



COURSE DATA

Data Subject

Code	33414
Name	Trends of contemporary thinking
Cycle	Grade
ECTS Credits	6.0
Academic year	2024 - 2025

Study (s)

Degree	Center	Acad. Period	year
1301 - Degree in Audiovisual Communication	Faculty of Philology, Translation and Communication	4	First term

Subject-matter

Degree	Subject-matter	Character
1301 - Degree in Audiovisual Communication	9 - Discourse, ideology and thought	Obligatory

Coordination

Name	Department
PEREZ RODRIGUEZ, BERTA MARIA	359 - Philosophy

SUMMARY

Contemporary philosophy arises from the crisis that the principle of modern philosophy -the subject or finite reason understood as ground (*sub-jectum*)- undergoes in the threshold of the nineteenth century. It is precisely its finite character that questions -explicitly from Kant but implicitly from its birth- that it can legitimately occupy the place of the ground. And nineteenth-century thought, stressing this finitude, insisting on the way in which reason is essentially constituted by the finitude of language and time (or even on the way in which it is preceded by language and/or time and/or life etc.), has forced the philosophical discourse to confront in the early twentieth century its lack of soil. In this course we will try to offer an overview of the different ways in which contemporary philosophy has reacted to this situation: from the refoundation of reason as ground, to the rejection of all foundations, through the redetermination of the notion of reason or *lógos*. Therefore, in addition to the question of the subject, it will be essential, in relation to the different authors and contemporary traditions, to understand their position regarding the question of language and time.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

There are no prerequisites

1301 - Degree in Audiovisual Communication

- Familiarity of the state of the world, as well as its recent historical evolution, paying special attention to the major trends of contemporary thinking and their implication in the different political, financial and cultural parameters.
- Knowledge of the ideological determinants underlying the social roles articulating communication subjects and their discursive practices in different media, such as those that establish gender as a social technology, the prevailing ideologies in different cultures and the major schools, movements, trends and authors of contemporary philosophical thinking.
- Solidarity: a feeling of fellowship with the different individuals and peoples on the planet, support of sustainability, as well as knowledge of the major cultural trends in relation with individual and collective values and respect for human rights.

- 1) To introduce the student to the knowledge of some of the main aspects of contemporary philosophy..
- 2) To help the student to acquire some keys to interpret the concepts and ways of thinking of the present world and to assess the circumstances that promoted their development.

DESCRIPTION OF CONTENTS

1. The nineteenth century or the crisis of the philosophy of subjectivity.

1. German idealism or the search for the "principle of principle" after Kant.
2. The "overcoming" of the subject-object duality in Hegel's philosophy.
 - a) The destruction of the subjective principle in the Hegel of Jena.
 - b) The inversion of consciousness in the Phenomenology of spirit.
3. The "outside" of the lógos in Kierkegaard, Marx and Nietzsche.
4. Two efforts to refound the subjectum at the beginning of the twentieth century: neopositivist language and phenomenological consciousness.



2. Heidegger: The nothingness of being and the derailment of the subjectum.

1. From phenomenology to hermeunetics.
 - a) From the theory of knowledge to ontology and from consciousness to existence.
 - b) Language, meaning and precomprehension.
 - c) The no" of being in anguish and death.
2. From history to time.
 - a) Being as time: finitude and tragedy.
 - b) The ambiguity of (the destruction of) Western metaphysics.

3. Adorno or the damaged subject.

1. From the birth of Critical Theory to the Dialectics of the Enlightenment.
2. The dialectics of nature, myth and reason.
3. The critique of dialectical reason: the negative dialectics between Hegel and Kant.
4. The postmodernity of Adorno's Marxism.

4. From structuralism to a subjectivity liberated from the subject.

1. From language as structure to the "reduction" of the subject from the structures.
2. Post-structuralism as radicalization of structuralism.
3. Foucault and knowledge.
4. Foucault and power.
5. Foucault and subjectivity.

5. Derrida and writing without subject.

1. Derrida: facing phenomenology beyond structuralism.
2. The "differance": between Heidegger and Derrida.
3. Writing and supplement.
4. Logocentrism and phonocentrism.
5. The repetition and dissemination of meaning.

8.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	30,00	0
Readings supplementary material	25,00	0
Preparation of evaluation activities	15,00	0
Preparing lectures	10,00	0
Preparation of practical classes and problem	10,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

Cancelled

EVALUATION

Contact the teacher

REFERENCES**Basic**

- Adorno, Theodor W. (1966), *Negative Dialektik*, Frankfurt am Main, Suhrkamp, 1970.
- Derrida, Jacques (1967), *De la grammatologie*, Paris, Les Éditions de Minuit.
- Derrida, Jacques (1972c), *La dissémination*, Paris, Seuil.
- Foucault, Michel (1969), *L'Archéologie du savoir*, Paris, Gallimard.
- Foucault, Michel (1971), *Nietzsche, la généalogie, l'Histoire*, en: Suzanne Bachelard et al., *Hommage à Jean Hyppolite*, Paris, P.U.F.
- Hegel, G. W. F. (1807), *Phänomenologie des Geistes*, Frankfurt am Main, Suhrkamp, 1970.
- Heidegger, Martin (1927), *Sein und Zeit*, Frankfurt am Main, Vittorio Kostermann, 1977.
- Nietzsche, Friedrich (1872b), *Über Wahrheit und Lüge im außermoralischen Sinn* en: *Kritische Studienausgabe*, vol. 1, München, Deutscher Taschenbuch/Walter de Gruyter, pp. 875-890.



Additional

- Culler, Jonathan (1982), *On Deconstruction. Theory and Criticism after Structuralism*, Ithaca, Cornell University Press.
- DAgostini, F., *Analíticos y continentales*, Madrid, Catedra, 2018.
- De Peretti, C., *Jacques Derrida: texto y deconstrucción*, Barcelona, Siglo XXI, 2011.
- Jay, Martin (1984), *Adorno*, Cambridge (Mass.), Harvard University Press.
- Leyte, Arturo (2005), *Heidegger*, Madrid, Alianza.
- Marcuse, H., *Razón y revolución*, Madrid, alianza, 1986.
- Morey, M., *Lectura de Foucault*, México, Sexto piso, 2014.
- Sáez Rueda, Luis (2001), *Movimientos filosóficos actuales*, Madrid, Trotta.
- Vattimo, G., *Introducción a Heidegger*, Barcelona, Gedisa, 2009.