

**COURSE DATA****Data Subject**

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|----------------------|---|
| Code | 34042 |
| Name | Religion and magic in the ancient world |
| Cycle | Grade |
| ECTS Credits | 6.0 |
| Academic year | 2023 - 2024 |

Study (s)

| Degree | Center | Acad. year | Period |
|--------------------------|----------------------------------|-------------------|---------------|
| 1005 - Degree in History | Faculty of Geography and History | 4 | Second term |

Subject-matter

| Degree | Subject-matter | Character |
|--------------------------|--|------------------|
| 1005 - Degree in History | 24 - Religion and magic in the ancient world | Optional |

Coordination

| Name | Department |
|-------------------------|---|
| REQUENA JIMENEZ, MIQUEL | 360 - Prehistory, Archaeology and Ancient History |

SUMMARY

Introduction to the historical study of religion, magic, divination and ancient mythology as social, political and cultural phenomena. Analysis of features of the old cultic religion and definition of the fundamental principles on which magic is based in antiquity. Study of the evolution of religious thought throughout antiquity with special attention to the transformations of religiosity in Roman society.

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.



Other requirements

OUTCOMES

1005 - Degree in History

- Demonstrate organisational and planning skills.
- Be able to make abstractions, to analyse and to synthesise.
- Value and respect diversity and multiculturalism.
- Show commitment to the principle of equal opportunities for men and women.
- Have interpersonal skills.
- Show critical awareness of the relationship between current events and processes and the past.
- Have critical knowledge of the different historiographic perspectives in the different periods and contexts.
- Show awareness of and respect for views deriving from other cultural or national backgrounds.
- Be able to communicate and argue orally and in writing in one's own language using the terminology and techniques of the profession.
- Know and be able to use methods and techniques from other social and human sciences.
- Be familiar with the methods and issues of the different branches of historical research: economic, social, political, cultural, gender-related, etc.
- Be able to identify and appropriately use sources of information for historical research.
- Be able to comment, annotate or edit texts and documents correctly according to the critical canons of the discipline.
- Be able to read, analyse and interpret archaeological records.

LEARNING OUTCOMES

1. To know and to apply the conceptual categories of ancient Religion and Magic.
2. To Understand and to identify new concepts and historical analysis that affect Religion and ancient magic and their integration in the field of knowledge of Ancient History.
3. To understand, assess and argue the historical significance of the Old Religion and Magic.
4. To know the historical foundations of the role of Religion and Magic in Ancient History, and their involvement in social issues.
5. To know the written sources (literary texts, inscriptions, performance standards sanctuaries, etc.) will contribute in class.
6. To apply theoretical, methodological and historiographical tools for reading and writing a story that involves the knowledge of the religion of Mediterranean antiquity.
7. To understand, assess and argue the importance of a History of Religion and Magic in Ancient general historical context of the time.
8. To understand and interpret the relations of the spiritual aspects and materials in the field of ancient culture and everyday life.

**WORKLOAD**

| ACTIVITY | Hours | % To be attended |
|----------------------------|---------------|------------------|
| Theory classes | 30,00 | 100 |
| Other activities | 15,00 | 100 |
| Classroom practices | 15,00 | 100 |
| Study and independent work | 90,00 | 0 |
| TOTAL | 150,00 | |

TEACHING METHODOLOGY**Hours****CLASSROOM ACTIVITIES**

Theory classes 30,00

Classroom practices 15,00

Other activities 15,00

Total Classroom activities 60,00**NON-ATTENDING ACTIVITIES**

Study and independent work 90,00

Total Non-attending activities 90,00**TOTAL 150,00**



TEACHING METHODOLOGY

English version is not available

- The classes are developed by fostering active participation by students, and combine the theoretical and practical work.
- Complementary activities will be undertaken, both organized by the Faculty as scheduled by the teachers who teach the subject in the different groups.
- Own Writing on any aspect of religion or Greek and Roman Magic, as well as the forms of worship or burial of a particular culture or territory and its meaning..

EVALUATION

English version is not available

REFERENCES

Basic

- Walter Burkert, Religión griega arcaica y clásica, Madrid 2007 (Cambridge 1985)
- Jean Bayet, La religión romana: historia política y psicológica, Madrid, Ed. Cristiandad, 1984.
- Martin P. Nilsson, (1874-1967), Historia de la religión griega, Buenos Aires, EUDEBA, 1968.
- Georg Luck, Arcana mundi. Magia y ciencias ocultas en el mundo romano, Madrid 1995.
- -Alvar, J. Los Misterios. Religiones orientales en el Imperio Romano, Crítica, 2001.
- Delgado Delgado, Joé A. Sacerdotes y Sacerdocios de la Antigüedad Clásica, Ediciones del Orto, 2000.
- Scheid, J. La religión en Roma, Ediciones Clásicas, 1991.
- Luck, G. Arcana Mundi. Magia y Ciencias Ocultas en el Mundo Griego y Romano, Gredos, 1995.

Additional

- E.R. Dodds (1986), Los griegos y lo irracional, Madrid, Alianza Editorial (= 1951).
- Erwin Rohde, (1845-1898), Psyche. El culto de las almas y la creencia en la inmortalidad entre los griegos, Madrid, Fondo de Cultura Económico.



- J.P. Vernant, Los orígenes del pensamiento griego, Paidós, 2005
- Marcel Detienne, Los jardines de Adonis. La mitología de los aromas en Grecia, (Paris 1974), Akal.
- Louis Gernet, (1882-), Antropología de la Grecia antigua, Madrid, Taurus, 1981 (= 1968).
- Louise Bruit Zaidman y Pauline Schmitt Pantel, La religión griega en la polis de la época clásica, Akal, Madrid, 2002 (Paris 1991).