.
2. A model of literary analysis: from reading sheet to text commentary.
3. Poetry, fiction and drama: definition, brief history and textual specificity.
4. Textual analysis exercises

### 2. Analysis of audiovisual texts

Film language. Specific audiovisual codes.

1. The editing.
2. The shots.
3. Optical effects

Image band and soundtrack

1. The moving photographic image
2. The mentions written in the image.
3. The phonic sound, (the voices)
4. The analogue sound, (the noises).
5. The musical sound

## WORKLOAD

ACTIVITY	Hours	% To be attended
Classroom practices	18,00	100
Theory classes	10,00	100
Study and independent work	66,00	0
Preparation of practical classes and problem	6,00	0
<b>TOTAL</b>	<b>100,00</b>	



## TEACHING METHODOLOGY

Master classes

Working groups and cooperative tasks

Seminars

## EVALUATION

Final test: 50%

Attendance and participation: 10%

Work practices and activities: 40%

## REFERENCES

### Basic

- Altman, R., Los géneros cinematográficos, Barcelona, Paidós, 2000
- Casetti, F. y di Chio, F, Cómo analizar un film, Barcelona, Paidós, 1991
- Gaudrault, A. y Jost, F., El relato cinematográfico, Barcelona, Paidós, 2001
- Hernández, Juan A., Cine y literatura: la metáfora visual, 2005
- Ishagpour, Youssef, Le cinéma: histoire et théorie, Paris, Flammarion, 2006
- Jullier, Laurent, Le son au cinéma, Paris, Cahiers du Cinéma, 2006
- Jullier, Laurent, Lire les images de cinéma, Paris, Larousse, 2007
- Jullier, Laurent, L'analyse des séquences, Paris, Armand Colin, 2004
- Metz, C., Ensayos sobre la significación en el cine, 2 vols., Paidós, 2002
- Sánchez-Biosca, V., El montaje cinematográfico, Barcelona, Paidós, 1996
- Anglard, V. Le commentaire composé, Paris, Armand Colin, coll. Cursus, 2006
- Bergez, D. et al., Méthodes critiques pour l'analyse littéraire, Paris, Armand Colin, coll. Lettres sup., 2005
- Bordas, E. et al., L'analyse littéraire, Paris, Armand Colin, coll. Cursus, 2005
- Bourkhis, R. (sous la direction), L'explication littéraire. Pratiques textuelles, Paris, Armand Colin, coll. Cursus, 2006
- Calas, F. et Charbonneau, D.-R., Méthode du commentaire stylistique, Paris, Armand Colin, coll. Cursus, 2005



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- Fourcaut, L., Le commentaire composé, Paris, Armand Colin, coll. 128 Lettres. 2007
  - Glorieux, J., Le commentaire littéraire et l'explication de texte, Paris, Ellipses, 2007
  - Reuter, Y., Introduction à l'analyse du roman, Paris, Armand Colin, coll. Lettres sup., 2008
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